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FEBRUARY 24 - MARCH 2, 2022

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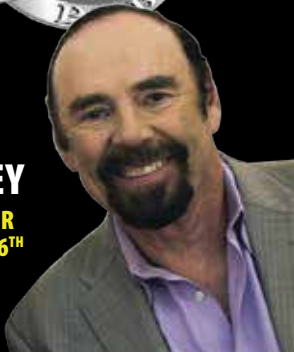
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**GRANITE VIEWS STEPHEN RENO
Flowers for Father O'**



Some years ago, I was on a business trip to South Korea, a guest of a university there that had invited me to give some lectures. The hospitality was gracious and generous and included several excursions to places of interest outside of Seoul. At the end of my third day, however, my host, Professor Hwang, advised me that on the next day not he but a colleague would be my guide, as he himself had a "duty" to fulfill.

When Professor Hwang did rejoin me two days later, I tried carefully and respectfully to inquire about the "duty" he had mentioned. Smiling kindly, he asked if I knew yesterday's date. Of course," I replied, and mentioned the number of the day in May. His smile grew broader as gently he reminded me it had been the birthday of the Buddha, and that, according to Korean tradition, at least once in a person's life she or he should observe that sacred day by visiting and bringing flowers to that teacher who had been most influential in the formation of the student's character. Professor Hwang had done just that. His story touched me deeply.

Three years later — by good fortune, also in the month of May — I was in Santa Barbara, a city to which my high school principal, Father Carroll O'Sullivan, had retired. He had been my mentor all through those long-ago days, but I had lost touch. He welcomed me warmly, graciously accepted the flowers, and as we had tea, I recounted my Korean experience as an explanation for my visit to him now. He was deeply touched. For a couple of hours, we reminisced on those times, and we ended our visit with a photograph being taken. "Father O," as we all had called him that back then, died just a couple of months later. That photograph is now on my desk.

Yesterday's Union Leader carried the worrisome news of a recent survey that revealed nearly half of the state's teachers are seriously considering leaving their jobs. Such an eventuality, understandable given the unprecedented pressures today on their profession — pandemic-related accommodations, workload, fractious school board meetings, uncertainties in the face of legislation restricting what can and cannot be taught, overly officious regulators — would be terrible even to contemplate. And yet, who of us could not, given but a few moments of reflection, identify that one teacher who made such a welcome difference in our early lives?

Yes, this is the dead of winter and flowers are harder to come by and travel more difficult. But do we need to wait until May to contact that certain teacher and just say, "Thank you?"

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ON THE COVER

10 SUMMER ADVENTURES Yes, summer is coming despite what it feels like outside, and it's time to start planning your kids' summer fun! Our annual summer camps guide has plenty of options for artsy kids, tech whizzes, athletes, outdoor adventurers and more.

ALSO ON THE COVER, time is running out to vote in the Hippo's annual Best of readers' poll! See p. 29 for details on how to vote for your favorite people, places and things in New Hampshire. And head to the Bank of NH Stage in Concord for a trip down Green Martini memory lane, p. 41.

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NEWS & NOTES

Covid-19 news

State health officials reported 846 new cases of Covid-19 on Feb. 18. The state averaged 371 new cases per day over the most recent seven-day period, down 42 percent from the week before. As of Feb. 18 there were 108 hospitalizations statewide, the fewest since August of last year.

Also on Feb. 18, the state Department of Health & Human Services announced in a press release that, effective Monday, Feb. 21, the state-run fixed vaccination sites have modified their hours. The sites operated by ConvenientMD are now open seven days a week from noon to 7 p.m., while the sites operated by On-Site Medical Services are open Monday through Saturday, from noon to 7 p.m. According to the release, the hours were modified to allow for greater access beyond traditional school and work hours. Go to covid19.nh.gov and click on the "vaccination fixed sites" button to view a complete list of locations — no appointments are required.

State of the State

Gov. Chris Sununu gave his State of the State address on Feb. 17, praising New Hampshire for its economy, how it's handled Covid and its progress toward better mental health care, among other things. "Today the Granite State is ranked as the freest state in the nation. ... We have the strongest economy in the Northeast and the fastest population growth in New England. ... We are No. 1 in America for public safety ... first in economic freedom ... and we continue to have the lowest poverty rate in the

country with some of the highest average wages for our citizens," he said in his address. Sununu pointed out that in the past year the statewide property tax has been cut by \$100, the rooms and meals tax has been cut, business taxes have been cut, and the state's rainy day fund has doubled. Regarding Covid, he said that "it has been safer to live in New Hampshire through the pandemic than virtually any other state," with relatively low infection rates and hospitalization rates and a high vaccination rate. And in other health-related progress, Sununu said in his address that "For the first time in state history, New Hampshire is developing the most innovative paid family medical leave program in America — one that is truly voluntary and funded without an income tax." The state's mental health system, too, is seeing major improvements, he said. "When I came into office, the State had a mental health system that was fragmented and designed by and for bureaucrats, not for families and individuals ... and [we] have worked to dramatically transform the entire mental health system," he said. As for new initiatives, Sununu announced the creation of the InvestNH Housing Incentive Fund, a \$100 million federally funded program to increase housing construction throughout the state. He also announced the creation of the New Hampshire Veterans Campus; the state will partner with Easterseals to build this campus on a 15-acre site in Franklin, to provide mixed housing, supportive services

and a retreat campus for veterans and their families.

Library goals

The Nashua Public Library has some new goals for the next three years. According to a press release, staff and trustees surveyed the public, talked with focus groups, and held retreats for staff and trustees to answer the question, "What does Nashua want and need from its library?" After an analysis of the data they compiled, staff and trustees have decided to focus on three strategic directions: Make the library welcoming and comfortable and a hub of community activity; support learning and culture in the community by connecting people to learning opportunities in an inclusive way; and keep the library collaborative and connected by integrating it into the community. Three long-term goals were set for each of the three strategic areas, the release said, and the library is now working on an action plan to meet those nine goals. The plan is expected to be completed this spring. 🌈

Dr. Gretchen Mullin-Sawicki, president of NHTI in **Concord**, will be stepping down from her position later this spring, having served as president since 2019. According to a press release, she is relocating to be closer to family, and Chancellor Mark Rubinstein will serve in a dual role, leading NHTI for about six months while the Community College System of New Hampshire's board of trustees begins its search process.

Drivers should anticipate daytime and nighttime lane closures for bridge work on I-293 in **Manchester**. According to a press release, the project entails replacing the concrete bridge deck and expansion joints, and work is expected to last through the fall. Initial lane closures will move traffic under the bridge at Huse Road while construction crews set up protective shielding on the bridge, the release said.

Longtime instructional paraeducator Beverly Mann celebrated 40 years as an employee at New Searles Elementary School in **Nashua** last week as staff threw her a surprise gathering under the guise of a Valentine's Day staff breakfast. According to a press release, more than 50 current and former colleagues attended the event, which was also a celebration of her 80th birthday.

Covid-19 update	As of Feb 11	As of Feb 18
Total cases statewide	288,191	293,697
Total current infections statewide	5,343	3,073
Total deaths statewide	2,294	2,333
New cases	4,011 (Feb. 8 to Feb. 11)	5,506 (Feb. 12 to Feb. 18)
Current infections: Hillsborough County	1,314	749
Current infections: Merrimack County	547	286
Current infections: Rockingham County	769	439

Information from the New Hampshire Department of Health and Human Services.

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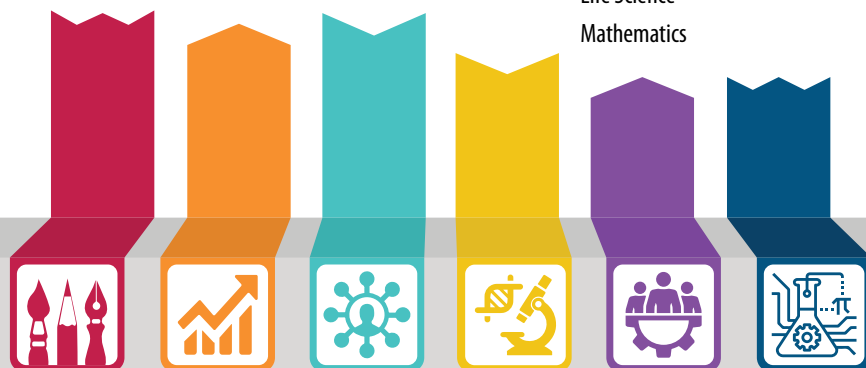
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NEWS & NOTES Q&A

Sweet spots

'Tis the season for Girl Scout cookies

Carrie Green Loszewski, vice president of engagement for the Girl Scouts of the Green and White Mountains, talked about Girl Scout cookie season and how customers can buy cookies and support their local Girl Scouts.

Q: *What challenges are Girl Scouts facing with cookie-selling this year?*

Like so many industries over the last two years, we've been hit in the Girl Scout cookie industry the past few months with shortages and delays. The bakers we contract with have experienced some staffing shortages and ingredient delays and, now, some transportation issues that have resulted in us not receiving the full order of cookies we placed. We were able to fill all the orders the girls took for the first part of the sale in January — that's when they go door to door and ask their neighbors and friends and family [to buy cookies], and they collect orders on their order card or through our digital app. Those orders get placed in what we call the 'initial order,' and those were all delivered last weekend. Our 'covered orders,' which are a smaller portion of our sale and are the cases you see the girls selling outside Walmart and the grocery stores on the weekends — for those, we didn't receive the full amount of different varieties of cookies we ordered.



Carrie Green Loszewski

year with large chutes [to distribute] the cookies or used a Plexiglas display as part of their booths to make sure everyone stays safe.

Which cookies are available and which are in short supply?

Some booths won't have all the varieties customers are used to seeing. The shortages are mainly with the Tagalongs, Trefoils and the new

cookie the Adventurefuls. We've still got plenty of Thin Mints, which are the No. 1 selling cookie ... and the Do-si-dos, Lemon-ups and S'mores should all be available at the booths. There are fewer cases of Samoas, but most booths should have some. ... [For online orders,] we have some varieties [labeled unavailable] because ... we aren't sure what we're going to be receiving for reorders, and we don't want people to purchase them online and then not [receive what they ordered] ... but we're hoping we'll be able to [make] more varieties [available] once we know what we're going to be receiving for reorders, which will hopefully be in the next few weeks.

How can a customer support Girl Scouts if the cookies they want aren't in stock?

We're encouraging customers to try a different variety that maybe they haven't tried before, or to stock up on [other cookies that are in stock]. ... Customers can also choose to donate a box if they don't see a variety they want to eat. [Donated boxes] will be given by the troop to local fire departments or hospitals or military veterans.

What are the proceeds from cookie sales used for?

The cookie program is the main money-earner for our troops. They're using these funds to go camping in the summer, to go on trips, to do service projects in their community and to help them earn badges.

What kinds of skills are the girls learning from selling cookies?

The cookie program has always been a great way for girls to learn business skills. ... [With the shortages], they're learning firsthand how to help customers who might be disappointed and how to sell some of the different varieties we have available. ... The skills they're learning have also stayed really up to date. Twenty or 30 years ago, when I was selling cookies, it was all about building your confidence to knock on someone's door or make a phone call. Now, they definitely still build those types of skills, but they're also learning about what information to share on a video [online] ... so that it makes a good sales pitch and how to share a store link to get the most customers to see it. — *Angie Sykeny*

What are the different ways people can buy cookies?

We have a cookie locator on our website where people can enter their zip code and see all the booths ... happening within 20 or 30 miles. ... The girls also have the ability [to sell through] our online platform called Digital Cookie. They set up their own electronic cookie store, upload a video, [state] their goals and set all the parameters. Then, they can share that link with friends and family, who can purchase cookies using a credit card. If they'd like, they can select to still have their cookies [hand] delivered by the Girl Scout. ... [People who don't know a Girl Scout personally] can go to that cookie locator on the website and select a troop's digital link ... to purchase cookies online to be shipped to their house. The cookies often come within two to three days. ... We also have DoorDash available in the Manchester area, so people who live in that vicinity can order their cookies through DoorDash.

How are troops keeping themselves and customers safe while selling in the community?

They have to follow all the safety protocols; they're expected to wear masks and follow any requirements by the store [where they're selling]. Some troops got really creative last year and this

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NBA at All-Star break



The Celtics went into the All-Star break with one infuriating **Jayson Tatum** isolation play on a 10-game winning streak. With them having won 11 of their last 13 most will say that's me seeing the glass as half empty.

But while I know that it got him a makeable 18-foot buzzer-beater in a 112-111 loss to 19-41 Detroit, I also know putting that Kobe wannabe shot/game in the top drawer had a big part in why they suddenly were/are playing so well. I could go into more detail, but suffice it to say I think it's better for all when he aggressively takes it to the basket as he did during all but one play in the streak.

As for the streak, it's nice, but I'm not gaga over it yet, as aside from the 50-point dismantling of Philly, six wins were against under-.500 teams, while Miami and Denver had half their top players out with injuries.

Still, there were clear signs of playing more effectively as a unified team, which is the best news as the second half starts in Brooklyn on Thursday night.

Here are a few other NBA stories making news at the break.

Speaking of Brooklyn, **Bill Parcells** once famously said, "You are what your record says you are." So since their record is 4 and 10 in the 14 games the unvaxxed **Kyrie Irving** has played I'm not sure why it's such a big deal whether he plays or not.

Rodney Dangerfield You're Waaaaay Off Award: To me, for saying Phoenix would have a hangover season after going to the finals last summer. Wrong. At 48-10 they have the league's best record and lead Golden State by 6 1/2 games out West. My bad.

I also didn't see Memphis (41-19) and Cleveland (35-23) getting as good so quickly behind their young stars. **Ja Morant** is already among the NBA's 10 best players while **Darius Garland** and **Evan Mobley** are going to be big-time players for the Cavs.

Incidentally, think New Orleans regrets taking the always injured **Zion Williamson** over Morant in the 2019 draft?

Not sure what planet **Tracy McGrady** moved to after he retired. But hearing him say that **Giannis Antetokounmpo** would "struggle" in McGrady's era is evidence it's in a galaxy far, far away.

How about the L.A. Lakers rescinding the season tickets for life given by the late owner **Jerry Buss** to Laker all-timer **Jerry West**? But that's what a franchise now run by daughter **Jeannie** did to a guy who, as an iconic player, coach and GM, was instrumental in building it to be worth \$2 billion or so today. Better yet, they didn't even tell him. They did it with a text to his wife. Classy.

Actually, here's a real example of class. Got to love **Joel Embiid** paying the \$20,000 fine of just-up-from-the-D-Leaguer **Jose Alvarez**

after the two got double T's for jawing at each other in a recent Sixers-Pelicans tilt. The picture of the 6-foot Alvarez standing chest to chest with the 7-foot Embiid is hilarious. The big fella reportedly said he did it because "there was nothing to it beyond just two guys jawing. He's on a two-way contract, I make a lot more money and liked his spunk." Not sure spunk-hating **Lou Grant** would do it, but it was classy.

Stop me if you've heard this one before. After building ridiculous expectations on a mediocre for most franchises barely-make-the-playoff season, the ravenous New York media is now killing coach **Tom Thibodeau** because the Knicks haven't lived up to the not in touch with reality expectations they set in the first place. Even though they're the ones who hailed bust **Kemba Walker** as a savior mainly because he played his high school ball in the Bronx. Ditto for ever inconsistent free agent **Evan Fournier**. While it's true the Knicks have struggled, who's really to blame for the natives being restless, a team that's at the level everyone outside New York thought they would be at, or a media horde dumb enough to pitch them far above what they actually were?

And remember, these are the same doofuses who proclaimed the now twice traded 7'3" **Kristaps Porzingis** as an emerging superstar even though he did his best work 30 feet from the basket. Who turned out to be an injury-prone middling player with a one of a kind name.

Ben Simmons Saga Finally Ends: The short summary of the **James Harden-Ben Simmons** blockbuster trade is that each team gave up a guy who quit on them for someone who could quit on them in the future.

But when the final results are in I expect Brooklyn to win this deal big for two reasons.

First, Nets GM **Sean Marks** got more by getting a much younger and signed for three more years headliner in Simmons, a solid three-ball shooter in **Seth Curry** and two first-round picks for the unhappy Harden, whom they likely were going to lose as a free agent in four months.

Second, who remembers the fall-away jump shooting **Michael Jordan** in Washington? Or how about **Russell Westbrook** in L.A. now?

To keep Harden, Philly will have to give him a five-year deal worth north of \$250 million. A contract that starts at 33 for a guy who clearly is much bigger than in Houston and has seen his scoring average drop from 34 per to 22 a night in two years. If the size is age, not just being out of shape, that will affect his killer first step, which in turn will make his killer step back easier to defend. All of which means they'll eventually be paying \$50 million to a guy who's lost half his offensive arsenal.

Thus Philly had better win a title in the first two years or this could be a catastrophe, because like with Westbrook they'll never be able to dump the contract at the end. 🙄

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QUALITY OF LIFE INDEX

Benny and the Cats?

Benny, Casey, Tucker — those are the options for the name of the New Hampshire Fisher Cats' new bat dog in-training, and fans are being asked to vote for their favorite. According to a press release, the golden retriever puppy won't be working as the bat dog this year, but he will be making appearances at Delta Dental Stadium throughout the season, including his official debut at the May 13 game. The to-be-named puppy is a rescue who came from New Hampshire-based volunteer organization Hero Pups, which provides support dogs to veterans and first responders in New England. "We're proud to continue the legacy of Ollie the Bat Dog, who provided us so many wonderful memories over the years," Fisher Cats President Mike Ramshaw said in the release.



Courtesy photo.

Score: +1

Comment: *The winning name of the Fisher Cats' new bat dog in training will be announced in the coming weeks. Vote at nhfishercats.com.*

Help wanted

New Hampshire employers are having a hard time finding people to work for them: According to WalletHub's 2022 States Where Employers Are Struggling the Most in Hiring report, the Granite State ranks 4th in the nation. The report said that overall the country's labor force participation rate is experiencing the slowest recovery of any recession since World War II. In New Hampshire the job openings rate during the latest month was 8.50 percent; in the past 12 months it was 7.28 percent. Alaska topped the list, followed by Vermont and Wyoming, the report said.

Score: -2

Comment: *This is tough on businesses, and customers too — understaffing is making for longer lines at the grocery store, longer waits at the drive-thru and more frustrating customer service experiences.*

Professional education opportunities

Through its micro-credential program, UNH is now offering more than 250 micro-credential courses and 26 certificate programs, the New Hampshire Department of Business and Economic Affairs announced last week. Classes and programs focus on providing work-ready skills and are available in areas ranging from computer science and cryptocurrency to business management and law, according to a press release. Classes are taught in person and online; they start as low as \$50 and are open to anyone, not just UNH students. Several similar programs are available at other schools in the state's Community College System, including at NHTI, where all micro-credentials lead to an NHTI certificate or a degree program, the release said.

Score: +1

Comment: *"Our state's micro-credential programs give individuals a cost-efficient option to higher education that allows them to obtain and showcase 'work ready' skills," BEA Commissioner Taylor Caswell said in the release. "It's an interesting turning point in our higher-education system that will shape the future of the state's workforce as a whole, benefitting thousands of companies."*

QOL score: 60

Net change: 0

QOL this week: 60

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



Nature Day Camp

Every day is different!

Trails & Treks
Explore Natural Habitats
Fun & Learning
Live Animals

April Adventures
Apr 25 - 29

SUMMER
CAMP

Jun 20 - Aug 12

Ages 4-9, 13-15.
Financial aid available.

Dates, details & registration online at www.nhaudubon.org.

Massabesic Center, Auburn
603.668.2045

McLane Center, Concord
603.224.9909

136694

THIS WEEK

BIG EVENTS FEBRUARY 24 AND BEYOND

Thursday, Feb. 24

Head to the Currier Museum of Art (150 Ash St in Manchester; currier.org) today for **Art After Work**, when the museum admission is free from 5 to 8 p.m. and the Winter Garden offers drink specials and a full menu for purchase as well as live music — this week's performer is Paul Nelson. Tours include a 5:30 p.m. tour of the exhibit "**As Precious As Gold: Carpets from the Islamic World**," which is on display through Sunday, Feb. 27. The Currier is open Thurs-



Tent featured in the "As Precious As Gold" exhibit.

days from 10 a.m. to 8 p.m. and Friday through Sunday from 10 a.m. to 5 p.m. Admission costs \$15 for adults, \$13 for seniors, \$10 for students and \$5 for ages 17 to 13; kids under 13 get in for free.

adults (plus fees, for all paid tickets), \$10 for 65+, \$8 for ages 4 to 12 and free for kids 3 and under, according to the website.

Friday, Feb. 25

Millyard Brewery (25 E. Otter-son St. in Nashua; millyardbrewery.com) hosts an exploration of the pairing of **beer and chocolate** featuring Loon Chocolate tonight at 6:30 p.m. Tickets cost \$12 and are available online. Sample four beers with four specially paired chocolates.

Head back to Millyard Brewery for the pairing of **Saturday night and laughs**: Comedian Jimmy Cash will headline a comedy show starting at 7 p.m. on Saturday, Feb. 26.

Saturday, Feb. 26

Relax with **Klipper** (Austin Klipp's piano and vocals) at Liquid Therapy (14 Court St. in Nashua; liquidtherapynh.com) this afternoon at 2 p.m. Find more live music at area bars, breweries, restaurants and other locales in the Music This Week listing, which starts this week on page 42.

Saturday, Feb. 26

"Hostess with the mostest?" Monique Toosoon will preside over the monthly "**Life Is a Drag**" show at Chunky's Cinema pub (707 Huse Road in Manchester; chunkys.com) at 9 p.m. Tickets to this 21+ show cost \$25; doors open at 8 p.m.

Wednesday, March 2

Get some free doo-wop at the Concord City Auditorium (2 Prince St. in Concord) tonight at 7:30 p.m. when **The Rockin' Daddios** perform. See walkerlecture.org or call 333-0035. 🗨️



Prepare to beam up: March 3

Head to the Capitol Center for the Arts (Chubb Theatre, 44 S. Main St. in Concord; ccanh.com) on Thursday, March 3, at 7 p.m. for a screening of 1982's **Star Trek II: Wrath of Khan** followed by a live presentation featuring Capt. James T. Kirk himself, **William Shatner**. The actor will tell stories about his career and take questions from the audience, the website said. Tickets cost \$39.75 to \$99.75.

Thursday, Feb. 24

Head to the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org) for a screening of 1954's **Seven Brides for Seven Brothers** today at 10 a.m. as part of the **Senior Movie Mornings** series. Tickets cost \$10.

Friday, Feb. 24

The final weekend of the **LaBelle Lights**, a walk-through light show at LaBelle Winery in Derry, starts tonight. LaBelle Lights is open from 5 to 8 p.m. tonight through Saturday, Feb. 26. See labellewinery.com for tickets (which can also be purchased on site); tickets cost \$15 for

Friday, Feb 25

Catch the **Soggy Po Boys** tonight at 8 p.m. at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com). Tickets cost \$18 to \$21 (plus fees). See the Cap Center website for a video that shows off their New Orleans-inspired sound.



FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

BEST SUMMER EVER™



FOR MORE INFORMATION:

Summer Day Camp at Camp Sargent
www.campsargent.org

**Sports and Create Camps at Our
YMCA Branches**
www.nymymca.org/summercamps

YMCA of Greater Nashua



EVERY SUMMER HAS A STORY

SUMMER CAMP REGISTRATION OPENS MARCH 14!

CAMP SARGENT: Weekly Summer Fun, Acting, Archery, Farm, Pokémon, Science, Super Hero Training, Leaders in Training and more.

SPORTS: Weekly All Ball, Basketball, Flag Football, Ninja, Tennis, and more.

CREATE: Weekly Arts of All Sorts, Acting, Art, Brixology, Cheer, Dance, Gymnastics, Music, Painting and more.

COVID-19 CONSCIOUS SUMMER CAMP: We are planning the safest summer camp and will follow any recommended guidelines set forth by local health officials and the CDC.

SUMMER ADVENTURES

YOUR GUIDE TO SUMMER DAY CAMPS

By Alexandra Colella,
Matt Ingersoll and Angie Sykeny
listings@hippopress.com

The calendar may still say February, but believe it or not, now is the time to get your kids signed up for summer camp — check out this guide of local organizations offering programs in everything from music, art and theater to sports, nature activities and more. Did we miss a local camp offering programs for the summer of 2022? Let us know at listings@hippopress.com, and look for late-breaking camp information in future Kiddie Pool columns.

ACADEMIC ENRICHMENT

Breakthrough Manchester at The Derryfield School 2108 River Road, Manchester; 641-9426, breakthroughmanchester.org

What: Breakthrough Manchester is a tuition-free academic enrichment program that prepares middle school students for challenging high school coursework and helps them build a path to college. Students participate in programming year round, exploring academic classes like science and English through the lens of social justice issues impacting the local community, as well as enrichment classes like criminology, coding and more. Students also visit colleges, tour museums and historical sites, volunteer in the community and participate in Breakthrough Olympics & Spirit Day. **Who:** 2022 applications are open to current 6th and 7th grade students **When:** Monday through Friday, 8 a.m. to 3:15 p.m., dates offered June 27 through Aug. 5 (no programs Monday, July 4; applications due by Feb. 24) **Cost:** Free

College Preparation; Find Your Voice – Jump Start Your College Essay *The Derryfield School, 2108 River Road, Manchester; 641-9426, derryfield.org/summer/academic-and-college-prep-programs*

What: This virtual intensive writing workshop is designed to create a space for 11th- and 12th-graders to begin the creative process of drafting their college essay. On the final day of the workshop, a college admissions officer will provide the college perspective on the personal statement and read essay drafts. **Who:** Students entering grades 11 and 12 **When:** Monday through Friday, 8:30 to 11 a.m., dates offered June 27 to July 1 **Cost:** \$395

Kumon Math & Reading Center 128 S. River Road, Bedford; 505 W. Hollis St., No. 103, Nashua, 897-6194; 95 Brewery Lane, No. 8, Portsmouth, 427-8456; kumon.com

What: Each center offers an independent learning program for kids to freshen up their

skills in math and reading. Topics covered in math include counting and number sequencing, fractions, order of operations, algebra, trigonometry and calculus. Topics covered in reading include vocabulary, phonics, sentence building and reading comprehension. **Who:** Grades preschool through the end of high school **When:** The Nashua center is open on Wednesdays from 4 to 7 p.m. The Bedford center is open Mondays from 3 to 6 p.m. The Portsmouth center is open on Mondays from noon to 5 p.m., Tuesdays and Thursdays from noon to 5 p.m., Wednesdays from 10 a.m. to 5 p.m., and Fridays from 10 a.m. to 1 p.m. **Cost:** Varies, see website or call one of the centers directly for details.

SAT/ACT Preparation *The Derryfield School, 2108 River Road, Manchester; 641-9426, derryfield.org/summer/academic-and-college-prep-programs*

What: Students will learn the universal strategies and components of the SAT and ACT, followed by individual recommendations. Students may register for a verbal session, a math session or both. **Who:** Students entering grades 11 and 12 **When:** Verbal sessions run Monday through Friday from 9:15 to 11:45 a.m., and math sessions run from 12:15 to 2:45 p.m., dates offered June 20 to June 24 or Aug. 1 to Aug. 5 **Cost:** Ranges from \$395 for half-day sessions to \$685 for full-day sessions

Thursday Mini Camps *American Independence Museum, 1 Governors Lane, Exeter; 772-2622, independencemuseum.org*

What: Campers will get to discover what it meant to be a patriot or loyalist during the American Revolution by immersing themselves in hands-on 18th-century life. Each week, campers will dress in colonial clothing, participate in games and activities, create and make projects and eat a colonial-inspired snack. Up to three sessions are available. **Who:** Ages 6 to 10 **When:** Thursdays, 9 a.m. to 3 p.m., dates offered July 14, July 21 and July 28 **Cost:** \$55 per day or \$195 for all three sessions for non-members; \$45 per day or \$170 for all three sessions for members

ART

Creative Ventures Art Gallery 411 Nashua St., Milford, 672-2500, creativeventuresfineart.com

What: Programs include a “Color Your Dreams” camp, in which students create their own original artwork inspired by dreams; and a “Color Outside the Lines” camp, in which they create their own art inspired by the natural world. Beginning and experienced students are

welcome. **Who:** Ages 8 to 12 **When:** Sessions run Monday through Thursday, from 9 a.m. to noon, dates offered Aug. 1 through Aug. 4 for the “Color Outside the Lines” camp, and Aug. 8 through Aug. 11 for the “Color Your Dreams” camp **Cost:** \$125

Kimball Jenkins School of Art 266 N. Main St., Concord, 225-3932, kimballjenkins.com/summer-camp-2022

What: Campers create works of art with different media, such as paint, clay and more, in a studio setting and outdoors. This year’s themes include Wild Animals & Nature Safari, Fantasy & Cosplay, Mythology & Folklore, Welcome to Hogwarts, Travel the World, Bam! Wow! Pop Art! and Going Green: Recycle-mania. **Who:** Ages 6 and up **When:** Sessions run Monday through Friday, 9 a.m. to 3 p.m., dates offered June 27 through Aug. 19 **Cost:** \$275 per week (\$255 for members)

Studio 550 Kids Art Camp *Studio 550 Community Art Center, 550 Elm St., Manchester; 232-5597, 550arts.com*

What: Programs include an Art Explorer camp, in which students sample a variety of art forms working with paint, paper, pencil and clay; and a Clay camp for teens and tweens, in which students learn the basics of the pottery wheel as well as various sculpting techniques. **Who:** Ages 9 and up **When:** Sessions run Monday through Friday, from 11:30 a.m. to 2 p.m. or from 2:30 to 5 p.m., dates offered July 11 through Aug. 19 **Cost:** \$195

DANCE

Alicia’s School of Dance 563 Route 106, Loudon, 496-9762, aliciasschoolofdance.com

What: Campers will learn all styles of dance, including tap, jazz, ballet, lyrical and hip-hop, and will also have the opportunity to play games and make crafts. A mini performance will be held on the last day of camp. **Who:** Ages 6 and up **When:** Monday, July 18, through Friday, July 22, 10 a.m. to 2 p.m. each day **Cost:** \$130 per child, plus a \$25 required deposit; each additional child receives a 30 percent discount

Broadway Bound Performing Arts Center 501 Daniel Webster Hwy., Merrimack, 429-8844, broadwayboundpac.com

What: Programs include a Kidz Dance Workshop (ages 4 to 11), in which campers learn the basics of jazz, ballet, lyrical, musical theater and more along with games and crafts; and an Intensive Dance Workshop, in which dancers perform in a recorded studio showcase at the end of the week. Classes in tap, jazz,

musical theater, ballet, lyrical and hip-hop will also be offered, in addition to Piccola’s Teddy Bear dance classes for kids ages 3 to 6. **Who:** Ages 3 and up **When:** Monday, Aug. 1, through Friday, Aug. 5, from 9 a.m. to 3 p.m. for the Kidz Dance Workshop, and Monday, Aug. 8, through Friday, Aug. 12, from 9 a.m. to 2 p.m. for the Intensive Dance Workshop. Class sessions will run from Tuesday, Aug. 16, through Thursday, Aug. 25, at varying times; see website for the full schedule. **Cost:** \$275 for the Kidz Dance Workshop and \$250 for the Intensive Dance Workshop. Individual classes are \$30 each; class bundles are also available for the entire session, for \$75 for ages 6 to 8 and \$100 for ages 8 and up.

Concord Dance Academy 26 Commercial St., Concord, 226-0200, concorddanceacademy.com

What: Camps teach a variety of dance styles, including tap, jazz, lyrical, hip-hop, ballet, tumbling and musical theater. Programs include a Mini Camp (ages 3 to 5), a Recreational Camp (ages 4 to 12), and an Intensive Camp (ages 8 to 13) designed for dancers expecting a challenge. **Who:** Ages 3 to 13 **When:** Sessions run Monday through Friday, 9 a.m. to 4 p.m. for a full day and 9 a.m. to 1 p.m. for a half day; dates offered July 25 through July 29 **Cost:** \$250 for a full day full week, and \$150 for a half day full week

Martin School of Dance 288 Route 101, Suite 202, Bedford, 488-2371, martinschoolofdance.com

What: Dance camps (ages 3 to 6) feature a variety of classes, games, crafts and more, with several themed weeks available. This year’s themes include Princesses & Knights, Unicorns & Dragons and Superheroes. Other programs include a summer session of dance classes for dancers ages 6 and up, and a Thrive intensive program for dancers ages 8 and up. **Who:** Ages 3 and up **When:** Dance camps are Tuesdays and Thursdays, from 9:30 a.m. to 3 p.m., dates offered June 21 through July 7. Summer dance sessions run Tuesdays and Thursdays, from 9:30 a.m. to 1:30 p.m., dates offered July 5 through July 21. Thrive intensive program sessions run Monday through Friday, from 10 a.m. to 5 p.m., dates offered July 25 through Aug. 5 **Cost:** Varies, depending on the program. Call or visit the website for details.

Miss Kelsey’s Dance Studio 2626 Brown Ave., Manchester, 606-2820, mkdance.com

What: Programs include a Dance Intensive camp (ages 9 and up), in which campers work on a variety of dance techniques like ballet, lyrical, contemporary, pointe, jazz, and acro; and a special *Encanto*-themed singing camp (ages

5 to 12). **Who:** Ages 5 and up **When:** Sessions run Monday through Friday, from 8 a.m. to 4 p.m., dates offered July 18 to July 22 for the Dance Intensive camp and July 25 to July 29 for the *Encanto* camp. **Cost:** \$260

Nancy Chippendale's Dance Studios 49 Range Road, Building No. 2, Suite A, Windham, 458-7730, chippswindham.com

What: During the Princess Power camp, dancers will learn ballet, jazz and tap from modern-day "princesses." **Who:** Ages 3 to 7 **When:** Monday, July 25, through Friday, July 29, 9 a.m. to noon each day **Cost:** \$200

New England School of Dance 679 Mast Road, Manchester; 935-7326, newengland-schoolofdance.com

What: Programs include Dinosaur, Jungle Book or Angelina Ballerina two-day mini camps (ages 3 to 6); a Kidz Kan Dance camp and a Young Dancer Intensive (ages 6 to 10); a Junior Dance Intensive (ages 10 to 13); and various intermediate and advanced classes and intensives (ages 13 and up) **Who:** Ages 3 and up **When:** Sessions run various days and times from June 28 to Aug. 27; see website for the full schedule. **Cost:** Varies, depending on the type of camp and the camper's age

Southern New Hampshire Dance Theater 19 Harvey Road, Bedford, 637-4398, snhd.org

What: Programs include Princess camp and Prima Ballerina camp (girls ages 3 through 5), the Young Dancers' Program (ages 6 through

12) for beginner and intermediate dancers, and a three-week Summer Intensive (ages 10+) for serious dancers looking to challenge themselves. **Who:** Girls ages 3 and up **When:** Sessions run various days/weeks from Tuesday, June 28, through Friday, Aug. 12 **Cost:** \$165 for Princess and Prima Ballerina camp, \$225 for Young Dancers; Intensive ranges from \$750 to \$1,500, depending on number of weeks

GENERAL INTEREST

Boys & Girls Clubs of Central New Hampshire Locations in Allentown, Andover, Bradford, Concord, Epsom, Hopkinton, Laconia, Penacook, Warner and Weare, 224-1061, centralnhclubs.org

What: Each center offers general camps and specialty camps, including Cooking Camp, Art Camp, Hiking Camp, Teen Trip Camp and Sports Camp. **Who:** Children entering kindergarten through 8th grade. **When:** Sessions run Monday through Friday, 7 a.m. to 6 p.m. **Cost:** \$160 per week if you register before May 1 (\$185 per week after May 1)

Boys & Girls Club of Greater Salem 3 Geremonty Drive, Salem, 898-7709, sailembgc.org

What: Activities will include swimming, outdoor play, arts and crafts, weekly field trips and more. **Who:** Ages 4 to 12 **When:** Sessions run Monday through Friday, 8:45 to 4:30 p.m., dates offered June 20 through Aug. 26 (no

camp on Monday, July 4) **Cost:** \$225 per week, plus a \$25 one-time registration fee

Boys & Girls Club of Manchester Camp Foster, Kidz Camp and Summer teen program, 36 Camp Allen Road, Bedford; Union Street Clubhouse, 555 Union St., Manchester; 625-5031, begreatmanchester.org

What: Each camper will be able to choose a program based on their interests and will participate and be grouped with campers of similar age. A wide variety of activities is offered each day. **Who:** Kidz Camp is for kids entering kindergarten. Camp Foster is for kids entering grades 1 through 7. A summer teen program is also available for students entering 8th grade. **When:** Various days and times, dates offered June 20 through Aug. 26. **Cost:** Each week can be reserved with a \$25 deposit per balance of \$130 (balance of \$110 for the third week due to July 4)

Brentwood Recreation Day Camp 190 Route 125, Brentwood, hosted by the Brentwood Parks & Recreation Department, 642-6400, brentwoodnh.gov/recreation

What: Traditional day camp with activities like weekly field trips, water and non-water games, arts and crafts, team-building activities, yoga and more. **Who:** Children entering grades 1 through 6 **When:** Monday through Friday, 9 a.m. to 4 p.m., dates offered June 27 through Aug. 19 (no camp on Monday, July 4). Before and after care are also available. **Cost:** Online registration is a \$100 deposit required to hold your spot.

Camp 603 13 Blevens Drive, Concord, 568-8107, camp603.com

What: Activities include trips to Lake Winnisquam for waterskiing, wakeboarding, tubing and other water sports; Mount Major, Mount Cardigan and other local mountains for days of hiking; and Hampton Beach for beach trips, swimming and more. **Who:** Ages 10 to 17 **When:** Weekly sessions run from Monday through Friday, dates offered July 5 through Aug. 5 **Cost:** \$850 per week for five-day sessions (\$680 per week for the first week, as it is only a four-day session)

Camp Adventure Auburn Parks & Recreation, 483-5052, ext. 101, recreation@townofauburnnh.com

What: During this one-week full-day summer camp, kids will travel on field trips throughout the state, including to the beach, lakes, water parks and more. **Who:** Ages 3 to 15 **When:** Sessions are Monday through Friday, 8:30 a.m. to 4:30 p.m.; two weeks are offered, from Monday, July 25, through Friday, July 29, and from Monday, Aug. 1, through Friday, Aug. 5 **Cost:** \$279 per week (registration is open now for Auburn residents and will open on May 1 for non-residents).

Camp Carpenter 300 Blondin Road, Manchester; hosted by Daniel Webster Council, Boy Scouts of America, 625-6431, nhscouting.org

What: Campers will enjoy outdoor activities such as swimming, archery, BB guns,

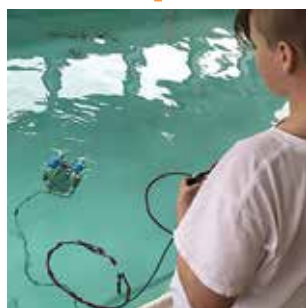


Summer Camps

200 Bedford St.
Manchester, NH 03101
603-669-0400

SeaPerch Camp

An innovative underwater robotics & marine engineering camp. With UNH STEM Discovery Lab



July 11 - 15
Ages 13 - 17

Camp Summer Science

Fun, hands-on slimy science, brain games, design & engineering.



July 11 - 15 or
July 18 - 22
Ages 7 - 13

FIRST® Place™ Invention Challenge

Build LEGO® MINDSTORMS® robots & program them to complete missions.



July 18 - 22 or
July 25 - 29
Ages 9 - 14

Flip the Script

Make & star in short science videos & discover how to make them believable & fun. With Media Power Youth



July 25 - 29
Ages 10 - 14

iSpy Camp

An intro to crime scene investigation, forensic science & espionage.



Aug. 1-5 or
Aug. 8 - 10
Ages 8 - 13

Animation with LEGO®

Create a stop-motion animated film using LEGO® bricks & mini-figures. With Brickapalooza



Aug. 1-5 or
Aug. 8 - 10
Ages 8 - 12

Camp is \$285 before May 15 (\$300 after). Sibling, member, multi-camp & EBT/SNAP discounts available.

More Info & Registration: see-sciencecenter.org



Concord Parks & Recreation camps. Courtesy photo.

STEM projects, boating, crafts and field sports. Overnight and day options available. **Who:** Grades 1 through 5 **When:** Sessions are Monday through Friday, from 9 a.m. to 4 p.m., dates offered June 27 through Aug. 12. Overnight sleepover camp sessions are also available. **Cost:** Starts at \$330

Camp Coolio *New Boston Central School, 15 Central School Road, New Boston, hosted by the New Boston Parks & Recreation Department, 487-2880, newbostonnh.gov*

What: Activities include field trips, sports, games, crafts and more, with a total of seven themed weeks throughout the summer. This year's themes are Scientist Week, Explorers Week, Wacky Water Week, Sports Week, Under the Sea Week, Around the World Week and Nature Week. **Who:** Ages 6 to 12 **When:** Monday through Friday from 7:30 a.m. to 5:30 p.m., dates offered June 20 through Aug. 5 (no camp on Monday, July 4). **Cost:** \$240 per week (\$192 for the week of July 4 due to it being a shortened week)

Camp Kettleford *26 Camp Allen Road, Bedford, hosted by Girl Scouts of the Green and White Mountains, 888-474-9686, girlscouts-gwm.org*

What: Set on 30 wooded acres on the shore of Sebbins Pond, this traditional day camp features swimming, boating, archery, cooking out, horseback riding, day trips and more. **Who:** Girls entering kindergarten through 8th grade **When:** Sessions run Monday through Friday, dates offered June 27 through Aug. 19 (no camp on Monday, July 4) **Cost:** Varies depending on the week and the camper's age; see website for details

Camp Lincoln *67 Ball Road, Kingston, 642-3361, ymcacampincoln.org, hosted by Southern District YMCA, sdymca.org*

What: During these four-week and two-week sessions, campers have ample time to learn new skills, make lifelong friends, and experience growth on a personal level. **Who:** Boys and girls entering grades 2 through 9 **When:** Sessions run Monday through Friday, dates offered June 20 through Aug. 26 **Cost:** \$750 for the four-week sessions and \$500 for the two-week sessions

Camp Lovewell *The Nature of Things, 10 Groton Road, Nashua, 881-4815, camplovewell.com*

What: Campers will enjoy hiking, field

games and sports, swimming, skits and songs, kayaking, arts and crafts, a ropes course and more. **Who:** Ages 6 to 14 **When:** Sessions run Monday through Friday, from 9 a.m. to 4 p.m., dates offered June 27 through Aug. 26 (no camp on Monday, July 4) **Cost:** \$380 per week for kids entering grades 1 through 3, and \$370 per week for kids entering grades 4 through 9. Extended care is also available.

Camp Ponemah *Hampshire Hills Athletic Club, 50 Emerson Road, Milford, 673-7123, ext. 272, hampshirehills.com/camp-ponemah*

What: Day camps feature activities like swimming, tennis, weekly field trips, crafts, dance parties, playgrounds, trails, games and more. **Who:** Kids entering kindergarten through 7th grade. A full-day camp for teenagers called Troop T is available for campers entering 8th grade, and there is also a half-day camp called Little Warriors for kids ages 3 and 4. **When:** Sessions run Monday through Friday, dates offered June 13 through Aug. 26 **Cost:** Camp Ponemah is \$269 per week for members and \$349 for non-members. Troop T is \$240 per week for members and \$325 for non-members. Little Warriors is \$85 for two days and \$160 for four days for members and \$119 for two days and \$228 for four days for non-members.

Camp Seawood *350 Banfield Road, Portsmouth, hosted by Girl Scouts of the Green and White Mountains, 888-474-9686, girlscouts-gwm.org*

What: Set among pine forests, wetlands and wildlife, this traditional day camp features archery, cooking out, horseback riding, day trips, nature hikes and more. **Who:** Camp Seawood welcomes girls who have completed pre-K through grade 8 with one-week programs. Girls who have completed 4th grade and up can participate in two-week programs that include an overnight session. **When:** Sessions run Monday through Friday, dates offered July 11 through Aug. 19 **Cost:** Varies depending on the week and the camper's grade level; see website for details

Camp Souhegan *Boys & Girls Club of Souhegan Valley, 56 Mont Vernon St., Milford, 672-1002, svbgc.org*

What: Daily camp activities include swimming, theater arts, science and STEM programs, cooking, sports, dance and more, all centered around a different theme each week. **Who:** Kids and teens entering kindergarten through 12th grade **When:** Weekly sessions run Monday through Friday, 7 a.m. to 6 p.m., dates offered June 20 through Aug. 26. **Cost:** \$195 per week

Camp Starfish *12 Camp Monomonaic Road, Rindge, 899-9590, campstarfish.org*

What: Camp Starfish provides structured, nurturing and fun group programs to foster the success and growth of children with emotional, behavioral or learning problems. **Who:** Kids and teens ages 7 to 14 (up to age 17 for returning campers) **When:** Weekly camps run

from June 26 through Aug. 20 **Cost:** Rates vary depending on type of camp; see website for details

Camp Witzel *Peter Woodbury School, 180 County Road, Bedford, hosted by the Bedford Parks & Recreation Department, 472-5242, bedfordreconline.com*

What: A traditional day camp with activities like arts and crafts, sports, swimming and weekly field trips on Wednesdays. Each week is themed; this year's themes include Game Show Mania, Mission Impossible, Club Hollywood, Let's Go Green, Wild & Crazy Kids, Gold Rush Week and Futuristic Fun Week. **Who:** Ages 6 to 13 **When:** Sessions run Monday through Friday, 9 a.m. to 4 p.m., dates offered June 20 through Aug. 5 **Cost:** Ranges from \$115 to \$245, depending on the number of days per week and the camper's resident status

Candia Springs Adventure Camps *Candia Springs Adventure Park, 446 Raymond Road, Candia, 587-2093, candiasprings.com/camps*

What: Campers can enjoy all that the park has to offer by participating in themed weeks that focus on education, environment, exploration and leadership. Themes have included Archery, Makers Week, Outdoor Living Skills and more. **Who:** Ages 7 to 12 **When:** Sessions run Monday through Friday, 9 a.m. to 5 p.m., dates offered June 27 through Aug. 19 **Cost:** \$259 per week

Concord Parks and Recreation *City Wide Community Center, 14 Canterbury Road, Concord, 225-8690, concordnh.gov*

What: Programs include Stay & Play Camp (grades 1 through 5), in which kids enjoy swimming, tennis, arts and crafts, field games, sing-alongs and more; Adventure Camp (grades 3 through 8), in which campers will go on four-day trips to beaches, theme parks, and hiking and kayaking destinations; a Nature Camp (ages 5 to 8), which is based at the Lodge at White Park; and an Explorers Camp (ages 9 to 12) new for this year, in which campers explore the City of Concord's trail system. **Who:** Grades 1 through 8 **When:** Sessions for the Stay & Play Camp and the Adventure Camp run Monday through Friday, from 8:30 a.m. to 4:30 p.m., dates offered June 20 through Aug. 5 (no camp on Monday, July 4; week of Aug. 8 to Aug. 12 is Stay & Play Camp only). Sessions for the Nature Camp run Monday through Friday, from 9 a.m. to 3 p.m., dates offered June 20 to Aug. 12. The Explorers Camp runs for one week-long session, from Monday, July 11, through Friday, July 15, from 9 a.m. to 3 p.m. **Cost:** \$160/week for Concord residents and \$170/week for non-residents for Stay & Play Camp; \$190/week for Concord residents and \$200/week for non-residents for Adventure Camp; \$160/week for Concord residents and \$170/week for non-residents for Nature Camp; \$128 for Concord residents and \$138 for non-residents for Explorers Camp

Educational Farm Camp *Educational Farm at Joppa Hill, 174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org*

What: Campers will learn about animals, work in the garden, take nature hikes and help with farm chores. **Who:** Ages 4 to 11 **When:** Sessions run Monday through Friday, half days from 9 a.m. to noon for kids ages 4 and 5 and full days from 9 a.m. to 4 p.m. for kids ages 6 to 11, dates offered June 20 through Aug. 19 **Cost:** See website or call for details

Granite Base Camp *300 Blondin Road, Manchester, 617-615-0004, hosted by Base Camp, experiencebasecamp.org*

What: Base Camp is a network of outdoor adventure parks across New England. Campers participate in hands-on, outdoor adventures, with activities that include archery, fire building, STEM programs, outdoor cooking, fishing, swimming, hiking, creative arts and crafts and more. **Who:** Ages 6 to 14 **When:** Most sessions run Monday through Friday, from 8:15 or 8:30 a.m. to 4 p.m., dates offered June 27 through Aug. 12 **Cost:** \$330

IMAGINE Camps *New Mornings Schools, 23 Back River Road, Bedford, 669-3591, newmorningschools.com*

What: Campers will enjoy daily STEM experiments and exploration, a Lego club, gym games, sports skills and drills, studio art projects, fitness challenges and more. Preschool summer camps are also available, which include daily opportunities for games, crafts, songs and outdoor fun. **Who:** Ages 6 to 12 **When:** Sessions run Monday through Friday, from 7 a.m. to 6 p.m. (Monday through Wednesday for the final session in late August), dates offered June 13 through Aug. 24. There will be no camp the week of Monday, July 4 **Cost:** \$300 per week or \$70 per day

Melody Pines Day Camp *510 Corning Road, Manchester, 669-9414, melodypines.com*

What: Traditional day camp with activities like swimming, boating, water skiing, archery, arts and crafts, Frisbee golf, treasure hunts and more. **Who:** Kids and teens entering kindergarten through 8th grade. **When:** Sessions run Monday through Friday, 7:30 a.m. to 5 p.m.; most weeks are full but the weeks of June 13 to June 17 and Aug. 22 to Aug. 26 are still open. A waitlist is also available for the week of July 4 to July 8 **Cost:** \$290 per week

Naticook Summer Day Camp *Wasserman Park, 116 Naticook Road, Merrimack, hosted by Merrimack Parks & Recreation, 882-1046, merrimackparksandrec.org/naticook-day-camp*

What: Campers enjoy swimming, boating, drama, group games, archery, nature exploration, sports, arts and crafts, special events and more. **Who:** Kids entering kindergarten through 5th grade. Campers entering 5th grade also have the option to move up to the Camp Trek program for grades 5 through 9; see website for details. **When:** Sessions run Monday

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SummerQuest at World Academy in Nashua. Courtesy photo.

through Friday, from 8 a.m. to 4 p.m., dates offered June 27 through Aug. 22 **Cost:** \$255 per week for residents and \$305 per week for non-residents. Extended care is also available.

Strawbery Banke Museum Camps 14 Hancock St., Portsmouth, 433-1100, strawberybanke.org

What: Campers will explore the 10-acre outdoor history museum and participate in activities led by professional crafters, archeologists, character role-players, curators and historians. **Who:** Ages 6 and up **When:** Sessions run Monday through Friday, from 9 a.m. to 3 p.m., offered various weeks from June 27 through Aug. 19 **Cost:** Prices vary depending on the camp and the camper's membership status; see website for details

SummerQuest and Enrichment Camp at World Academy 138 Spit Brook Road, Nashua, 888-1982, worldacademynh.com

What: Activities at SummerQuest (kindergarten through Grade 4) include arts and crafts, games, cooking activities and much more, all intended to encourage the child's creativity and imagination. The Enrichment Camp (Grades 4 through 8) features a project-based learning curriculum integrating English and math skills, along with theme-based activities like swimming, field trips, and team-building exercises. **Who:** Kids entering kindergarten through grade 8 **When:** Sessions run Monday through Friday, from 8 a.m. to 6 p.m. for SummerQuest and from 8:45 a.m. to 4:30 p.m. for the Enrichment Camp, dates offered June 14 through Aug. 21 **Cost:** \$310 per week for SummerQuest and \$340 per week for the Enrichment Camp. Extended hours are also available from 6:30 a.m. to 6 p.m. for an additional \$20 per week.

TREK Adventures Camp Various locations, hosted by Merrimack Parks & Recreation, 882-1046, merrimackparksandrec.org/trek-adventures

What: Camp Trek is a trip and activity-based program that operates as a subset of Merrimack's Naticook Day Camp. Each week features a mix of traditional summer camp activities, along with four weekly field trips exploring destinations across New England. On Mondays, Tuesdays, Wednesdays and Thursdays each week, campers will head out on daily field trips, while Fridays are devoted to traditional day camp activities like sports, games and team-building challenges. **Who:**

Kids and teens entering grades 5 through 9. **When:** Sessions run Monday through Friday, 8 a.m. to 4 p.m., dates offered June 27 through Aug. 26 **Cost:** \$290 per week for residents and \$340 per week for non-residents

UNH Youth Programs and Camps University of New Hampshire, Thompson Hall, 105 Main St., Durham, 862-7227, unh.edu/youthprograms

What: More than 50 programs are offered in a variety of areas, from academic enrichment and creative arts to athletics, STEM and traditional camp recreation. See website for a full list. **Who:** Boys and girls ages 5 and up **When:** Various dates/times from June through August **Cost:** Varies depending on the program

YMCA Allard Center of Goffstown Branch of The Granite YMCA, 116 Goffstown Back Road, Goffstown, 497-4663, graniteymca.org/daycamp

What: Camp Halfmoon (ages 6 to 11) and Camp Quartermoon (ages 4 and 5) feature activities like archery, swimming, creative arts, sports and field trips to state parks and beaches. Discovery Camp (6-11) has fun new weekly games and activities inside and outside. After Care Specialties (4-14) are special activities that will happen when the camp day ends, and new activities will happen each week. Swim Lessons (6-12) can happen at the end of the day for another after-camp activity. Teen Camp (12-16) is where teens will spend their summer traveling with the Y. **Who:** Ages 4 to 16 **When:** Sessions run Monday through Friday at various times, dates offered June 27 through Aug. 19 (no camp on Monday, July 4) **Cost:** Varies; see website for details

YMCA Day Camp of Hooksett Branch of The Granite YMCA, Hooksett Memorial School, 5 Memorial Drive, Hooksett, 497-4663, graniteymca.org/camps

What: Campers participate in sports, archery, arts and crafts, nature, adventure and special themed days. **Who:** Ages 5 to 13 **When:** Sessions run Monday through Friday, from 8 a.m. to 4 p.m., dates offered June 27 through Aug. 19 (no camp on Monday, July 4) **Cost:** Varies, depending on the week and the camper's resident status. See website for details.

YMCA of Concord Branch of The Granite YMCA, 15 N. State St., Concord, 228-9622, graniteymca.org/camps

What: Camp Mowkawogan (ages 5 to 11) offers activities like swimming, sports, local hikes and field trips to state parks, with different themes featured each week. Camp Squeaky Sneakers (ages 5 and 6) gives kids a chance to get a summer camp experience in a safe atmosphere of organized play at the YMCA with other campers of the same age. Drop-off location is at the Abbot Downing School (152 South St., Concord) each morning. **Who:** Ages 5 to 11 **When:** Sessions run Monday through Friday, 7:30 a.m. to 5

p.m., dates offered June 27 through Aug. 19 (no camp on Monday, July 4) **Cost:** Varies, depending on the week and the camper's resident status. See website for details.

YMCA of Downtown Manchester Branch of The Granite YMCA, 30 Mechanic St., Manchester, 232-8632, graniteymca.org/camps

What: Kids at Camp Namoskeag (ages 6 to 14) will enjoy activities like swimming, field games, sports, arts and crafts and weekly field trips. Each week has a different theme. Other programs include a sports camp (ages 6 to 14) and a teen trip camp (ages 11 to 16) in which campers travel to fun attractions across northern New England. **Who:** Ages 6 to 16 **When:** Sessions run Monday through Friday, from 8:30 a.m. to 4 p.m., dates offered June 27 through Aug. 31 (no camp on Monday, July 4) **Cost:** Varies, depending on the week and the camper's resident status. See website for details.

YMCA of Greater Londonderry Branch of The Granite YMCA, 206 Rockingham Road, Londonderry, 437-9622, graniteymca.org/camps

What: Camp Pa-Gon-Ki is a traditional day camp featuring creative arts, fort-building, archery, swimming, sports, theater, nature and adventure. Camps for teens include a trip camp, where campers will travel to fun attractions around New England. **Who:** Ages 5 to 16 **When:** Sessions run Monday through Friday, from 8 a.m. to 4 p.m., dates offered June 27 through Aug. 26 (no camp on Monday, July 4) **Cost:** Varies, depending on the week and the camper's resident status. See website for details.

YMCA of Greater Nashua 10 Cotton Road, Suite 1, Nashua, nmyymca.org/camps

What: Programs include traditional, sports and arts and humanities day camp options at each of the YMCA of Greater Nashua's branches (24 Stadium Drive, Nashua; Westwood Park, 90 Northwest Blvd., Nashua; 6 Henry Clay Drive, Merrimack), as well as at Camp Sargent (141 Camp Sargent Road, Merrimack). **Who:** Ages 3 and up **When:** Various dates offered throughout the summer, beginning in June **Cost:** Summer camp registration opens March 14; camp guide and registration information is expected to be available soon

YMCA of Strafford County Branch of The Granite YMCA, 35 Industrial Way, Rochester; Camp Coney Pine, 63 Lowell St., Rochester; 332-7334, graniteymca.org/camps

What: Camp Coney Pine includes archery, creative arts, dance, group games, a ropes course, swimming, sports, fort-building and more. There is also a new camp for teens this year, as well as specialty camps dabbling in activities like coding, Legos and DIY art. **Who:** Ages 5 to 16 **When:** Sessions run Monday through Friday, from 8:30 a.m. to 4 p.m., dates offered June 27 through Aug. 26 (no camp on Monday, July 4) **Cost:** Varies, depending on the week and the camper's resident status. See website for details.

YMCA of the Seacoast Branch of The Granite YMCA, 550 Peverly Hill Road, Portsmouth, 431-2334, graniteymca.org/camps

What: Camp Gundalow features nature exploration, swimming, a ropes course, sports, creative arts, dancing, fort-building, team-building activities, archery and more. There are also various specialty camps, featuring activities like Legos and DIY arts, as well as sports like basketball, football and soccer. **Who:** Ages 5 to 15 **When:** Sessions run Monday through Friday, from 8:30 a.m. to 4 p.m., dates offered June 27 through Aug. 26 (no camp on Monday, July 4) **Cost:** Varies, depending on the week and the camper's resident status. See website for details.

MULTIMEDIA

Animation with LEGO Camp SEE Science Center, 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

What: Campers will learn stop-motion animation and filmmaking techniques and use Lego bricks and minifigures to complete an "Invention and Discovery" film. **Who:** Ages 8 to 12 **When:** Sessions run Monday through Friday, from 9 a.m. to 3:30 p.m., dates offered Aug. 1 to Aug. 5 or Aug. 8 to Aug. 10 **Cost:** \$300

Concord Community TV 170 Warren St., Concord, 226-8872, yourconcordtv.org

What: Programs include a Beginner Video Camp, in which students will be introduced to the basic concepts of video production, camera operating and storyboarding and scriptwriting; and an Advanced Video Camp, in which students dive into the world of multimedia production, learning how to operate wireless microphones, lighting kits and software like Adobe After Effects. **Who:** Ages 11 to 15 **When:** Dates TBA **Cost:** Ranges from \$115 to \$145 per session, depending on the program and the camper's residential status.

Flip the Script Camp SEE Science Center, 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

What: A live-action movie making camp with Media Power Youth, a local nonprofit. Campers will work together to design, create, edit and star in videos, and will be challenged to tell a creative but untrue story around science, based on exhibits at the SEE Science Center; they will then flip the script and explain the true science behind the exhibit. **Who:** Ages 10 to 14 **When:** One-week session camp runs Monday, July 25, through Friday, July 29, from 9 a.m. to 3:30 p.m. **Cost:** \$300

Londonderry Access Center Media Camp 281 Mammoth Road, Londonderry, 432-1147, lactv.com

What: Campers will learn how to make quality videos and compose shots, using basic tools in editing and graphic design. They will learn about short-form videos and also longer television videos in a professional studio setting, where they'll get to be the camera operator, sound technician and director. **Who:** Kids

entering grades 5 through 8 **When:** Monday, July 11, through Friday, July 22, 10 a.m. to 2:30 p.m. each day. **Cost:** \$80

Triple Threat Film Camp Londonderry Dance Academy, 21 Buttrick Road, Londonderry, 432-0032, triplethreattheatercamp.com

What: Campers will work with a team of professionals to shoot a short film. Camera movement, production design, and editing to tell a story will all be covered. Students will have the opportunity to rotate between the roles of writer, director, camera operator, sound mixer and actor as they create their own short film. **Who:** Ages 8 and up **When:** Tuesday, July 5, through Friday, July 8, 8:45 a.m. to 3:45 p.m. each day **Cost:** \$275

MUSIC

Concord Community Music School 23 Wall St., Concord, 228-1196, ccmusicschool.org

What: Programs include a Creative Arts Camp, where campers will create musical, dance and visual arts pieces, and a Jam Camp, where campers will practice instrument and voice work in a collaborative setting. **Who:** Rising 1st through 6th grade for Creative Arts Camp, and rising 5th through 12th for Jam Camp **When:** Creative Arts Camp offered July 25 through July 29 or Aug. 1 through Aug. 5, and Jam Camp offered July 18 through July 22 **Cost:** \$300 for Creative Arts Camp, and \$250 for Jam Camp

Manchester Community Music School 2291 Elm St., Manchester, 644-4548, mcmusicschool.org

What: Programs include musical exploration sessions for students in either grades 1 through 3 or grades 4 through 6. Students can spend a week trying out a musical instrument from every family, including woodwinds, string, brass and percussion; playing musical games; moving to music; and making their own musical instrument to take home. **Who:** Grades 1 through 6 **When:** Sessions are available Aug. 1 through Aug. 5 for grades 1 through 3, and Aug. 8 through Aug. 12 for grades 4 through 6 **Cost:** \$225

Nashua Community Music School 2 Lock St., Nashua; programs also at Greeley Park Bandshell, 100 Concord St., Nashua, 881-7030, nashuacms.org

What: The Nashua Community Music School will be offering these outdoor summer music camps at the Greeley Park Bandshell. This season's themed camp weeks include How to Be a Popstar, Rise Up and Create, Broadway Week!, Musical Olympics, Broadway Babies and Music Around the World. Lessons and special summer group classes will also be held at the school's facility in downtown Nashua. **Who:** Ages 4 to 14 **When:** Seasons runs July 11 through Aug. 19; half-day camps run from 9 a.m. to 12:30 p.m. **Cost:** Ranges from \$175 to \$225 per week

Walden School Young Musicians Program 18 Lehmann Way, Dublin, 415-648-4710, waldenschool.org/young-musicians-program

What: A residency camp where campers study musicianship, composition, improvisation, music theory, computer music and chorus at the school's Dublin campus. **Who:** Ages 9 to 18 **When:** Three-week and five-week sessions starting on June 25. Saturday, June 27, through Sunday, Aug. 2; three-week or five-week sessions are available **Cost:** Call for details

NATURE

Beaver Brook Nature Camps 117 Ridge Road, Hollis, 465-7787, beaverbrook.org

What: Campers will enjoy a variety of interactive outdoor experiences in small group sizes. Limited after care is also available. **Who:** Boys and girls age 4 to entering 9th grade **When:** Sessions run Monday through Friday, from 9 a.m. to 3 p.m. (9 a.m. to noon for campers in pre-K and kindergarten), dates offered June 27 through Aug. 12 (no camp the week of July 4) **Cost:** \$180 for campers in pre-K and kindergarten, \$300 for campers in grades 1 through 9, and \$125 for after care. Beaver Brook members receive a 10 percent discount.

Lake Discovery Family Days New Hampshire Boat Museum, 399 Center St., Wolfeboro Falls, 569-4554, nhbm.org

What: This program features a variety of hands-on activities related to New Hampshire's

lakes, rivers and streams, including boating safety, boat games and building, science experiments, arts and crafts, map making and more. **Who:** Grades K through 5 **When:** Thursdays, June 30, July 28 and Aug. 4, from 10:30 a.m. to noon (rain date is Aug. 12) **Cost:** Free

New Hampshire Audubon Nature Day Camps McLane Center, 84 Silk Farm Road, Concord; Massabesic Center, 26 Audubon Way, Auburn; 224-9909, nhaudubon.org

What: Programs include a half-day Wonders Camp (ages 4 and 5); Discovery Camp (ages 6 through 9), featuring hikes, crafts, storytelling, games and live animal presentations; Explorers Camp (ages 10 through 12), which includes field trips, hiking, swimming and conservation projects; and Leaders-in-Training (ages 13 through 15) for teens interested in building leadership skills and becoming camp counselors in the future. **Who:** Ages 4 through 15 **When:** Sessions run Monday through Friday, 9 a.m. to 4 p.m. (9 a.m. to noon for Wonders Camp), dates offered June 20 through Aug. 12 **Cost:** Ranges from \$160 to \$290, depending on the camp and camper's membership status

Pony Farm Summer Camp Touchstone Farm, 233 Old Temple Road, Lyndeborough, 654-6308, touchstone-farm.org

What: The camp integrates horseback riding into its program, and each camper has a horse or pony of her own during her stay to ride and care for. Campers may also bring their own horses to ride. Small group riding lessons

AGES 6-14

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are also offered. Other activities include swimming, various games, arts and crafts, skits, singing, storytelling and more. **Who:** Girls ages 8 to 14 **When:** Sessions run from June 19 through Aug. 13 **Cost:** \$2,100 for a one-week session (\$1,050 deposit) or \$4,200 for a two-week session (\$2,100 deposit)

WildQuest Camp Prescott Farm Environmental Education Center, 928 White Oaks Road, Laconia, 366-5695, prescottfarm.org

What: Campers will participate in nature activities, animal and plant identification, arts and crafts, quests, games and hands-on learning. A different theme is featured each week. This year's themes are Survivor, Nature Narratives, Eco Artists, Creature Feature, Kids Can Cook, Earth Detectives, Water, Water Everywhere, STEAM Team, and A Little Bit of Everything. **Who:** Ages 4 to 14 **When:** Sessions run Monday to Friday, 9 a.m. to 4 p.m., dates offered June 27 through Aug. 26. Extended care is also available. **Cost:** Varies, depending on the week and the camper's age

OVERNIGHT

Some general interest camps also offer overnight options; see listings in that section for those details.

Camp Allen 56 Camp Allen Road, Bedford, 622-8471, campallennh.org

What: Activities include nature exploration, creative arts, games, sports, music and more. Residential and day camp options available. **Who:** Campers ages 6 and up **When:** Sessions run various days and durations. Residential camp runs from June 12 to Aug. 26. Day camp runs from June 20 to Aug. 19 **Cost:** Day camp programs are \$450 per week; residential camp programs range from \$1,000 to \$2,200 per week

Camp Bell/Hidden Valley Scout Camp Griswold Scout Reservation, Places Mill Road and Griswold Lane, Gilmanton Iron Works, hosted by Daniel Webster Council, Boy Scouts of America, 625-6431, nhscouting.org

What: Hidden Valley features shooting sports, STEM activities, welding, ecology, Scoutcraft/survival skills and more. Camp Bell features ATVs, horseback riding, ropes courses, paddleboards, motor boating and more. **Who:** Boys ages 11 through 20 and girls ages 14 through 20 **When:** Sessions run Sunday through Saturday at full weeks or half weeks, dates offered June 26 through Aug. 20 **Cost:** TBA; registration details coming soon

Camp Bernadette 83 Richards Road, Wolfeboro, 931-5500, bfcamp.com

What: Traditional overnight camp for girls, with activities like swimming, kayaking, canoeing, baseball, softball, lacrosse, ropes courses, archery, arts and crafts and more. **Who:** Girls ages 6 to 16 **When:** Residential camp runs for two-week, four-week, six-week or eight-week sessions, dates offered June 26 to Aug. 13 **Cost:** Starts at \$1,750 per two-week session



Media Camps at the Londonderry Access Center. Courtesy photo.

Camp Birch Hill 333C Birch Hill Road, New Durham, 859-4525, campbirchhill.com

What: Campers can choose their own schedule from more than 50 activities, including land sports, boating, arts and crafts, zip-lining, rock-climbing, ropes courses and more. **Who:** Boys and girls ages 6 to 16 **When:** Two-, four- and six-week sessions run various days/weeks from Sunday, June 26, through Saturday, Aug. 6 **Cost:** Starts at \$3,600 for a two-week session

Camp Brookwoods 34 Camp Brookwoods Road, Alton, 875-3600, christiancamps.net

What: A Christian-based outdoor camping experience for boys **Who:** Boys ages 8 to 16 **When:** Various one-week, two-week, four-week or eight-week sessions are available, dates offered June 26 to Aug. 20 (some weeks are full or have waiting lists; visit the website for the most up to date status) **Cost:** Starts at \$1,235 for a one-week session and \$2,495 for a two-week session

Camp Deer Run 34 Camp Brookwoods Road, Alton, 875-3600, christiancamps.net

What: A Christian-based outdoor camping experience for girls **Who:** Girls ages 8 to 16 **When:** Various one-week, two-week, four-week or eight-week sessions are available, dates offered June 26 to Aug. 20 (some weeks are full or have waiting lists; visit the website for the most up to date status) **Cost:** Starts at \$1,235 for a one-week session and \$2,495 for a two-week session

Camp Deerwood Route 3, Deerwood Road, Holderness, 279-4237, campdeerwood.com

What: A resident camp for boys with activities like ceramics, mountain biking, riflery, archery, tennis, woodworking, canoeing, kayaking, waterskiing, swimming and more. **Who:** Boys ages 8 to 15 **When:** One full eight-week session or two half four-week sessions are available, dates offered June 25 through Aug. 13 **Cost:** \$5,500 for a half session and \$9,700 for the full session

Camp Fatima 32 Fatima Road, Gilmanton Iron Works, 931-5500, bfcamp.com

What: Traditional overnight camp for boys, with activities like swimming, kayaking, canoeing, baseball, softball, lacrosse, ropes courses, archery, arts and crafts and more. **Who:** Boys ages 6 to 16 **When:** Residential camp runs for two-week, four-week or six-week sessions, dates offered June 26 to Aug. 13 **Cost:** Starts at \$1,750 per two-week session

Camp Foss 242 Willey Pond Road, Strafford, 269-3800; hosted by the Granite YMCA, 232-8642, graniteymca.org

What: Campers enjoy a traditional camp experience with arts and crafts, archery, various sports, swimming, whitewater rafting, ropes courses and more. **Who:** Girls ages 8 through 15 **When:** One-week sessions offered each week from Sunday, June 26, through Saturday, Aug. 13; two-week sessions are offered from Sunday, June 26, through Saturday, Aug. 6 **Cost:** \$1,200 for one week and \$2,100 for two weeks; discounts are available for New Hampshire residents and YMCA members

Camp Fully Involved New Hampshire State Fire Academy, 222 Sheep Davis Road, Concord, info@campfullyinvolved.com, campfullyinvolved.com

What: Camp for girls considering a career in firefighting or emergency medical services. Curriculum provides a comprehensive overview of the firefighting profession through hands-on drills and activities. Please note that this camp is very intense and physically demanding. **Who:** Girls ages 14 through 20 **When:** Sunday, July 24, through Friday, July 29 **Cost:** \$350

Camp Gottalikeachallenge Brewster Academy, 80 Academy Drive, Wolfeboro; Lions Camp Pride, 180 Lions Camp Pride Way, New Durham; 868-2140, campgottalikeachallenge.org

What: Camp Gottalikeachallenge is a one-week overnight creativity camp. Campers dabble in plenty of hands-on learning and challenging activities, from muscle-stretching games to programs focusing on critical thinking, leadership skills, problem-solving and teamwork. **Who:** Ages 10 to 14 (going into grades 5 to 9) **When:** Overnight sessions run Sunday through Friday, dates offered July 24 to July 29 and Aug. 7 to Aug. 12 **Cost:** \$350 for the day camp and \$775 for the overnight camp; financial assistance is available. A 10 percent early-bird discount applies for registrations by March 31.

Camp Mi-Te-Na 65 YMCA Road, Alton, 776-3000; hosted by the Granite YMCA, 232-8642, graniteymca.org

What: Campers enjoy a traditional camp experience with arts and crafts, archery, various sports, swimming, whitewater rafting, ropes courses and more. **Who:** Boys ages 8 through 15 **When:** One- and two-week sessions offered from Sunday, June 26, through Saturday, Aug. 20 **Cost:** \$1,200 for one week and \$2,100 for two weeks; discounts are available for New Hampshire residents and YMCA members

Camp Quinebarge 100 Sibley Road, Moultonborough, 253-6029, campquinebarga.com

What: An overnight camp offering activities like swimming, boating, fencing, archery, horseback riding, ropes courses, a zip-line and much more. **Who:** Ages 7 to 15 **When:** Residential camp runs for two-week, four-week, six-week or eight-week sessions, dates offered June 26 to Aug. 20 **Cost:** Starts at \$3,400 per two-week session

Camp Sno Mo Hidden Valley Reservation, 260 Griswold Lane, Gilmanton Iron Works, hosted by Easterseals, 364-5818, easterseals.com/nh

What: Campers participate in aquatics, a ropes course, shooting sports, arts and crafts, fishing, hiking ecology and more. **Who:** Children and young adults ages 11 through 21 with disabilities and special needs **When:** Sessions run overnight Sunday to Friday, dates offered June 26 through Aug. 26 **Cost:** TBA; registration details will be available soon

Camp Walt Whitman 1000 Cape Moonshine Road, Piermont, 1-800-657-8282, campwalt.com

What: An co-ed overnight camp offering activities like ceramics, woodworking, drama and music programs, ropes courses, weekly hikes, whitewater rafting, sports and more. A one-week program for families is also available in August. **Who:** Boys and girls entering grades 2 through 10 **When:** Full and half-length sessions are available, dates offered June 25 through Aug. 12. The one-week Family Camp runs from Monday, Aug. 15, through Friday, Aug. 19 **Cost:** Ranges from \$7,650 to \$14,200; the cost for the one-week Family Camp is \$700 for adults, \$500 for kids ages 4 to 17 and free for kids ages 3 and under

Cohen Camps Camp Tel Noar, 167 Main St., Hampstead, 329-6931, camptelnoar.org; Camp Tevya, 1 Mason Road, Brookline, 673-4010, camptevyva.org; cohencamps.org

What: Jewish educational and cultural camps where campers will enjoy swimming, boating, outdoor learning, athletics, arts and crafts, plus shira (singing) and rikud (Israeli dancing). **Who:** Grades 3 through 10 **When:** Session dates offered Wednesday, June 29, through Wednesday, Aug. 17 **Cost:** Starts at \$6,000 for a three-and-a-half-week session

Water Monkey Camp 298 Merrymeeting Road, New Durham, 617-855-9253, watermonkeycamp.com

What: Campers will enjoy wakeboarding, waterskiing, wakesurfing and wakeskating on Merrymeeting Lake in New Durham. **Who:** Ages 10 through 17 **When:** Sessions run Sunday through Saturday, dates offered June 19 through Aug. 6 **Cost:** \$2,500/week, all-inclusive. Sibling discounts of \$300 are also available.

Windsor Mountain Summer Camp 1 World Way, Windsor, 478-3166, windsormountain.org

What: A co-ed overnight camp offering a variety of activities, including sports, arts, music, swimming, boating, ropes courses, cooking, videography and more. **Who:** Ages 7 through 16 **When:** Two sessions are offered, lasting either two weeks or four weeks. Dates run June 28 through July 23, and July 26 through Aug. 20, with mini sessions also available within those dates **Cost:** Varies, depending on the length of the session

SCIENCE

Brainwave STEAM Camps *The Nature of Things*, 10 Groton Road, Nashua, 881-4815, enrich2day.com

What: A variety of STEAM day camps with themes such as Legos, animation, Minecraft engineering and architecture, illustration, visual art and more. **Who:** Ages 6 through 14 **When:** Sessions run Monday through Friday, dates offered June 27 through Aug. 26 **Cost:** Ranges from \$320 to \$400 per week, depending on the session; includes all supplies. Extended care is also available at an additional cost.

Camp Invention *Locations in Amherst, Merrimack and Strafford*, 800-968-4332, invent.org

What: Program immerses elementary school children in hands-on STEM activities that reinvent summer fun, led by local educators. Campers can choose a camp where they make their own robotic cricket, design and operate their own virtual park, invent things at a maker studio or test experiments in a lab. **Who:** Grades K through 6 **When:** Sessions run Monday through Friday, beginning in June **Cost:** Ranges from \$245 to \$250, depending on the camp location

Camp Summer Science *SEE Science Center*, 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

What: This one-week science camp features several science exploration topics through hands-on activities. This year's topics are Slimy Science, Brain Games, Exhibit Design Lab and Reverse Engineering. **Who:** Ages 7 to 13 **When:** Sessions run Monday through Friday, from 9 a.m. to 3:30 p.m., dates offered July 11 to July 15, or July 18 to July 22 **Cost:** \$300

FIRST Place Lego Invention Challenge Camp *SEE Science Center*, 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

What: Campers use Lego Mindstorms robots in small teams to design, build and program autonomous robots and will have an opportunity to try out in an upcoming FIRST Lego League Challenge. **Who:** Ages 9 to 14 **When:** Sessions run Monday through Friday, from 9 a.m. to 3:30 p.m., dates offered July 18 to July 22 or July 25 to July 29 **Cost:** \$300

iD Tech Program *Southern New Hampshire University*, 2500 N. River Road, Manchester, 888-709-8324, iDtech.com

What: Campers will learn to code, design video games, mod Minecraft, engineer robots, model 3D characters, build websites, print 3D models and more. **Who:** Ages 10 to 17 **When:** Days and times vary, dates offered June 27 through Aug. 5. **Cost:** Starts at \$1,079 per week

iSpy Camp *SEE Science Center*, 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

What: A new program offered by the SEE Science Center this year, iSpy Camp gives campers an introduction to crime scene investigation and forensic science and espionage through a variety of critical thinking projects and hands-on experiences. **Who:** Ages 8 to 13 **When:** Sessions run Monday through Friday, 9 a.m. to 3:30 p.m., dates offered Aug. 1 to Aug. 5, or Aug. 8 to Aug. 10 **Cost:** \$300

LEtGO Your Mind STEM Program *15 locations throughout New Hampshire, in Amherst, Bedford, Concord, Derry, Dover, Durham, Londonderry, Manchester, Nashua, New London, Pelham, Portsmouth, Salem, Strafford and Windham*, 731-8047, letgoyourmind.com

What: Campers explore STEM subjects through activities with Lego bricks, motors, simple machine elements, robotics, stop-motion animation and programming Minecraft. **Who:** Ages 4 through 13 **When:** Sessions run Monday through Friday, 9 a.m. to 3 p.m., dates offered June 20 through Aug. 12. Half days from 9 a.m. to noon are also available for kids ages 4 and 5 in certain locations **Cost:** Varies, depending on the location, the camper's age and the length of each session; see website for details.

Manchester Community College Camps *1066 Front St., Manchester*, 206-8161, manchestercc.edu

What: MCC offers week-long summer day camps for students entering 6th through 8th grades, as well as a separate track for those entering 3rd through 6th grades. Programs include Nuts, Bolts and Thingamajigs, STEM Camp, Solid Modeling, Robotics Camp and a Girl's Career Camp **Who:** Grades 3 through 8 (varies depending on the camp) **When:** Sessions run Monday through Friday from 8:45 a.m. to 2:30 p.m., various dates offered from July 11 through Aug. 11, depending on the camp **Cost:** \$175

McAuliffe-Shepard Discovery Center *2 Institute Drive, Concord*, 271-7827, starhop.com

What: Campers will learn about astronomy, aviation and Earth science through hands-on activities and adventures. This year's seven themes are Codename: Robot Camp, Storm Chasers, Up, Up and Away!, Biology Blitz, Blast Off!, Discover the Dinosaurs, and Star Hunters. **Who:** General age range is 5 to 14 but varies depending on the program theme **When:** Most sessions run Monday to Friday, from 9 a.m. to 2 or 3 p.m., dates offered are June 27 to Aug. 12 (no programs on Monday, July 4) **Cost:** Generally ranges from \$276 to \$345 per week, depending on the camp theme

Seacoast Science Center *570 Ocean Blvd., Rye*, 436-8043, ext. 16, seacoastsciencecenter.org

What: In Treks 4 Tots (ages 4 and 5) and Seaside Safari (grades K through 5), campers will explore the seven different habitats in Odiome Point State Park as well as the live animal



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Water Monkey Camp in New Durham. Courtesy photo.

exhibits and hands-on exhibits in the center to develop a greater understanding and appreciation of the natural world. Safari Stewards (grades 6 through 8) is a field trip program. Each session will have its own theme. See website for details. A marine biology camp is also available for high school students. **Who:** Pre-K through high school **When:** Sessions for Treks 4 Tots and Seaside Safari run Monday through Friday, 9 a.m. to 3 p.m. (half-day option available for Treks 4 Tots, from 9 a.m. to noon), dates offered June 20 through Aug. 26. Dates for Safari Stewards vary, from 9 a.m. to 3 p.m. on July 11 through July 15, Aug. 1 through Aug. 5, and Aug. 15 through Aug. 19. Marine biology camp runs Monday through Friday, 9 a.m. to 3 p.m., dates offered July 18 through July 22 **Cost:** Varies depending on the length of the session and the camper's membership status

SeaPerch Camp *SEE Science Center, 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org*

What: SeaPerch is an innovative underwater robotics program. Campers will be guided through the nuts and bolts of building their own remotely operated vehicle. They'll learn about robotics, engineering, science and math within a marine science context. **Who:** Ages 13 to 17 **When:** A one-week session runs Monday, July 11, through Friday, July 15, from 9 a.m. to 3:30 p.m. each day **Cost:** \$300

SPORTS

Auburn Parks & Recreation Summer Basketball Camp *483-5052, auburnnh.us/parks-andrecreation*

What: Campers will have the opportunity to work on ball handling and defensive skills as well as how to move and handle themselves on the court, practicing in daily full scrimmages. **Who:** Students entering grades 5 through 8 **When:** A one-week session for kids entering grades 5 through 8 will be held from Monday, July 11, through Friday, July 15, from 8:30 a.m. to 2 p.m. **Cost:** \$199 for the full week

Caramba Skills Soccer Camp *Locations in Concord, Nashua and Chichester, 496-3579, soccercamp.org*

What: Soccer program specializes in skill development for goalkeepers, defenders, midfielders and strikers. Players are divided by age for the first half of the day, then by ability lev-

el for the second half. **Who:** Grades 1 through 12 **When:** Sessions run Monday through Friday, times vary depending on the location (half-day option available), dates offered July 11 through Aug. 4 **Cost:** \$225 per week for a full-day program, and \$145 per week for a half-day program

Challenger Sports Soccer Camps *Various NH locations, 800-878-2167, ext. 280, challengersports.com*

What: Campers will develop core soccer skills and understanding of the game as well as sportsmanship and leadership skills. This year's programs take place in conjunction with the Hopkinton Recreation Department, the Weare Athletic Club, the New Boston Recreation Department, the Gilford Parks & Recreation Department and the Meredith Parks & Recreation Department. **Who:** Ages 3 to 14 **When:** Sessions run Monday through Friday; exact dates and times vary depending on the location; see website for details **Cost:** Varies, depending on the camp and the location

The Derryfield School Field Hockey Skills & Shooting *2108 River Road, Manchester, 641-9426, derryfield.org/summer/sports-camps*

What: Derryfield School head field hockey coach Kelsey Federico will lead this three-day camp. The first hour will focus on the fundamentals of passing and receiving for players of all positions, and the camp will then progress into goal scoring drills. **Who:** Rising 7th- to 12th-grade field hockey players **When:** Sessions run Monday through Wednesday, from 1 to 3 p.m., dates offered June 20 to June 22 or Aug. 8 to Aug. 10 **Cost:** \$150

The Derryfield School Field Hockey Goalkeeping Camp *2108 River Road, Manchester, 641-9426, derryfield.org/summer/sports-camps*

What: Derryfield School head field hockey coach Kelsey Federico will lead this three-day camp, which will focus on the fundamentals of saving and clearing, as well as diving, split saves and more. **Who:** Rising 7th- to 12th-grade field hockey players **When:** Sessions run Monday through Wednesday, from 2 to 4 p.m., dates offered June 20 to June 22 or Aug. 8 to Aug. 10 **Cost:** \$150

The Derryfield School Girls Basketball Camp *2108 River Road, Manchester, 641-9426, derryfield.org/summer/sports-camps*

What: Run by Derryfield School faculty member Courtney Cheetham, this camp will include skills stations, breakout groups, games, a contest of the day and other activities revolving around basketball. **Who:** Girls entering grades 4 through 10 **When:** Dates TBA **Cost:** \$250

The Derryfield School Summer Strength & Conditioning *2108 River Road, Manchester, 641-9426, derryfield.org/summer/sports-camps*

What: Program focuses on the essentials of foam rolling, mobility and motor control,

as well as proper strength training and conditioning, to maximize the results of a camper's performance and minimize the risk of injury. **Who:** Rising 9th-graders to newly graduated 12th-graders **When:** Sessions run June 21 through Aug. 11 **Cost:** Ranges from \$220 to \$460, depending on the number of sessions taken and the length of each

Foster's Golf Camp *Derryfield Park, 581 Bridge St., Manchester, 622-1553, fostersgolfcamp.com*

What: Campers travel to different par-3 courses across New Hampshire and participate in practice clinics, chipping and putting contests, time on the driving range and at least nine holes of golf with instruction. Trophies and certificates are awarded at the end of the session. Drop-offs and pick-ups are at Derryfield Park in Manchester. Golf camps take place at a variety of locations, depending on the day of the week. **Who:** Ages 7 to 16 of all experience levels. **When:** Sessions run Monday through Friday, from 8 a.m. to 4 p.m., dates offered June 20 through Aug. 26 (no camp on Monday, July 4) **Cost:** \$325 per week

Granite State Lacrosse Camp *Joppa Fields, 176 Joppa Hill Road, Bedford, 867-9421, granitestatelacrosse.com*

What: Boys of all abilities and positions will learn lacrosse skills and take part in full-field games to work on team concepts taught earlier in the day. Each camp also features a goalie school. **Who:** Boys ages 5 to 17 **When:** Sessions run Monday through Thursday, 9 a.m. to noon, dates offered June 27 to June 30, July 11 to July 14 and July 25 to July 28 **Cost:** \$195

Hogan Camps *Various NH locations, 340-1719, hoganamps.com*

What: Specialty basketball and soccer camps under the direction of Paul Hogan, Director of Athletics and longtime men's basketball coach at NHTI in Concord. Programs include the Point Guard Basketball Camp, Rip City Basketball Camp, Shooter's Gold Basketball Camp and a Specialty Basketball Camp **Who:** Boys and girls entering 1st grade and up; individual camps vary on the age range **When:** Sessions run various days and times, tentatively beginning the week of June 20 **Cost:** Varies, depending on the camp

Junior Fitness Camp *Executive Health and Sports Center, 1 Executive Way, Manchester, 624-9300, ext. 206, ehsc.com*

What: Campers receive instruction in tennis, golf and basketball and will take classes in yoga, Zumba and healthy eating. They also participate in group exercise classes, arts and crafts, team games and outdoor pool. **Who:** Ages 5 to 12 **When:** Sessions run Monday through Friday, from 9 a.m. to 4 p.m., dates offered June 20 through Aug. 12 (no camp on Monday, July 4) **Cost:** Call for details

Magic Touch Soccer Academy *120 Huse Road, Manchester, 232-2314, magictouchsoccer.com*

What: This soccer camp is oriented around a playful and game-like atmosphere with a focus on building a player's technical skills, using music as a unique foundation to teach creative flair with the ball. **Who:** Boys and girls entering grades 9 through 12 **When:** Sunday, Aug. 7, through Thursday, Aug. 11, from 5 to 8 p.m. **Cost:** \$140

NH Climbing Camps *NH Climbing and Fitness, 10 Langdon Ave, Concord, nhclimbinggym.com*

What: Programs include Summer Indoor Camp, in which campers can learn basic top-rope climbing; and NH Adventure Camp, in which campers take hiking-based field trips across the state. Each day is loaded with top-rope climbing of the facility's 40-foot walls, bouldering games, crafts and more. **Who:** Ages 6 to 12 **When:** Summer Indoor Camp sessions run Monday through Friday, from 9 a.m. to 3 p.m., and NH Adventure Camp sessions run Monday through Friday, from 8 a.m. to 5 p.m., dates offered June 27 through Aug. 19 for both programs. **Cost:** Varies; see website for details

NH Hoop Skills *Stan Spirou Field House at Southern New Hampshire University, 2500 N. River Road, Manchester, 645-9662, nhhoopskills.com*

What: A basketball camp for girls featuring SNHU women's basketball coach Karen Pinkos as the director. Campers learn the basic fundamentals, rules and sportsmanship of basketball through fun-filled instruction and exercises. **Who:** Girls entering grades 2 through 9 **When:** Session One runs Monday through Thursday, 9 a.m. to 3 p.m., dates offered June 27 through June 30. Session Two dates TBA **Cost:** \$255

NH Tomahawks Girls Lacrosse Camp *Back River Sports Complex, 15 Camp Allen Road, Bedford; Joppa Fields, 176 Joppa Hill Road, Bedford; girls.nhtomahawks.com*

What: Players will be divided by position, age and ability, and will focus on improving fundamental skills in lacrosse, including offensive moves, shooting, cutting, feeding and one-on-one defense. Goalies will have specific training and integrate in with the rest of the camp for game play. **Who:** Girls ages 5 to 17 **When:** Three weekly sessions run from 9 a.m. to noon this year, dates offered Monday, June 27, through Thursday, June 30, at the Back River Sports Complex; Monday, July 11, through Thursday, July 14, at Joppa Fields; and Monday, July 25, through Thursday, July 28, also at Joppa Fields **Cost:** \$195

Nike Basketball Camps *Locations in Manchester, Derry, Nashua and Hampton, 800-645-3226, ussportsamps.com/basketball/nike*

What: Camp for basketball players who want to improve their skills. Includes lectures, team games and daily emphasis on fundamental development. **Who:** Boys and girls ages 8 to 16. **When:** Sessions run Monday through

Thursday, 9 a.m. to 3 p.m., and Friday, 9 a.m. to 2 p.m. Dates vary depending on the location; see website for details. **Cost:** Most camps range from \$299 to \$335 per week, but may vary depending on the location

Pro Ambitions Hockey Day Camps *Tri-Town Ice Arena, 311 W. River Road, Hooksett; Conway Arena, 5 Stadium Drive, Nashua; proambitions.com*

What: At the Battle Camp, players learn skating skills and game theory elements while engaging in a situational battle. The Boston Bruins Camp features training in all aspects of ice hockey, plus daily appearances and autograph sessions with members of the Boston Bruins organization. A goaltending camp is also offered. **Who:** Ages 6 to 16 **When:** The Battle Camp and the goaltending camp both run from Tuesday, July 5, through Friday, July 8, from 8:30 a.m. to 4 p.m. The Boston Bruins camps run from Monday, July 18, through Friday, July 22, from 8:30 a.m. to 4 p.m. **Cost:** \$699 per week

Seacoast United Soccer Club *Locations in Bedford, Concord, Milford, Epping, Portsmouth and Nottingham, seacoastunited.com*

What: Campers are introduced to the Seacoast United Soccer Club's developmental approach to the sport of soccer through competitive games and clinics with fun technical challenges and gameplay. **Who:** Ages 6 to 15 **When:** Sessions run Monday through Friday, multiple dates and times offered from June 27

through Aug. 26 (no camps on Monday, July 4) **Cost:** Ranges from \$124 to \$245, depending on the week

Soccer Sphere Summer Soccer Camp *Various NH locations, soccerphere.org*

What: Programs include day and residential soccer camps, high school preseason training, goalkeeper training and more. **Who:** Boys and girls ages 5 and up **When:** Four-day sessions run at various days and times, dates offered June 20 through Aug. 5 **Cost:** Ranges from \$120 to \$265, depending on the camp's location and the number of sessions taken per week

UNH Wildcats Camps *University of New Hampshire, 145 Main St., Durham, 862-1850, unhwildcats.com*

What: Programs offered for basketball, field hockey, gymnastics, track and field, football, soccer, volleyball and more. Day and overnight options are available. **Who:** Boys and girls entering kindergarten through 12th grade **When:** Sessions run various days/weeks, beginning the week of June 20 (some dates TBA; see website for the full up-to-date schedule) **Cost:** Varies depending on the camp

THEATER

Bedford Youth Performing Company *155 Route 101, Bedford, 472-3894, bypc.org*

What: Offers a variety of dance and musical theater camps, plus music and movement

camps for preschoolers. **Who:** Age 3 through grade 9, vary by camp **When:** Dates and times vary by camp, dates offered June 13 through Aug. 19 **Cost:** \$275 for preschool camps and \$375 for dance and musical theater camps

The Derryfield School Repertory Theatre Camp *2108 River Road, Manchester, 641-9426, derryfield.org/summer/theatre-camp*

What: Campers will practice acting, singing, script writing, dance and improvisation and participate in a performance at the end of the camp. **Who:** Rising 4th through 12th grade **When:** Sessions run Monday through Friday, 9 a.m. to 3 p.m., dates offered July 11 through July 22, and July 25 through Aug. 5 **Cost:** \$600

The Majestic Theatre *880 Page St., Manchester, 669-7469, majestictheatre.net*

What: Campers will learn the basics of music, theater and dance through activities and will prepare for a performance to be held at the end of the session. "CandyLand" and "RockStar" are week-long half-day camps for ages 5 through 7. "Twinderella" is a two-week full-day camp for ages 8 through 14, and "The Claw" is a one-week full-day camp for ages 8 through 14. **Who:** Ages 5 through 14 **When:** "CandyLand" runs June 27 through July 2; "RockStar" runs Aug. 1 through Aug. 6; "Twinderella" runs July 11 through July 23; and "The Claw" runs July 25 through July 30. **Cost:** "CandyLand" and "RockStar" cost \$160, "Twinderella" costs \$325, and "The Claw" costs \$225.

Merrimack Summer Stage *Wasserman Park Theater, 116 Naticook Road, Merrimack, hosted by Merrimack Parks & Recreation, 882-1046, merrimackparksandrec.org/summer-stage*

What: In this week-long theater camp, participants will learn about scene acting, vocal work, dance and creative movement, theater games and improvisation. Campers will work together to produce a theatrical program that will be performed on the last day of the program. This year the production will be *The Lion King*. When participants are not rehearsing, fun crafts and activities will be supervised by staff. **Who:** Ages 8 through 15 **When:** Monday, Aug. 1, through Friday, Aug. 5, 8:30 a.m. to 3 p.m. **Cost:** \$220 for Merrimack residents and \$230 for non-residents. Sibling discounts are also available.

Triple Threat Theater Camp *Londonderry Dance Academy, 21 Buttrick Road, Londonderry, 432-0032, triplethreattheatercamp.com*

What: Camp focuses on the core aspects of theater, including acting, dancing and voice. Led by experienced theater educators, directors and choreographers, campers will participate in workshops and rehearsals to prepare for a public performance at the end of the session. **Who:** Ages 6 to 17 **When:** Three-week program runs from Monday, July 11, through Friday, July 29; two-week program runs from Monday, July 11, through Friday, July 22 **Cost:** \$850 for three-week program, and \$575 for two-week program 🍌



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Culture for Concord

Lecture series brings free music and more to the Capital City

By Meghan Siegler
msiegler@hippopress.com

With a lineup that's heavy on music, the Walker Lecture Series is starting its spring season of free community events, which will include tribute bands, a string quartet, travelogs and an exploration of the art of silent film.

"We do try to make sure to include some conventional lectures to be true to our name," Walker Lecture Series Trustee Jon Kelly said. "There is more music this season than usual — some of that is the way Covid worked out."

No programs were canceled due to Covid in the past two years, with some presenters opting to speak or perform via Zoom, or to use rented space at the Hatbox Theatre to allow for social distancing, but most of the musical acts opted to postpone their shows until it was safe to play live at Concord City Auditorium.

"We found that lecturers could still do a wonderful presentation, but musicians found that Zoom did not work for [them] the way it would for a speaker," Kelly said.

The Walker Lecture Series has presented programs since 1896, using funds from a trust gifted to the City of Concord by lifelong resident Abigail B. Walker with the provision that the series offers free lectures on "subjects of history, literature, art or science, and free dramatic, musical, literary, historical and other cultural events" in Concord, according to the terms of the trust.

Music tends to bring in the biggest crowds, Kelly said, so musical acts have increased in recent years, even aside from the Covid factor. Kelly himself is looking forward to hearing Artful Noise this season.

"I don't know very much about classi-

cal music and string quartets, [and] this is a great opportunity to expose myself to something new," he said.

The musical genres vary greatly for this series, and that's no accident. Kelly said that a Beatles tribute band was a huge success, with a large audience and people up dancing, while an opera was not as well-attended — and that's OK, he said.

"We love having a full house, but we also love bringing an opportunity that might not have existed otherwise to the community," he said. "It still brings value."

This season's musical offerings are no different in their variety, with the string quartet, some a cappella, a night of doo-wop, a tribute to Chicago and a tribute to Johnny Cash. The latter could appeal to many, Kelly said.

"Older people remember him from when he was touring with Elvis in the '50s, but younger people who saw [*Walk the Line*] know him from that," Kelly said. "He really spoke across the generations."

Two of this season's programs are travelogs, presented by travel photographers and filmmakers; one is an exploration of Central and South America, and the other is a journey through Japan.

"We've been going since 1896, and historically there's been an interest in travelogs — and that feels like it's from another century because now people can watch the Travel Channel," Kelly said. "But ... what makes it different from sitting in the living room is the photographer and the videographer are in the room with you."

The other non-music presentation of the season is a lecture called "Sennett, Chaplin, Keaton & the Art of Silent Film Comedy," which Kelly thinks can also appeal to a broader audience.

"It's easy for people to say [silent film is] a hundred years old, and yet people



The Rockin' Daddios will be playing at the Walker Lecture Series on Wednesday, March 2nd. Photo by Jim Brady.

like Chaplin and Keaton were so skilled at reaching everybody [in the audience] that when you see them today, you still get that connection," he said.

And, as with all of the programs, there's

really nothing to lose from checking it out, Kelly said.

"Here's a chance to come and try it for free — if you find out you love it, then that's a great gift," he said. 🍷

Walker Lecture Series spring season

Where: Concord City Auditorium, 2 Prince St.

When: All shows are on Wednesdays and start at 7:30 p.m.

Cost: Free

More info: walkerlecture.org

Schedule

Feb. 23: Buskers' Night In, produced by Jordan Tirrell-Wysocki

March 2: The Rockin' Daddios, An Evening of Doo Wop

March 16: Artful Noise, a string quartet from the New Hampshire Seacoast

March 23: Filmmaker Marlin Darrah explores Central and South America, an introduction to the grand natural wonders, architectural treasures, and cultural and artistic highlights of several cities and countries.

March 30: Travel photographer and documentary filmmaker Brent Winebrenner presents "Japan, Land of the Rising Sun," a multimedia presentation about its history, traditions, culture and people.

April 6: Counterfeit Cash: A Tribute to Johnny Cash

April 13: Patrick Anderson, film buff and Colby-Sawyer professor, presents "Sennett, Chaplin, Keaton & the Art of Silent Film Comedy." Learn how film creates and delivers ideas, and how it shapes and reflects popular attitudes, then discuss movies and enjoy the art of silent film comedy as it was developed by three masters.

April 20: An Evening of A Cappella with Mixtape and Ball in the House

May 11: Introduction: Tribute to Chicago

ART FOR BID



The New Hampshire Art Association's permanent collection auction is open for online bidding now through Saturday, Feb. 26, closing at 5 p.m.

The auction features 75 pieces acquired by NHAA over the last 40 years, including pieces by former and current NHAA members. "Over the years, NHAA has been home to some very talented artists, and we are pleased to be able to offer some of their pieces to the public at very reasonable prices," NHAA board president Renee

Giffroy said in a press release. Bidders can see the pieces in person at NHAA's Robert Lincoln Levy Gallery (136 State St., Portsmouth). Gallery hours are Tuesday through Thursday, from 11 a.m. to 5 p.m.; Friday and Saturday, from 11 a.m. to 6 p.m., and Sunday from noon to 5 p.m. Visit nhartassociation.org or call 431-4230.

Art

Auctions and sales

NEW HAMPSHIRE ART ASSOCIATION PERMANENT COLLECTION AUCTION Fundraiser auction features 75 pieces acquired by NHAA over the last 40 years, including pieces by former and current NHAA members. Pieces are on view at NHAA's Robert Lincoln Levy Gallery (136 State St., Portsmouth). Online bidding is going on now through Sat., Feb. 26, ending at 5 p.m. Gallery hours are Tuesday through Thursday, from 11 a.m. to 5 p.m.; Friday and Saturday, from 11 a.m. to 6 p.m., and Sunday from noon to 5 p.m. Masks are required indoors. Visit nhartassociation.org or call 431-4230.

Exhibits

• **"FOR THE LOVE OF IMPRESSION"** Exhibit features prints created using traditional techniques and materials, combined with contemporary aesthetics, new materials, and technology by eight local artists who are members of the group New Hampshire Printmakers. Bates Building (846 Main St., Contoocook). Now through March 5. All pieces are for sale. Gallery hours are Thursday through Sunday, from noon to 4 p.m. Visit twovillagesart.org or call 413-210-4372.

• **"SETTING THE STANDARD"** Exhibit features new work from League jurors in all media areas. League of New Hampshire Craftsmen headquar-

ters, 49 S. Main St., #100, Concord. Now through March 31. Regular exhibition hours are Tuesday through Thursday, noon to 4 p.m. Visit nhcrafts.org.

• **"ARGHAVAN KHOSRAVI"** Artist's surrealist paintings explore themes of exile, freedom and empowerment; center female protagonists; and allude to human rights issues, particularly those affecting women and immigrants. The Currier Museum of Art (150 Ash St., Manchester). On view April 14 through Sept. 5. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for children under age 13 and museum members. Current museum hours

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The latest from NH's theater, arts and literary communities

• Wild Salamander owners retiring:

Wild Salamander Creative Arts Center (30 Ash St., Hollis) will close its doors in June, according to an announcement on its website. Owners KC Morgan and Charlie Morgan said in the announcement that, after 10 years of running the art center, they have decided to retire. "It has been an honor, a privilege, and a great deal of fun to be a part of the journey for artists both young and old, seasoned and beginner, student and teacher," they said. "We have made friends who will forever be a part of our lives. We look forward to finding new ways to bring awareness to the arts in our local community." Over the last decade, Wild Salamander has hosted 2,300 classes and camps, where more than 6,000 students have been taught by 100 artists, and the center's Whitty Gallery and Wild Little Art Shop have generated more than \$120,000 for local artists, the announcement stated. Registration is open for in-person and online classes and workshops that will continue being offered through June. Programs are offered for kids and adults and include working with clay, felting, drawing, jewelry making and more. February hours for the gallery and shop are Tuesday from noon to 6 p.m.; Wednesday and Thursday from 2 to 5 p.m.; Friday from 10 a.m. to 3 p.m., and Saturday from 11 a.m. to 3 p.m. Visit wildsalamander.com or call 465-9453.

• **Last call for these fabric art exhibits:** Catch the "Translating Nature Into Fabric" exhibit at the Nashua Public Library (2 Court St., Nashua) before it's gone on Saturday, Feb. 26. It features 15 art quilts by Hollis artist Ellen Fisher, with nature-based designs, such as trees and streams, inspired by Fisher's career as a landscape designer and conservationist. "I am not as interested in making other people's designs but very interested in figuring out my own, and I do this with great respect for the traditional quilting world," Fisher told the Hippo last month. "I have a real root system in traditional quilting that I have just interpreted in my own way." Most quilts are for sale. The exhibit can be viewed during library hours, which are Monday through Thursday from 10 a.m. to 9 p.m., Saturday from 10 a.m. to 2 p.m., and Sunday from 1 to 4 p.m. Visit nashualibrary.org or call 589-4600.

See the special exhibit "As Precious as Gold, Carpets from the Islamic World" at the Currier Museum of Art (150 Ash St., Manchester) before it closes on Sunday,



Small Medallion Carpet, 17th century, Turkish, Ottoman period, 1281-1924, wool, featured in "As Precious as Gold" exhibition at Currier Museum of Art. Courtesy photo.



Theatre Kapow presents Dance Nation. Photo by Matthew Lomanno.

Feb. 27. On loan from the Saint Louis Art Museum, the exhibit features 32 carpets with various geographical origins, dating from the 15th century to the 19th century, including a Spanish rug, three Egyptian rugs, Lotto and Holbein patterned carpets, a 16th-century Ushak medallion and a late 17th-century small medallion carpet. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17, and is free for members and children under age 13. Museum hours are Thursday from 10 a.m. to 8 p.m., and Friday through Sunday from 10 a.m. to 5 p.m. Masks are required for visitors age 2 and up, and proof of vaccination is required for visitors age 5 and up (at least one dose for visitors under age 12, and at least two doses for visitors age 12 and up). Call 669-6144 or visit currier.org.

• **A dance through life:** Manchester-based theater company Theatre Kapow presents *Dance Nation* at the Derry Opera House (29 W. Broadway, Derry), with showtimes on Friday, Feb. 25, and Saturday, Feb. 26, at 7:30 p.m. The Pulitzer Prize-finalist play by Clare Barron follows a group of pre-teen competition dancers, played by adult actors, as they navigate the challenges of growing up. "Just reading *Dance Nation* was like being struck by lightning," director Wanda Strukus said in a press release. "It's bold, intense, and fierce. It's filled with an adolescent urgency, joy, and terror that truly feels like a force of nature." Attendees must present proof of vaccination or a recent negative Covid test and must wear a mask to enter the theater. Tickets cost \$20 for adults and \$15 for seniors age 62 and up and students. Visit tkapow.com/dancenation.

— Angie Sykeny 🍀

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ARTS

are Thursday, from 10 a.m. to 8 p.m.; Friday through Sunday, from 10 a.m. to 5 p.m., closed Monday through Wednesday. Call 669-6144 or visit currier.org.

• **“ECHOES: ABSTRACT PAINTING TO MODERN QUILTING”** Exhibit features abstract paintings inspired by the bold colors, asymmetry, improvisational layout, alternate grid work and negative space in composition of modern quilting. Two Villages Art Society (46 Main St., Contoocook). April 22 through May 14. Visit twovillagesart.org.

• **“NATURE AT NIGHT: PAINTINGS BY OWEN KRZYZANIAK GEARY”** Two Villages Art Society (46 Main St., Contoocook). May 27 through June 18. Visit twovillagesart.org.

Workshops and classes

• **PASTEL PAINTING WORKSHOP** Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Sat., Feb. 26, 1 to 4 p.m. The cost is \$40. Call 493-1677 or visit dianecrespofineart.com.

• **WINTER ART CLASSES** Art classes for teens and adults, including Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. Studio 550 Art Center (550 Elm St., Manchester). Five-week sessions. Classes met for two hours a week. Call 232-5597 or visit 550arts.com for the full schedule and cost details.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit art-housestudios.org.

• **GENERAL ART CLASSES** Weekly art classes offered for both kids and adults of all skill levels and cover a variety of two-dimensional media, including drawing and painting with pastel, acrylic, watercolor

and oils. Classes are held with small groups of three to eight to five students. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Kids classes, open to ages 10 and up, are held on Thursdays and Fridays, from 4:15 to 5:45 p.m. Adult classes are held on Thursdays, from 6:30 to 8:15 p.m., and Saturdays from 10:30 a.m. to 12:15 p.m. Tuition is pay-as-you-go at \$20 per student per class, due upon arrival. Call 493-1677 or visit dianecrespofineart.com for availability.

Theater

Shows

• **LIFESPAN OF A FACT** Produced by Lend Me a Theater. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Now through March 6. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

• **DEADLY** Cue Zero Theatre Co. presents an original movement-based theater piece by Crystal Rose Welch. Granite State Arts Academy (19 Keewaydin Drive, No. 4, Salem). Fri., March 4, through Sun., March 6. Visit cztheatre.com.

• **LITTLE WOMEN** The Franklin Footlight Theatre presents. Franklin Opera House (316 Central St., Franklin). Thurs., March 10, through Sat., March 12, 7:30 p.m.; and Sun., March 13, 2 p.m. Tickets cost \$16 for adults and \$14 for students and seniors. Visit franklinoperahouse.org or call 934-1901.

• **BYE BYE BIRDIE** Mainstage production by The Palace Theatre. 80 Hanover St., Manchester. March 11 through April 3. Tickets range from \$25 to \$46. Visit palacetheatre.org or call 668-5588.

• **CHICKEN LITTLE** presented by Upside Arts. The Players' Ring Theatre (105 Marcy St., Portsmouth). March 12 through March 20, with showtimes on Saturday and Sunday

at 10 a.m. Tickets cost \$18 for adults and \$15 for kids under age 12. Visit playersring.org or call 436-8123.

• **PUFFS! OR SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC** Cue Zero Theatre Co. presents. Granite State Arts Academy (19 Keewaydin Drive, No. 4, Salem). Fri., April 29, through Sun., May 1. Visit cztheatre.com.

• **MUSICAL MOM** Produced by the Community Players of Concord. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). May 5 through May 15. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$25 for adults, \$22 for students, seniors and members and \$19 for senior members. Visit hatboxnh.com.

• **LAST GAS** Produced by the Community Players of Concord. Concord City Auditorium, 2 Prince St., Concord. Fri., May 6, through Sun., May 8. Tickets cost \$18 for adults, \$16 for youth ages 17 and under, \$16 for seniors age 65 and up. Visit communityplayersofconcord.org.

• **THE BALD SOPRANO** Produced by the Community Players of Concord. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). June 17 through June 26. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

Classical

• **WINTER MAINSTAGE CONCERT** The Portsmouth Symphony Orchestra performs. The Music Hall Historic Theater, 28 Chestnut St., Portsmouth. Sun., March 13, 3 p.m. Tickets cost \$25 to \$35 for adults, \$20 for students and \$25 to \$30 for seniors age 60 and up. Call 436-2400 or visit themusichall.org.



AUTO OIL

See “Vehicular Narratives,” an exhibition of paintings by local artist William Turner, at The Art Center (located inside the Washington Mill, 1 Washington St., Suite 1177, Dover) before it's gone on Monday, Feb. 28. Turner worked in the auto body restoration business for 30 years before becoming a full-time painter, earning BFA and MFA degrees in visual arts and painting from the former New Hampshire Institute of Art (now the Institute of Art and Design at New England College).

His oil paintings, which he describes as “narrative realism,” have depicted distressed vehicles and machinery, vintage toys and stories from Greek and Roman mythology and folklore told through imagery of automobiles. All works are for sale. Gallery hours are Monday through Friday from 10 a.m. to 5 p.m., and Saturday from 10 a.m. to 2 p.m., with private appointments available by request. Visit theartcenterdover.com.

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INSIDE/OUTSIDE

Seed shopping

A few ideas to get you started

By Henry Homeyer
listings@hippopress.com

— THE — GARDENING — GUY —

When I was a young man my mailbox was often blessed with seed catalogs at this time of year.

Now? Not so much. Back then I pored over them. I drooled over the listings. I wrote checks for small amounts and mailed them off to the companies offering the best-sounding varieties.

Now? Most seeds are sold online. Yes, my favorite feed-and-grain store, some hardware stores and the local food coop still sell seeds over the counter. And I do get a few catalogs in the mail. But seeds are largely sold through the internet.

One company that still sends me a catalog in the mail is called “Seeds from Italy” (also at GrowItalian.com). I’ve been following this company, which is based in Lawrence, Kansas, since a friend of mine bought it in 2011. His son, Will Nagengast, just took over and I called him to chat a bit after I got his catalog.

According to Will, the American palate is just discovering bitter vegetables. Italians, however, have been eating and enjoying those distinct flavors for a long time. So they feature many veg-

etables that are not commonly sold by other seed companies; they market seeds from Italy.

One I have tried is Cima di Rapa or broccoli raab, which I often see in cooking magazines, but not at the grocery store. It is unpleasant unless cooked, but cooked it is much like broccoli. It does not form a big head like broccoli, however — it’s all side shoots.

Do you like arugula? They sell five kinds, including a wild arugula (which can seed in if you let it). Then there are a dozen kinds of radicchio, including a pink-leafed one (Radicchio del Veneto) that Will says is very popular. Never grown radicchio? It can be eaten raw in a salad, or fried with bacon and shrimp, or put in a stir-fry or soup. Grilling or cooking it makes the flavor sweeter. Most varieties are red-leafed and round, but some are elongated like romaine lettuce.

I’m ordering seeds for a winter squash Will recommended: Butternut Rugosa. He says it is much larger than the Waltham butternut I normally grow: up to 30 or 40 pounds! He said it keeps for up to four months in a cool, dry place. He oven-roasts them and then freezes most of these big squash. Will uses the sweet, creamy meat for making homemade ravioli.

Fruition Seeds in the Finger Lake Region of New York State was started in 2012 by Petra

Page-Mann and Michael Goldfarb. They are fully organic farmers, and most of what they grow are heirloom seeds, but they have developed a few varieties themselves through their breeding program. They encourage their customers to save seeds and use their own. I called Petra recently to see what they have added to their seed line.

August Ambrosia is a short-season watermelon that Fruition developed over a six-year period in collaboration with Cornell University. They tested it each year with visitors to the farm to get just what people wanted: sweet, juicy melons that, even if planted in June, will produce ripe melons in August. The rinds are thin and the seeds are small. Petra told me on the phone that you can eat the seeds — or have fun spitting them!

“Food is so social. Growing and sharing food is how we remember to be human,” Petra told me. So she welcomes visitors to the farm, and shares her food — and her fantastic enthusiasm — with her visitors. And she learns what appeals to her customers, which is good business.

Fruition sells seed for two interesting cabbages: Kalibos is a deep purple cabbage, cone shaped, with big hips. According to the website, it is best as a fall cabbage; sow in early or mid-July for best results. You can seed them in six-packs in early July and transplant them into the garden in early August at two-foot spacing. Harvest them in October and November to get heads of optimal



Hope is a Verb dahlia. Courtesy photo.

size and sweetness.

Mermaid’s Tale is a cross between Kalibos and early green cone-headed cabbage. Each one is unique in color, shape and flavor: lime green to emerald with lavender to burgundy veining. Sharp or subtle flavor.

Another specialty of Fruition Seeds is their “Hope is a Verb” dahlia. Each seed is unique and each flower is different, made from innumerable crosses of

dwarf and semi-dwarf collarette-style dahlias. Petra explained to me that dahlias have eight sets of chromosomes, and consequently have many ways of expressing their genes. The plants are 2 feet tall or less, with blooms 1 to 3 inches across. She said they are fabulous for short seasons and lower light conditions. I shall start some.

Lastly I shall order Spotlight Snow Peas from Fruition Seeds. Some will be green, some purple, some mixed colors. They are very early (or late if planted in early August for a fall crop), very sweet, and 3 feet tall or less. Petra says they taste great and only take 52 days to harvest!

Every company has something unique and wonderful. Buy your seeds now, as some seed companies will sell out before summer. And if you haven’t tried starting seeds indoors, I’ll tell you about that next week.

Henry can be reached by email at henry.homeyer@comcast.net or at PO Box 364, Cornish Flat, NH 03746. He invites your comments and suggestions. 🍌

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High-flying show

• The **Grand Shanghai Circus** will show off their acrobatic feats in shows at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) this Saturday, Feb. 26, at 2 and 7:30 p.m. and Sunday, Feb. 27, at 2 p.m. Tickets cost \$24.50 to \$54.50. Search “Grand Shanghai Circus” to see clips of their shows featuring aerial acrobatics, juggling and more.

Fun with pool noodles

• The **Children’s Museum of New Hampshire** (2 Washington St. in Dover; childrens-museum.org, 742-2002) is open Tuesdays through Sundays, with sessions from 9 a.m. to noon all six days as well as from 1 to 4 p.m. Wednesdays through Saturdays. Admission costs \$11 per person, \$9 for 65+ (no charge for children under 1). On Thursday, Feb. 24, catch the second day of the Pool Noodle Workshop with Homeslice Puppetry. At 10 a.m. and 2 p.m., the museum will host a virtual class by Eric from Homeslice and provide materials so kids can make a puppet to take home, according to the website, which says the workshop is included in admission to a Thursday session. The website describes the project as being good for ages 3 and up with a grownup to help. Or head to the museum on Friday — both Feb. 25 and March 4 have “Science Friday” programming on the schedule. Reserve admission for the museum online.

Science outing

• The **McAuliffe-Shepard Discovery Center** (2 Institute Drive in Concord; starhop.com, 271-7827) is open daily through Sunday, March 6, with sessions from 10:30 a.m. to 1 p.m. and 1:30 to 4 p.m. There will be four planetarium shows daily, according to the website, which rec-

ommends purchasing timed tickets in advance. Admission costs \$11.50 for adults, \$10.50 for students and seniors and \$8.50 for kids ages 3 to 12 (admission is free for children 2 and under; masks required for visitors over the age of 2). Planetarium show tickets cost \$5 per person (free for children 2 and under); see the website for the schedule of planetarium shows.

• Though normally closed on Mondays, the **SEE Science Center** (200 Bedford St. in Manchester; see-sciencecenter.org, 669-0400) will be open Monday, Feb. 28, as well as Tuesdays through Fridays from 10 a.m. to 4 p.m. and Saturdays and Sundays 10 a.m. to 5 p.m. Purchase reservations in advance via the website (masks are required for all visitors age 2 and up); admission costs \$10 per person ages 3 and up.

Winter fun

• **McIntyre Ski Area** (50 Chalet Court in Manchester; 622-6159, mcintyreskiarea.com) has holiday hours: The lift is slated to operate daily through Saturday, March 5, from 9 a.m. to 9 p.m. and on Sunday, March 6, from 9 a.m. to 6 p.m. The snowtubing Bonneville Thrill Hill hours are 11 a.m. to 1 p.m., 1 to 3 p.m., 3:30 to 5:30 p.m., 6 to 8 p.m. and 7 to 9 p.m. daily through Saturday, March 5. See the website for daily updates on weather and ski conditions.

• NH Audubon is holding a “**Winter Woodland Wander**” on Tuesday, March 1, at the Massabesic Center (26 Audubon Way in Auburn; nhaudubon.org, 668-2045). A \$15 ticket covers a family of four. During the hour-long program, attendees will hit the trails in search of tracks and other signs of wildlife, according to the website, where tickets can be purchased.

• **Mt. Kearsarge Indian Museum** (18 Highlawn Road in Warner; indianmuseum.org, 456-2600) is holding a **Snow Snake Winter Celebration** on Saturday, Feb. 26, and Sunday, Feb. 27, from 10 a.m. to 3 p.m. each day. Learn to play the Abenaki outdoor game Snow Snake, featuring a wooden snake. The outdoor event, which is free and open to the public, will also feature a used book sale. Admission to the museum itself costs \$9 for adults, \$8 for seniors and students, \$7 for children 6 to 12 and \$26 for a family of two adults and children under 18. 🐍

TREASURE HUNT

Dear Donna,
We have been using this weight for a door stop. It's super heavy and has a 4K on it. I think it is brass but I'm not sure.

Can you give us any information on it? We know it's old because it belonged to my husband's father. That's all we know other than it works for a door stop.
Stacey from Tilton



Dear Stacey,
It took me a minute and some research to figure out your door stop, so thanks for the opportunity to learn something new!

What you have is a piece of sports memorabilia. It's called a shot put and the 4K is the weight of it. That translates into about 8 pounds. It's meant to

be thrown. Then the distance is measured in field competition.

The value of older brass ones is in the range of \$100, so you have a treasure for a door stop. I'm glad you have a new use for your shot put.

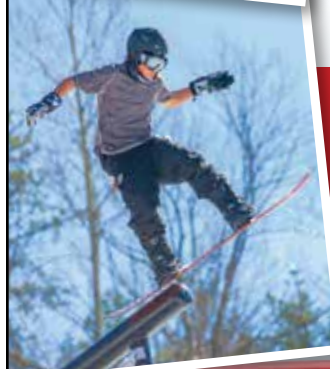
Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🐍

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Tighter doesn't always mean more secure with lug nuts



By Ray Magliozzi

Dear Car Talk:

The wife of a couple we've known forever was driving her 10-year-old Subaru Outback, when three of her lug nuts sheared off, and the other two came out. She pulled over

and, somehow, the wheel stayed on the car.

The car had just had the tires rotated at a Subaru dealership. The simple answer is that the lug nuts were not tightened enough. The dealership stepped up and paid for towing, a new wheel and a car rental.

OK, so what's the question? Two weeks later, it happened again on another wheel. Neither the dealer nor Subaru have any answers.

If it were my wife's car, either the car or I would be gone! Thoughts? — Tom

Yeah. The dealership didn't fail to tighten the lug nuts, Tom. They tightened them way too much.

Each wheel hub on the car has five "wheel bolts" that stick out. You hang the wheel on those five bolts, and then you use lug nuts to hold the wheel in place. But if you grossly overtighten the lug nuts, you end up pulling — and then actually stretching — those wheel bolts.

And when you stretch metal and deform it, you weaken it, and — as your friend found out — it can break.

Then, once one bolt breaks, the pressure increases on the remaining bolts, making them more vulnerable to breaking, right? Now you're trying to hold the wheel on with only four bolts, and each one has 25% more work to do. Then another breaks, and you're going around a corner at 50 mph with only three bolts holding the wheel on. At some point, the rest of them just shear off, and the result is calamity.

How does this mistake happen? Well, an inexperienced technician might be given "simple" jobs at first that he "can't screw up." Like rotating tires.

But if he sets his torque wrench to 500 pounds instead of 80 pounds — thinking "if loose is bad, tighter is better" — he'd stretch the heck out of those bolts.

So, what to do? At the very least, the dealership ought to replace every single one of your friend's wheel bolts. They're all suspect, in my view.

Second, they probably ought to have their technicians use something called torque sticks, which go between the wrench and the nuts, and limit the amount of torque that can be applied.

And third, they ought to go through their

service records and call in every surviving customer whose car that technician worked on. It's likely there are other people driving around with overtightened, failed or failing wheel bolts that all need to be replaced. And they may not be as lucky as your friend was, Tom.

Dear Car Talk:

I have a 2017 Honda H-RV. The issue is that the positive battery terminal has "excessive corrosion." The dealer wants \$1,500 to replace wiring and terminals.

I have cleaned the terminals but am waiting on the results. Is this a design flaw? I don't live right near the ocean. — Mike

It sounds like your dealer has an "excessive boat payment" due, Mike.

I'm suspicious. The car is far too new to require any kind of wiring replacement. And if it does, you'd be justified in asking Honda to participate in the repair.

If you're getting corrosion on a battery terminal, it can be due to nothing more than time and the climate you live in. It could be a sign of a failing battery, if battery acid is escaping. Or, in rare cases, it can be due to an alternator that's overcharging, which is easier to accept than a dealer that's overcharging.

But none of those are \$1,500 problems. So, this is absolutely a case where you want a second opinion. Go to a mechanic you trust (search on www.mechanicsfiles.com if you don't have one) and ask him to look at it.

Unless he sees an obvious problem, like a crack in the top of the battery casing, he should test the battery and charging system.

If the battery and alternator both test OK, then he should thoroughly clean the terminals for you. He can even hit them with some anti-corrosive spray. I used to hit my brother with that, but it didn't do much good.

Then drive the car for a month or two with clean terminals and check again for corrosion.

If it's back, you can try replacing the battery. Most batteries last four to five years these days, so you might be due. But that's a \$200 job. Even an alternator — should you need one — is a \$500-\$600 job. I honestly don't know how they're getting to \$1,500.

If the charging system is fine and the car continues to operate well, but the corrosion keeps coming back, then you may just need to add an item to your seasonal chores, Mike: clean gutters, rake leaves, remove crust from battery terminals. Good luck.

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ON THE JOB

DAVE GAMBACCINI COMMERCIAL REAL ESTATE ADVISOR

Dave Gambaccini is a Certified Commercial Investment Member and the senior advisor at Colliers Financial Services in Manchester, a commercial real estate brokerage firm and investment management company.

Q: *Explain your job.*
I secure commercial loans for commercial real estate owners, investors and developers. I structure and underwrite loans ... evaluate development or redevelopment budgets and ... source loan proposals from multiple lenders at once, saving time and maximizing lending options for my clients.

How long have you had this job?
I [was previously] managing my own local firm, securing private equity and debt for commercial developments. I joined Colliers last year.

What led you to this career field and your current job?
I began investing in real estate in 2006, creat-

ing my own portfolio of properties. Eventually, it became a career. ... I started on the brokerage side of the business ... and moved into capital markets, helping [clients] to secure private investor money and lender debt.

What kind of education or training did you need?

I have earned the Certified Commercial Investment Member Designation ... [which] represents proven expertise in financial, market, user, and investment analysis, as well as negotiations. ... CCIMs complete a rigorous program of advanced coursework and training in financial and market analysis and demonstrate extensive experience in the commercial real estate industry. Less than 10 percent of

commercial real estate professionals are CCIMs.

How has your job changed over the course of the pandemic?

When the pandemic really set in, real estate developments came to a screeching halt. There was too much uncertainty, which created less demand for private equity and debt. As Covid restrictions and market fluctuations stabilized ... the demand for private equity started coming back; however, investor confidence was still low, which brought an increased demand for debt. Now, with the looming threat of increasing interest rates, we are ... helping our clients secure cash out refinancing to take advantage of the low cost to borrow capital.

What do you wish you had known at the beginning of your career?

It took a while before I found my path. ... I have a science degree [and] spent nearly 15 years in corporate America before turning personal investments into a career. ... Finding industry mentors helped guide my path, and finding them sooner may have helped.

What do you wish other people knew about your job?

I secure purchase loans, refinancing, cash out refinancing, permanent and construction loans and even bridge or mezzanine loans. Working directly with a lender is common; however, I



Dave Gambaccini

can source multiple lenders at the same time [so that] you are getting the most competitive offer from multiple sources.

What was the first job you ever had?

I started working for my father when I was 12 ... [at his] landscape [and] construction company.

What is the best piece of work-related advice you have ever received?

Always conduct yourself as if your name is on the door. Who you are is more important than what you do. Your reputation and how you treat people and conduct business is what gets you through life.

— Angie Sykeny 🍌

Five favorites

- Favorite book:** *Oh, the Places You'll Go!* by Dr. Seuss. The kids love it.
- Favorite movie:** Any Pixar movie — full of adult humor, yet kid-friendly.
- Favorite music:** All the music I grew up listening to while working with my dad — Dean Martin, Sinatra, Johnny Cash, Jerry Reed, outlaw country and, of course, '90s hair bands.
- Favorite food:** Italian, specifically our authentic family recipes.
- Favorite thing about NH:** Easy access to mountains, lakes, beaches, oceans and my family in Massachusetts.

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FOOD

Flavors of Jalisco

Los Reyes Street Tacos & More to open in Derry

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Last call for LaBelle Lights:** LaBelle Winery Derry (14 Route 111) is closing out its inaugural **LaBelle Lights** outdoor light display with a special Mardi Gras celebration on Friday, Feb. 25, and Saturday, Feb. 26, when there will be themed food and drink items available for purchase, as well as beads, Zydeco music and more. These will be the final two dates of the season that LaBelle Lights will be open on the winery's golf course — the festive outdoor light show has been open since just before Thanksgiving and very quickly exceeded expectations with thousands of visitors in just the first month alone, owner Amy LaBelle told the Hippo in December. Plans are already underway to bring LaBelle Lights back to the winery next winter. Tickets to either of the last two dates this weekend are \$15, and the hours are from 4:30 to 9 p.m. each evening. Visit labellewinery.com/lights to purchase tickets.

• **Festival of wines:** Speaking of Mardi Gras, there's still time to get your tickets to **A Mardi Gras Wine Festival**, an event presented by St. Thomas Aquinas Church that's happening at the Aquinas Center (26 Crystal Ave., Derry) on Saturday, Feb. 26, from 6 to 9 p.m. The evening is expected to include samplings and bottles for purchase from several New Hampshire-made wineries, including Zorvino Vineyards of Sandown, Appolo Vineyards of Derry and Flag Hill Distillery & Winery of Lee. There will also be live music, raffles, games, a door prize, food and more. Tickets are \$40 per person or \$70 per couple and can be purchased online or over the phone. Visit stthomasderry.org, find the event on Facebook or call the church office at 432-5000.

• **Go Greek:** Join St. George Greek Orthodox Cathedral (650 Hanover St., Manchester), for **An Apokreatiko Celebration**, another Mardi Gras-themed event, happening on Saturday, Feb. 26, from 7 to 11 p.m. inside the church hall. There will be a variety of hors d'oeuvres available, in addition to a cash bar, Greek and American dancing, and a live performance from Greek DJs The Salonica Boys. Tickets are \$20 per person and can be purchased either in advance or at the door. Children under the age of 12 receive free admission. In the coming months, St. George Greek Orthodox Cathedral has other upcoming drive-thru events planned, according to its most recent newsletter, including a lamb shank dinner on March 19, a fish dinner on April 17 and a gyro event on May 21. Visit stgeorghen.org or call the church office at 622-9113. 🍷



Isabel and Jose Reyes, owners of Los Reyes Street Tacos & More. Photo by Matt Ingersoll.



Street tacos in Melaque, in Jalisco. Courtesy photo.

By Matt Ingersoll
mingsoll@hippopress.com

Jose Reyes of Manchester comes from multiple generations of street food vending in Mexico — his father, grandfather and brother all continue to serve birria, or slow-stewed meat, on the streets of Reyes's home state of Jalisco. With more than a decade of combined kitchen experience across multiple local Mexican eateries, from La Carreta to Puerto Vallarta, Jose Reyes and his wife Isabel are now honoring his family's tradition with their first restaurant as owners.

Los Reyes Street Tacos & More, on track to open soon at the Hillside Plaza in Derry, will offer simple flavors of authentic Mexican street food, Isabel Reyes said.

"We didn't want to just be 'Los Reyes Mexican Restaurant.' We really want to be known for our street tacos," she said. "We're going to have a menu section of different salsas and ... they're all going to have a little description and their own amount of kick to them."

The eatery will operate in a mostly fast casual type of environment, with an open kitchen near the front and an advanced online ordering system expected to be implemented. Street tacos, quesadillas, burritos and bowls will all come with a



Co-owner Jose Reyes's brother, father and grandfather are street vendors in Degollado, Jalisco, Mexico. Courtesy photo.

variety of filling options, like carnitas, grilled chicken, chorizo, barbacoa beef, haddock, shrimp or sauteed veggies.

Other menu options the couple has in store include a Southwest chicken salad; Mexican street corn, either roasted or unroasted with lime, cotija cheese and a special cream sauce; and sopes, which Isabel Reyes described as being topped similar to tostadas, featuring refried beans, lettuce, tomato, cheese, sour cream and the desired filling, but with a fried masa, or corn, base.

Birria, Isabel Reyes said, is most commonly served on a plate in the form of goat meat. You won't find goat on their menu, but you will be able to try quesabirras, inspired by the traditional stew and featuring beef, onion, cilantro and a side of consommé, or the stewed broth.

"It's slow-stewed, so basically it's cooked for six to eight hours until it's very tender, and then it's mixed in with different spices," she said. "The consommé is basically the same stew that helped cook the meat, so we give you that to dip it in and it gives it that extra flavor."

For dessert, Los Reyes will be offering items like churros and xangos, or cheesecake chimichangas. They're also partnering with Dulces Bakery of Manchester to source their tres leches, or cakes

soaked in three different types of milk that are then topped with homemade whipped cream and served in refrigerated single-portion cups. They come in a variety of flavors.

Drinks will feature selections of both domestic and Mexican imported beers, along with some local craft brew options, and flavors of agua fresca, a light fruit drink popular in Mexico.

Isabel Reyes said food specials will likely be added to the menu on a rotating basis.

"We may add new plates or new desserts maybe every three months or so, just to throw something out there and change it up," she said. "We have a lot of ideas, and [Jose] loves to try to learn new and different things." 🍷

Los Reyes Street Tacos & More

An opening date is expected to be announced soon. Visit their website or follow them on social media for updates.

Where: 127 Rockingham Road, Unit 15, Derry
Anticipated hours: Monday through Saturday; hours TBA but will be open for both lunch and dinner service (closed on Sundays)
More info: Visit losreyesstreettacos.com, or find them on Facebook @[losreyestacos_nh](https://www.facebook.com/losreyestacos_nh) or on Instagram @[losreyestacos_nh](https://www.instagram.com/losreyestacos_nh)

Tasty tapas

Luna Bistro coming to Salem



Short rib flatbread (left) and pomegranate pistachio crostini, created in Luna Bistro's test kitchen. Courtesy photos.

By Matt Ingersoll
mingersoll@hippypress.com

Luna Bistro will be Salem's first tapas and wine bar, according to owner Kori Doherty, whose goal is to create a space with a relaxing vibe featuring good drinks, locally sourced shareable plates, live music, comedy shows and more.

"It's going to be more of a night-out type of experience as opposed to just somewhere you would go to eat and then leave," Doherty said. "The menu itself is all shareable plates, so there will be no entrees ... and we're probably going to have four to five different cocktails that will rotate. ... I really want it to be a place where you can have a good glass of wine or a beer and a bunch of really good appetizers, maybe watch a show or listen to a band, and just not feel rushed."

Doherty has teamed up with executive chef Mark Filteau, a local industry veteran, to help design and finalize Luna Bistro's menu. Filteau, of Hudson, previously served as the executive chef of NoLo Bistro & Bar inside the former Stonehenge Inn & Spa in Tyngsboro, Mass. He has also worked culinary stints at the Atlantic Grill in Rye and the Wentworth by the Sea in Portsmouth.

"We connected. He really liked my idea and he's had tapas experience," she said. "He'll also be working on taking care of the specials and handling the kitchen and the staff in there."

The food menu, Doherty said, is broken up into multiple categories from meat and seafood options to dips, spreads and flatbreads, all designed to be shared among guests.

"Everything is going to be made here, nothing frozen," she said. "Everything is also going to be locally sourced as much as possible. ... We've got some duck and

goose on there, some arancini, mushroom tarts, roasted chickpeas, [and] short ribs, which are one of my personal favorites."

Craft beers will also be local, mostly sourced within New England. Doherty said she hopes to offer a mix of popular options and lesser-known brews that people are willing to try.

"We're going to do beer flights and wine flights," she said, "and wine and beer nights as well, so we'll bring in vendors from different breweries and wineries, they can come in and talk about them and then they'll be paired with some of the tapas that we have for that night."

At just over 5,000 square feet, Luna Bistro has a capacity of 136 seats dispersed across all kinds of arrangements, from a traditional dining area with booths and tables to a lounge area near the performance stage with couches and a fireplace. More seating areas will be available at the bar next to a wall of televisions, as well as on a large newly built outdoor patio.

"The stage is where we'll have acoustics, and we're going to do pianos on Sundays, so it's more of a low-key, classy vibe," Doherty said. "Outside is where we'll do the bands." 🍷

Luna Bistro

An opening date is coming soon. Follow them on Facebook and Instagram for updates.

Where: 254 N. Broadway, No. 101, Salem
Anticipated hours: Monday and Thursday, 4 to 10 p.m., Friday and Saturday, 3 to 11 p.m., and Sunday, noon to 8 p.m. Closed Tuesdays and Wednesdays for private events and functions (hours may be subject to change).

More info: Find them on Facebook and Instagram @lunabistro.tapasbar



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IN THE KITCHEN WITH MATT MCCORMACK



Matt McCormack is the new executive chef of the Granite Restaurant & Bar (The Centennial Hotel, 96 Pleasant St., Concord, 227-9005, graniterestaurant.com), which reopened in late October after an 18-month hiatus. Born and raised in Nashua, McCormack got his start in the industry early as a teenager — he worked his way up the ladder across several local eateries, like MT's Local Kitchen & Wine Bar in Nashua and the Mile Away Restaurant in Milford. When the Granite Restaurant reopened, McCormack was part of a team that worked under then executive chef Charlie Lavery, serving all new globally inspired and locally sourced dinner, dessert and brunch menus. He took over as executive chef shortly after Lavery's recent departure and has now introduced his own menu — highlights include lamb Bolognese with handmade pappardelle and house lemon ricotta; red wine-braised short ribs and spaetzle with a black garlic sour cream; and mandilli di seta ("silk handkerchief" pasta) with Genovese pesto sauce and Parmigiano-Reggiano.

What is your must-have kitchen item?

My go-to item, and my favorite thing to have in the kitchen, is definitely the KitchenAid. ... It has a very high capability to do a lot of different things.

What is your favorite thing on your menu?

I would say my favorite item ... is the red wine-braised short ribs. It's a dish that I've really kind of homed in on as a chef in the last few years, and it's one that I know people are going to respond well to.

What would you have for your last meal?

My last meal would be a raw beef salad. They do a raw beef salad at Central Provisions up in Maine, and I've gone there and ordered two for myself. It's to die for.

What is the biggest food trend in New Hampshire right now?

I would say farm-to-table and the locality and seasonality. ... Using local farms is so cool because I think it's a great engaging point for the servers to talk with the customer ... so they get to know where their food is coming from, but they also feel like they are putting value into the economy in their area.

What is your favorite local restaurant?

Surf in Nashua. Their sushi program over there is fantastic. It's the best in the city for sure, and it would compete with a lot of others in New Hampshire.

What celebrity would you like to see eating in your restaurant?

Growing up, I always watched Giada De Laurentiis, and I may have a crush on her. ... She is amazing, so if I could have anybody come in to eat at my restaurant, it would be her.

What is your favorite thing to make at home?

Making a cheesecake at home is the best. ... My mom's recipe is an Italian cheesecake that has ricotta and sour cream.
— Matt Ingersoll 🍷



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Halibut with saffron Israeli couscous
From the kitchen of executive chef Matt McCormack of the Granite Restaurant & Bar in Concord

For the halibut:
Maldon salt and fresh cracked black pepper to taste
2 Tablespoons extra virgin olive oil
Fresh squeezed lemon to finish

For the couscous:
1 Tablespoon extra virgin olive oil
1/3 cup minced shallot
1/3 red bell pepper, diced in small pieces
2 Tablespoons minced garlic

1/8 teaspoon saffron
1 1/2 cup Israeli couscous
2 cups vegetable broth (more if needed)
1 Tablespoon lemon zest, finely grated
2 Tablespoons fresh lemon juice
1/4 cup basil
Salt and freshly ground black pepper to taste

Heat extra virgin olive oil in a medium saucepan over medium heat. Introduce shallot, red pepper, garlic and saffron. Cook while stirring gently for two to three minutes, until the onions and garlic are translucent (not brown). Stir in couscous and stir for one minute longer, until evenly coated with oil. Add broth and bring to a boil. Cover, decrease heat to low and simmer for 12 minutes, until tender.

Combine zest, lemon juice, basil and extra virgin olive oil with the couscous, and season with salt and pepper. Continue cooking for two minutes while stirring — couscous should be tender and fluffy, not brothy and wet. If it is too dry, add two tablespoons of butter or broth.



TRY THIS AT HOME

Maple walnut biscotti

It is almost maple syrup season. Why not celebrate that with a batch of biscotti infused and coated in maple syrup?

This recipe is about as straightforward as can be for a baked good. There are no hard-to-find ingredients or caveats for the directions. Simply gather all the needed items and let the baking begin.

From the time you start mixing until the glaze sets is about an hour and a half. Plan accordingly when making these treats. Keep in mind the bulk of that time is spent waiting for baking to finish or biscotti to cool. At the end you will have a batch of treats that can be eaten right away or can be stored for weeks.



Maple walnut biscotti. Photo by Michele Pesula Kuegler.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been shar-

ing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes. 🍷

Maple walnut biscotti

Makes 28

- 5 Tablespoons unsalted butter, softened
- 1/2 cup granulated sugar
- 2 large eggs
- 1/2 teaspoon maple extract
- 1/3 cup maple syrup
- 2 1/4 cups all-purpose flour
- 1 teaspoon baking powder
- 1/4 teaspoon salt
- 3/4 cup chopped walnuts
- 1 1/2 cups powdered sugar
- 1/4 cup maple syrup
- 1 1/2 Tablespoons skim milk

Preheat oven to 350 degrees.

Beat butter and sugar in the bowl of a stand mixer for 2 minutes.

Add eggs, one at a time, beating until incorporated.

Add maple extract and 1/3 cup maple syrup, beating until smooth.

In a separate bowl, mix flour, baking powder, and salt.

Add dry ingredients to wet ingredients, and blend.

Stir walnuts into dough.

Divide dough in half.

Shape each half into a 10" x 3" rectangle, using floured hands.

Set loaves 2 inches apart on a parchment paper-lined baking sheet.

Bake for 28 minutes or until the dough is set.

Leaving the oven on, remove the biscotti loaves and cool for 15 minutes on the baking sheet.

Using a butcher knife, cut the loaves into diagonal slices, 1/2 inch thick.

Place slices on cookie sheet with the cut sides down. Bake for 8 to 9 minutes.

Turn over slices, and bake for 8 to 9 minutes more.

Remove the biscotti from the oven, and allow to cool completely on a cooling rack. (Save parchment-lined baking sheet.)

In a small bowl, combine powdered sugar, 1/4 cup maple syrup, and milk; stir well to combine.

Using a spoon, coat one side of each biscotti with the glaze. Place on parchment-lined baking sheet.

Repeat with remaining biscotti.

To quicken the setting of the glaze, place the tray of glazed biscotti in the refrigerator for a few minutes.

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Food & Drink

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- **Deering Winter Market** is Fridays, from 4 to 7 p.m., at the Deering Fish & Game Club

(Long Woods and Fish and Game roads). Find them on Facebook @deeringwintermarket.

• **Downtown Concord Winter Farmers Market** is Saturdays, from 9 a.m. to noon, at 7 Eagle Square in Concord, now through April. Find them on Facebook @downtownconcordwinterfarmersmarket.

• **Milford Farmers Market** is every other Saturday, from 10

a.m. to 1 p.m., inside the Milford Town Hall Auditorium (Union Square), now through April 9. The next one is Feb. 26. Visit milfordnhfarmersmarket.com.

• **Salem Farmers Market** is Sundays, from 10 a.m. to 1 p.m., at LaBelle Winery (14 Route 111, Derry), through April 24. Visit salemnhfarmersmarket.org.

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FOOD

BEER

Beer, slopeside
Beer and skiing: Yeah, they go together

By Jeff Mucciarone
food@hippopress.com



Gunner's Daughter by Mast Landing Brewing Company.

I've snowboarded, or well, known how to snowboard for, I don't know, 15 years, even if there's about a 10- to 12-year gap in that window where I didn't even look at my snowboard.

I'm not good at it and I still get stressed out about getting off the chairlift — and even if I manage to stay upright, I'll probably knock over whoever is next to me. A three-seater? Forget it.

I met some friends at Pats Peak last year for an evening on the slopes. It reminded me of why it's such a literal high to experience the rush of the mountainside.

The thing is, hitting the slopes is tiring, and if you're on the mountain for an extended period of time, a beer or two to break up the day is just a winning move.

You do have to be careful. After you've taken a few runs, whatever beer you choose is going to taste very, very good. You're going to want another. But don't do it.

Let's develop a game plan together so you can experience the mountain and have your beer.

Start your morning — without any beer. Let's be real. Have a cup of coffee, have breakfast and get out there. The morning is going to be your longest stretch skiing or snowboarding. Give yourself a solid two to three hours to embrace the cold.

At lunchtime, grab something light and refreshing, such as the **Czech Pilsner by Moat Mountain Brewing Co.**, which is crisp, light, bright and yet still flavorful, or **Tuckerman Brewing Co.'s Pale Ale**, which gives you a little fix of hops, a little bitterness and a nice, smooth finish. A tart Berliner weisse, such as **Pulp Up the Jam Vol. 11 by Kettlehead Brewing Co.**, would be another nice choice.

At this stage, anything heavier like an IPA or a stout is just going to bog you down, and you have more skiing to do.

Now, you've had lunch and a beer, and you're staying hydrated because you're responsible. You felt the rush in the morning, explored some trails, and maybe challenged yourself a little bit. The afternoon can be a little less aggressive.

Don't worry about pushing your limits. Take in the scenery. Cruise some easy trails. Offer some pointers to beginners as you glide by because they always love that.

After a couple more hours of relaxing skiing or snowboarding, it's time to take a break with something that packs a little more of a punch and a little more hop character, like the **Mountain Haze New England IPA by Woodstock Inn Brewery**, a beer that is still pretty easy to drink but with a little more

in-your-face flavor. Another nice option would be a **Stoneface Brewing Co. IPA** — you just can't go wrong with that. The **Comber IPA by Schilling Beer Co.** would be another game winner.

At this stage you may be feeling a bit tired. Get over it. You need to get back out there one more time, just for a couple more runs. This is your last chance to take it all in. Maybe you can time it right to catch the sun setting.

Take those last couple of runs, embrace the moment, and then close out the day with something rich, dark and decadent, like a **Meltaway Milk Stout by Breakaway Beerworks**, which is a just a creamy bomb of roasted malt and smooth chocolate-coffee sweetness. Another tremendous option would be to grab a **Gunner's Daughter milk stout by Mast Landing Brewing Co.**, which rewards you for going back out a third time with a luscious brew bringing together big flavors of chocolate, coffee and peanut butter.

You did good today.

Jeff Mucciarone is a vice president with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

What's in My Fridge

Shipping Out of Boston Amber Lager by Jack's Abby Craft Lagers (Framingham, Mass.) This easy-drinking amber lager is the perfect change-of-pace beer, particularly when you've had enough of IPAs, and when you aren't in the mood for something super heavy or something super light. With a welcoming malty character, it's incredibly drinkable, flavorful and just simply enjoyable. Cheers!

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CDs pg37

- Mark Stewart VS, *Challenge Institutionalized Power* A+
- Sataray, *Blood Trine Moon* A

BOOKS pg38

- *The Horsewoman C-*
 - **Book Notes**
- Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, email asykeny@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg39

- *Dog* C+
- *Uncharted* C+
- *Blacklight* C-

Mark Stewart VS, Challenge Institutionalized Power (eMERGENCY hearts Records)



Whoa, now we're getting somewhere. Stewart has been a fixture in the noise-punk scene since he visited New York City in 1980 and got vacuumed into the no-wave vortex, and here he "faces off against" some of his favorite like-minded music-cultural transgressors, but now for some normie-speak. This is literally the most badass thing I've heard in months, evoking images of my walking into basically any half-edgy record store and feeling like I'd landed on a hostile planet that was yet somehow home, with the terrifying, epic sounds of Jim Thirlwell or Big Black blasting over the speakers as if the whole place just wanted everyone to leave. Who's here? Well, Front 242 for one, leading off with a techno assault that's trying to chase Stewart's wobbly David Byrne-ish tenor out of town. There's a face-off with electronic post-punk pioneer Eric Random ("Ghost Of Love") that's got dubstep in its DNA and pure anarchy in its heart. If you've ever liked any sort of aggressive music, especially one that's got a lot of techno to it, you *have* to get this, you simply must. **A+** — *Eric W. Saeger*

Sataray, Blood Trine Moon (Scry Recordings)



This one-woman dark-ambient project (based in Olympia, Washington) has released a four-song EP here that's aimed at the goth-est of the goth, meaning people who really think they're witches or whatnot. It's something you'd definitely want to have on hand at Halloween to scare the kids away: no cute howling dogs or whimsical mad scientist laughter; this lady wants to instill really ghoulish visions in the listener (think Lovecraft, M.R. James, etc.), and she's started to make inroads into the convention world, bringing her super-creepy Japanese butoh dance moves to such nerd-fests as the Esoteric Book Conference, Passiontide and ShadowDance. Trippiness abounds here, folks, trust me, with slow, relentless, samples of (probably) gongs, singing bowls and Addams Family organ samples building in intensity until she starts going deep with some Linnea Quigley-circa-Night Of The Demons-worthy half-whispered chants and invocations. Don't get me wrong, though, this isn't cheesy in any way; this lady really wants to scare the pants off you, and for what it is, it's totally rad, sure. **A** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Next stop Feb. 25, get on board y'all, choo choo, isn't it great! Yep, that's when the new albums will come out, for your listening pleasure, and boy, is it great that February's almost gone or what, am I right? We've got a full deck this week, so let's start with ancient witch lady **Judy Collins**, whose latest album, *Spellbound*, is on the trucks, ready for delivery to anyone who can still buy an album and afford \$190 for a gallon of milk, or however much it is these days, with all the cows being on strike or whatever the problem is! Collins rose to fame in the 1960s (she's 82 now) with the song "Both Sides Now," which her arch-enemy Joni Mitchell wrote while on a plane, reading some boring book about a guy who was in a plane flying over Africa and he saw some clouds. That's all it was, but whatever, maybe Joni and Judy and their co-arch enemy Carole King will star in a reboot of *The Golden Girls* where they make hemp necklaces and maybe they'll have Dolly Parton show up to play the Betty White lady, wouldn't that be hilarious? Whatever, I think it would, but to the business at hand, Judy — she was the cute one out of the whole bunch, by the way — has a new single that will be on this album, namely "When I Was A Girl In Colorado," a pretty little country-folkie tune that finds her singing as well as Amy Grant if you ask me, so take that, young people, these super old pop stars are going to be topping the Billboard charts until they're 150 years old, so don't bother learning instruments is my advice. And guess what, even though Judy's super old, she will be on tour in 2022! The closest she'll get to New Hampshire is Bar Harbor, Maine, on April 23, at the 1932 Criterion Theater! It's true!

• Ha, if you're kind of old, you may remember when, in the 1980s, British pop nincompoops **Tears For Fears** were going around saying they were going to be bigger than The Beatles. I remember it vividly, and I was probably the only one who didn't think that was stupid, in fact I thought it was kind of awesome. Like, what else would you want to hear from some band that you kind of liked on MTV, "We anticipate having a fairly successful career?" No, if you have to deal with some idiot from MTV, of course you're going to say something crazy, and for that I thank them. Anyway, their upcoming new album *The Tipping Point* is their first in 18 years and second in 27 years, meaning half the people reading this are like "Tears for who?," to which I say they were a decent enough band that had a fairly successful career. The album's seen a few singles already, but I'll just check out the tune "No Small Thing." Hm, it's kind of like a cowboy-spaghetti song, a little Ennio Morricone and a little Conor Oberst, in other words it doesn't have any relation to the yuppie-pandering synthpop nonsense they used to do. The hook is weak and depressing and old-sounding, let's bag this and move on.

• Speaking of 1980s shlock, look guys, it's bloopy synthpop retirees **Soft Cell**, with their newest, *Happiness Not Included!* These guys were one band I always kind of hated, which means that after 35 years they've probably written a good song, right? Well, the single "Heart Like Chernobyl" is bloopy and dumb, even worse and more meatless than "Tainted Love." Repeat: It's. Even. Worse. Than. "Tainted Love."

• Time to bounce, fam, but first let's have a listen to "Love It When You Hate Me" from **Avril Lavigne's** new album *Love Sux!* Holy crow, is it still 2003? This is the exact same song she's always written, the exact same hook, everything. Hard pass on this. — *Eric W. Saeger* 🍷

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The Horsewoman, by James Patterson and Mike Lupica (Little, Brown & Co., 433 pages)

I probably shouldn't confess this in public, but until this week, I was a James Patterson virgin.

Called by his publisher "the best-selling author in the world," a claim questioned by Google, Patterson certainly is among the richest and most prolific. How many books has he written or co-written? There's a printable checklist on his website that goes on for longer than I cared to count; in 2017, the Wall Street Journal put the number at 150. And lately, of course, Patterson has taken to collaborating with celebrities — for example, *The President is Missing*, written with former President Bill Clinton, and the upcoming *Run, Rose, Run* with Dolly Parton.

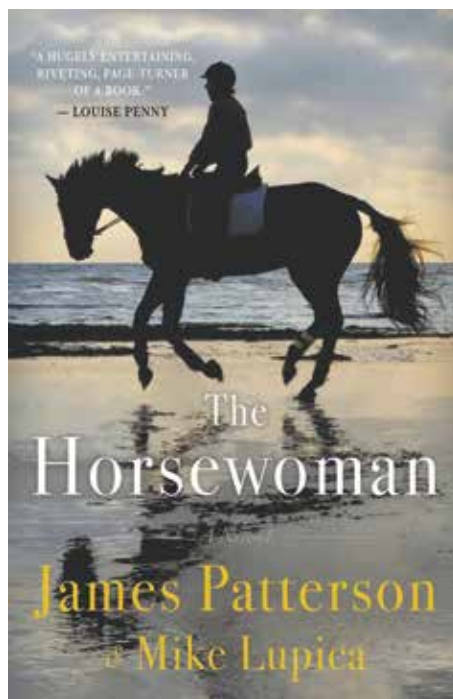
With a catalog like that, Patterson seems to offer something for everyone, and I thought he'd finally delivered for me with *The Horsewoman*; its jacket blurb promises "breakneck speed and hair-raising thrills and spills." That should have been a warning, as should have been the partnership with sportswriter Mike Lupica, who comes by his knowledge of the horse world as the father of a competitive rider. In other words, Patterson knows the formula, and Lupica filled in the details.

The result: a formulaic yawner that's twice as long as it needed to be, and it's debatable whether it needed to be at all. (Does Patterson really need more money or adulation at this point?) But because Patterson is a pro at turning out bestselling novels, *The Horsewoman* has a serviceable elevator pitch:

A mother, Maggie Atwood, was on track to make the U.S. equestrian team in the Olympics but months before the qualifying trials, she was injured in a fall from her horse, putting not only her dreams at risk but also the solvency of the family farm. Her daughter, Becky, a hitherto lackluster rider, reluctantly steps up to take her mother's place. Then, because, as Becky repeatedly says, "[excrement] happens," it turns out that the mother recovers and is able to compete after all and wants her horse back, setting up the pair to have many first-world resentments and to compete against each other in the Paris Olympics.

There's more to the story, of course. There is a villain in the form of an investor in Maggie's horse, who wants to take full control of the horse, instead of the 60 percent share he owns. Steve Gorton is a caricature of a villain, complete with the hedge fund and the Ferrari and the Harvard Business School balcap.

Then there's Daniel, the trainer from Mexico who is a love interest for Becky and also justifies some political theater involving the treatment of "Dreamers" — undocumented workers whose parents brought them to the U.S. as children. There's also the reliable tension of assorted family drama — the cold



and critical matriarch who snaps at her granddaughter a lot, and the absent father who only shows up halfway through the book.

It keeps you turning the pages because formulas work even when they are obvious: The short chapters, some only a couple of pages in length, that always end with some small cliffhanger, even it's resolved on the very next page; the occasional good line thrown in to make you think "this isn't so bad" even though it kind of is, at least compared to, say, Dickens.

Although the focus changes throughout the book — from Becky to Daniel to Maggie — it never deviates from the intellectual level of the 21-year-old Becky (who says things like "This guy doesn't know a bridle from a bridesmaid"), even when it's expounding on the minutiae of equine infections.

The Horsewoman kept reminding me of another, more interesting story about a horse family struggling against the odds, the story told in the 2010 Disney film *Secretariat*. Though the film was embellished, it was a largely true story about a woman fighting to save her family farm with a risky but promising horse. *Secretariat* had the same problem that Patterson and Lupica faced: how to make sympathetic characters out of poor little rich girls whose chief worries in life are losing multimillion-dollar farms and horses. But Disney gave its cinematic story a heart; Patterson and Lupica never do.

While they talk about the Atwood family's struggles to keep their farm and to hold onto a horse worth more than a million dollars, Becky casually mentions her CWD saddle (the brand starts at around \$5,000), and of course there's the travel to all the horse shows, and the veterinary bills, and all the other things that make competitive riding a rich person's sport. As such, this is a novel that will also have appeal on a certain socioeconomic level. It also helps if you're a horse-obsessed 15-year-old girl.

The most offensive thing this novel does, however, is not the dumbing down of an intriguing premise, but that it, like a grasping New York socialite, drops names.

During a competition, the names of two real equestrians show up — Jennifer Gates, the daughter of Bill Gates, and Georgina Bloomberg, Michael Bloomberg's daughter. I'm sure they're lovely people

and have every right to appear in a novel with hair-raising thrills and spills, but their inclusion among otherwise fictional characters seemed a shameless bid for attention from people who can afford to buy lots of books.

If this is what it takes to be the best-selling author in the world, count me out as a fan. C- —Jennifer Graham

BOOK NOTES

Ten years ago, Amy Diaz offered me the opportunity to review books for the Hippo. This was a leap of faith on her part.

Even though I had been a journalist longer than most of you have been alive, at the time, I had exactly one book review to my credit: a blistering takedown of Caitlin Flanagan's first book, *To Hell With All That*, that hasn't aged well. Flanagan has since become one of The Atlantic's best known and most beloved writers. I stand by the review, nonetheless.

Here, we give books a letter grade, but there's another grading system that has evolved at my house: Terrible or mediocre books are given away, good books are "lent" to friends (never to be seen again), and the very best books never leave the house. This system is a pure and cold calculus of a book's worth, given that I have limited space and seem to downsize every few years. So, on the occasion of my decade with the Hippo, here, in no particular order, are some of the books I once reviewed and now refuse to part with:

The Dog Stars (Knopf, 336 pages) — 2012 novel by Peter Heller about a man and his dog in a post-apocalyptic world.

The End of Night (Little, Brown & Co., 336 pages) — 2013 nonfiction by Paul Bogard about what artificial light is doing to the planet and our brains.

The Regrets (Little, Brown & Co., 304 pages) — 2020 novel by Amy Bonnaffons about a man caught between Earth and the afterlife.

Dwelling in Possibility (Bauhan Publishing, 240 pages) — 2013 nonfiction by New Hampshire author Howard Mansfield, who muses on "searching for the soul of shelter."

The Mindful Carnivore (Pegasus, 304 pages) — 2013 nonfiction by conflicted carnivore Tovar Cerulli, who went from vegan to hunter.

This is How (St. Martin's, 240 pages) — thought-provoking essays by Augusten Burroughs, the *Running With Scissors* guy, on how to overcome a lifetime of problems and catastrophes.

Florida Man (Random House, 416 pages) — 2020 novel by Tom Cooper, wickedly funny and fresh.

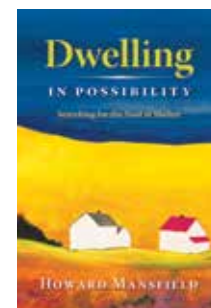
Bowlaway (Dekle Edge, 384 pages) — 2019 novel by Elizabeth McCracken that had me at the first sentence: "They found a body in Salford Cemetery, but above ground and alive."

How to Have a Good Day (Currency, 368 pages) — 2016 nonfiction by Caroline Webb that is a well-written encyclopedia of social-science research on improving pretty much everything in your life.

A Particular Kind of Black Man (Simon & Schuster, 272 pages) — fiction by Nigerian-American writer Tope Folarin, whose real-life experiences inform this account of an outsider trying to find his path in America.

There are more, but the others might yet be given away. All of the above are keepers.

—Jennifer Graham



Books

Author events

• **MARGARET ATWOOD** Author presents *Burning Questions: Essays and Occasional Pieces, 2004 to 2021*, in conversation with Judy Blume. Ticketed virtual event hosted by Gibson's Bookstore in Concord. Tues., March 1, 8 p.m. Tickets cost \$30. Via Zoom. Visit gibsonsbookstore.com or call 224-0562.

• **HOWARD MANSFIELD** Author presents *Chasing Eden*. Sat., March 19, 9:45 to 11:45 a.m. Peterborough Town Library, 2 Concord St., Peterborough. Visit monadnockwriters.org.

• **BECKY SAKELLERIOU AND HENRY WALTERS** Becky Sakelleriou presents *The Possibility of Red*. Henry Walters presents *Field Guide A Tempo*. Sat., April 16, 9:45 to 11:45 a.m. Peterbor-

ough Town Library, 2 Concord St., Peterborough. Visit monadnockwriters.org.

Poetry

• **REBECCA KAISER** Poet presents *Girl as Birch*. Virtual event hosted by Gibson's Bookstore in Concord. Mon., April 11, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.

Dog (PG-13)

A former Army Ranger and a former Army Ranger dog, both dealing with trauma from their time in battle, road trip in *Dog*, a movie that answers the question “how charming is Channing Tatum?”

The answer: charming and charismatic enough that this relatively thin-soup dramedy is an OK watch.

This movie, co-directed by Tatum, shouldn't be as watchable as it is. It should be more of a downbeat slog. But he makes his character, Jackson Briggs, the right amount of affable and vulnerable, self-aware and in denial and generally good playing opposite a dog to carry this whole movie. I left the theater thinking “huh, not bad” even if I doubt I will ever think of this movie much again.

When we meet Briggs he is grinning and bearing it as he works a job making sandwiches for jerks while waiting to see if he's cleared to work for a private military contractor. He has left the Army due to an injury that we later learn has left him with anxiety, headaches, occasionally blurred vision, a sometimes ringing in his ear and seizures that could potentially kill him. But he has managed to get a clean bill of health from someone and now needs only his former commander to sign off to get him back in some form of battle.

His former captain is reluctant to do so — Briggs has serious, well-documented injuries — but he makes a deal with Briggs. A fellow former ranger, one Briggs served with, has died and his family wants his service dog Lulu at the funeral. As it turns out, Lulu was also injured in battle and is also suffering from trauma, exhibited largely by trying to attack everybody she comes in contact with. Nevertheless, the captain tells Briggs that if he can drive Lulu (she refuses to fly) from Washington state to the funeral in Arizona (and then to the base where this hard to handle dog will likely be put down), the captain will give Briggs the clearance he needs to get the contractor job he's so desperate to have.

Who is going to save whom, you might think if you've never seen any movie with a dog before. This plays out exactly the way you think it will, with the human-canine duo having a series of adventures along the way that range from lighthearted (a psychic played by Jane Adams telling Briggs that the dog wants a comfy mattress and Indian food) to more serious than the movie has the ability to really examine (the manner of Riley's death, Briggs' non-existent relationship with his young daughter, really everything to do with war-related trauma). But the magic of Tatum is that the movie still works well enough to hold your interest and attention. C+

Rated PG-13 for language, thematic elements, drug content and some suggestive material, according to the MPA on



Dog

filmratings.com. Directed by Reid Carolin and Channing Tatum with a screenplay by Reid Carolin, Dog is an hour and 41 minutes long and is distributed in theaters by MGM Pictures.

Uncharted (PG-13)

Tom Holland and Mark Wahlberg play Indiana Jones in *Uncharted*, a movie based on a video game but molded in the tradition of every broad action adventure that ever *National Treasured* its way to low-effort wide-appeal viewing.

Or maybe it's not so much “wide appeal” as “widely not unappealing.” I mean, Tom Holland, who can be mad at that little face, even if it is often accompanied by the too smirky face of Wahlberg?

Nathan “Nate” Drake (Holland) is a bartender and pickpocket who is recruited by Victor “Sully” Sullivan (Wahlberg) to take part in a search for the lost treasure of Magellan. The mystery is a favorite of Nate's because it was one his older brother Sam talked about when they were kids. Nate hasn't seen Sam in years; Sully tells Nate that Sam disappeared during the search for the treasure so finding the treasure — boats filled with gold — might lead to Nate's finding Sam as well.

Thus begins some globe-crossing to follow this golden cross to that clue to this map to find that clue — like the Indiana Jones and *Pirates of the Caribbean* movies this movie references but also like the Robert Langdon movies based on Dan Brown's books with a dash of *Goonies* and an older-swashbuckler/younger-trainee relationship that has notes of Han Solo and Luke Skywalker.

At least, I think that's what we're supposed to see when we watch these two banter and adventure. But Wahlberg does not have that Harrison Ford sparkle, that ability to convey both cynic and good guy at heart. He comes off not as charming but as smirky and flat. Holland, so winning all these years as eager good-doobie Peter Parker, isn't required to do any-

thing radically different here as Nate but he is nevertheless a charismatic and amiable screen presence. He's had good screen partners in similar roles (Robert Downey Jr., Jake Gyllenhaal, Benedict Cumberbatch) but Wahlberg is not playing at his level here.

Similarly, the supporting cast feels uneven. Sophia Ali as an occasional third member of the expedition isn't given enough to do to feel like a strong team player. Antonio Banderas provides some of the villainy as a member of a Spanish family that has long had claims on Magellan's gold but he doesn't get to be as extravagantly mustache-twisting as he would need to to make this movie be the kind of buoyant good time it clearly wants to be.

Uncharted has a lot of good popcorn movie ideas — big action set pieces, sunny locales, quips. But the execution is uneven enough that sitting through this movie in a theater feels like more of a chore than a snack-food treat. I mention this because I think when you watch this movie next holiday season at home on some streaming service for zero extra dollars it will feel just fine for the broad audience of kids old enough to view PG-13-style gun-related violence through great-grandparents we still get embarrassed to watch sexy business around. As something you purposefully plan to consume to the exclusion of all other stimuli, *Uncharted* just doesn't offer enough — sometimes even the efforts of Tom Holland can't save the day. C+

Rated PG-13 for violence/action and language, according to the MPA on filmratings.com. Directed by Ruben Fleischer with a screenplay by Rafe Judkins, Art Marcum and Matt Holloway, Uncharted is an hour and 56 minutes long and distributed in theaters by Columbia Pictures.

Blacklight (PG-13)

Liam Neeson is yet another aging shadowy dude with a particular set of skills in *Blacklight*, a

movie that looks like it's going to be every Liam Neeson movie since *Taken 2* but is actually less than that.

Travis Block's (Neeson) skill set involves helping FBI agents who have physically or mentally gotten trapped in deep cover assignments or super secret work. He helps them find their way out — literally, like the agent whose cover is blown in a white nationalist compound and who has to be extracted, or, figuratively, like Dusty Crane (Taylor John Smith), an agent who is having a breakdown after a recent assignment. What we know that Travis doesn't is that that assignment involved the death of charismatic politician Sofia Flores (Mel Jarnson), a woman who is the voice of her generation and who wants to make real change, which several characters in the movie say several times. Despite Travis' efforts to “bring Dusty in,” whatever that actually means, at the behest of FBI director (and Travis' longtime friend) Gabriel Robinson (Aidan Quinn), Dusty keeps trying to contact Mira (Emmy Raver-Lampman), a journalist working in some news organization with way too nice an office (floor-to-ceiling windows!).

As Travis starts to ask questions about why, exactly, Dusty has gone off the rails, he finds himself at odds with Robinson, for whom he has always worked off the books and whom he thus has no real ability to challenge. And he is also dealing with drama in his home life: We're told Travis was a bit of an absent dad to now-grown daughter Amanda (Claire van der Bloom) but he wants to make up for that by being “there” for her young daughter Natalie (Gabriella Sengos). Amanda isn't so sure that she wants Travis and his whole shady deal to be all that “there” for the daughter who is starting to pick up some of his paranoid habits.

In a lot of ways, this is exactly the movie you sign up for when you go see a winter-release Liam Neeson action movie: There's his secret past in a tough-guy job, there's a cute little kid, there's a disappointed family to make amends to, there is some past emotional turmoil, there is a one-man-against-the-world-like quest. But this movie also feels at points like almost a parody of the Liam Neeson movie you expect, particularly in a scene where he delivers a monologue about his dark backstory that is so bleak it calls to mind that sketch of Liam Neeson doing improv comedy with Ricky Gervais. And while nit-picking the plot points of this kind of movie seems silly, this movie has a real “box of broken and off-brand Legos” feel with nothing really fitting together and huge chunks of the story just not holding up at all. Sure, there are plenty of car chases/crashes and hand-to-hand combat scenes, but there are also lots of laugh-out-

CONTINUED ON PG 40 ►



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POP CULTURE FILMS

◀ CONTINUED FROM PG 39

loud moments that I'm pretty sure were not intended to be comedy.

I like the simplicity of early late-career Neeson's "guy finds daughter" or "guy fights wolves" movies or even of recent films like *Ice Road* where the gist is literally that Neeson drives a truck on an ice road. *Blacklight* piles a few too many half-formed story bits on its rickety setup. C-

Rated PG-13 for strong violence, action and language, according to the MPA on filmratings.com. Directed by Mark Williams with a screenplay by Nick May, Blacklight is an hour and 44 minutes long and distributed by Briarcliff Entertainment.



Blacklight

Film

Venues

Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Park Theatre

19 Main St., Jaffrey, theparktheatre.org

Red River Theatres

11 S. Main St., Concord
224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Shows

• *The Flying Ace* (1926) a silent film featuring live musical accompaniment by Jeff Rapsis, screening at Red River Theatres in Concord on Wednesday, Feb. 23, at 7 p.m.

• *Belfast* (PG-13, 2021) screening at Red River Theatres in Concord on Thursday, Feb. 24, at 3:15 and 6 p.m.

• *Flee* (PG-13, 2021) screening at Red River Theatres in Concord Thursday, Feb. 24, at 4 p.m.

• *Licorice Pizza* (R, 2021) screening at Red River Theatres in Concord on Thursday, Feb. 24, at 6:30 p.m.

• *Dog* (PG-13, 2022) screening at Park Theatre in Jaffrey Thursday, Feb. 24, at 7 p.m.

• *Cyrano* (PG-13, 2021) screens at Red River Theatres in Concord on Friday, Feb. 25, through Sunday, Feb. 27, at 12:45, 3:45 and 6:45 p.m.; Thursday, March 3, at 3:45 and 6:45 p.m.

• **Oscar Nominated Shorts — Animated** (2021, 97 minutes) a program featuring the five short animated films nominated for an Oscar this year will screen at Red River Theatres in Concord on Friday, Feb. 25, and Sunday, Feb. 26, at 11:30 a.m. and 4:45 p.m.; and Thursday, March 3, at 4:45 p.m.

• **Oscar Nominated Shorts — Live Action** (2021, 121 minutes) a program featuring the five short live action films nominated for an Oscar this year will screen at Red River Theatres in Concord on Friday, Feb. 25, and Sunday, Feb. 26, at 2 p.m. and 7:15 p.m.; Saturday, Feb. 26, at 2 p.m.; Thursday, March 3, at 7:15 p.m.

• **Oscar Nominated Shorts — Documentaries** (2021, 160 minutes) a program featuring the five short documentary films nominated for an Oscar this year will screen at Red River Theatres in Concord on Saturday, Feb. 26, at 7:15 p.m.

• **Oscar-Nominated Documentary Shorts** (2021) screening at

the Music Hall in Portsmouth on Wednesday, March 2, at 7 p.m.

• *The Batman* (2022) screening at Chunky's in Manchester on Thursday, March 3 (21+) and Friday, March 4, at 6 and 7 p.m.

• **Oscar Nominated Shorts — Animated** (2021) on Saturday, March 5, at 3 p.m. at the Music Hall in Portsmouth.

• **Oscar Nominated Shorts — Live Action** (2021) on Saturday, March 5, at 7 p.m. at the Music Hall in Portsmouth.

• *The Winning of Barbara Worth* (1926), a silent film with live musical accompaniment by Jeff Rapsis, screening on Wednesday, March 9, at 6:30 p.m. at the Flying Monkey.

• *Smilin' Through* (1922) on Sunday, March 13, at 2 p.m. at the Wilton Town Hall Theatre. Suggested donation \$10.

• **Women's Adventure Film Tour** (2021) on Wednesday, March 16, at 7 p.m. at the Music Hall in Portsmouth.

• *A Fine Line* (2021) on Wednesday, March 23, at 7 p.m. at the Music Hall in Portsmouth.

• **Senior Movie Mornings: Casablanca** (1942) on Thursday, March 24, at 10 a.m. at the Rex Theatre in Manchester.

• *Cleo from 5 to 7* (1962) on Friday, March 25, at 4 p.m. at the Music Hall in Portsmouth.

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Laugh night:** With the news that its name-sake venue got an eviction stay, **Comedy Out of the 'Box** happens with sets from headliner Jay Chanoine, with feature acts Robbie Partridge and Ro Gavin; the show is hosted by Chad Blodgett. After interior tenants of Steeplegate Mall were given notice, the innovative storefront performance space got word that it can live another day, but the future remains uncertain. Thursday, Feb. 24, 7:30 p.m., Hatbox Theatre, 270 Loudon Road, Concord, \$16 to \$22 at hatboxnh.com.

• **Summer vibe:** With cabin fever past the pain point, the **Halfway to Bernie's Party** held a stone's throw from the busy beach bar should be a treat. The funky Over the Bridge headlines; with a new album, the event doubles as a release show. Also on hand are Vermont rapper Jarv and rock steady favorites The Feel Goods, with Green Lion Crew spinning tracks and hosting. Friday, Feb. 25, 8 p.m., Wally's Pub, 144 Ashworth Ave., Hampton Beach, wallysnh.com.

• **Helping hands:** An afternoon jam session hosted by **Hank Osborne** is a fundraiser for fellow performer and current Nashville cat Senie Hunt. Detecting a burning smell in his car recently, the percussive singer-guitarist stopped and got out as it went up in flames. The car and thousands of dollars' worth of gear were a total loss. The venue promises to chip in \$100 for anyone who writes and performs an original song about a flaming car. Saturday, Feb. 26, 1 p.m., Area 23, 254 N. State St., Concord, theareas23.com.

• **Local power:** In a homecoming show originally set for last November, metal powerhouse **Sepsiss** performs. It's a step up for the Manchester band, who were slated to open for OTEP at the postponed event. Now, the reigning NEMA winners are headlining, with support from Inverter, Sixteen X Twenty, Able Blood and Badtude. Saturday, Feb. 26, 7 p.m., Jewel Music Venue, 61 Canal St., Manchester, \$10 to \$75 at eventbrite.com.

NITE Barroom reunion

Green Martini memories coming to Bank of NH Stage

By Michael Witthaus
mwitthaus@hippopress.com

It's Best of Hippo time again, and don't be surprised if there's a vote or two for the Green Martini as top bar in Concord — even though a kitchen fire closed the downtown hub 10 years ago. Its denizens were a family of misfit toys bound by smoke-hazed windows, funky furniture and a no-nonsense vibe. To them, the place forever remains much more than a tavern.

Musicians held it in special esteem, and several of them will gather at Bank of NH Stage on March 3 to celebrate the Green Martini and its role in fostering the city's music community. Steve Naylor, who hosted the open mic sessions there from the mid-2000s through its demise in February 2012, will reprise the format for an evening full of memories.

A handful of former regulars, including Hank Osborne and Rachel Burlock (whose last name was Vogelzang back then), approached fellow musician Lucas Gallo with an idea. "They wanted to pay homage (honor it 10 years later) to the Green Martini," he wrote in a text message.

Gallo and Burlock put together a list including Gary Banker, Scott Fitzpatrick, Mary Fagan, Alan "Doc" Rogers, Addison Chase, Blake Patria, Dusty Gray, Noah Brochu and Shelby White, Andy Laliotis and Rob Farquar. When contacted about the show, former bar owners Paul and Paula Lord were immediately on board.

"They just won't let it go," Paula Lord said recently with a laugh. "Literally for the past 10 years, it's like a nonstop thing. When Lucas messaged me and said, 'Hey, we're going to do this,' I was like, 'Oh, that would be so cool.'"

Along with a fond recollection of the



Rachel Burlock. Courtesy photo.



Hank Osborne. Courtesy photo.



Mary Fagan. Courtesy photo.



Dusty Gray. Courtesy photo.

music, Paula remembered the community fostered by her husband's and her oasis. Patrons lining up outside every day prior to opening, Sunday Fun Day board game events and Halloween parties.

"We always had the best, with smoke machines and all kinds of crazy stuff," she said.

Every night began with a family meal, and they regularly held holiday feasts for friends with nowhere else to go.

One customer, antique collector John Cook, wrote a book about the bar. Singer-guitarist Kenny Weiland immortalized it in a jazzy song containing the line, "cut loose and shake your monkey," a nod to the large stuffed collection of creatures that hung from the ceiling pipes. Still a mystery is a series of abductions, each followed with a photo of a duct-taped monkey mouth accompanied by a demand of free PBR as ransom.

Furnishings — or lack of them — were one reason the place was special, Steve Naylor said in a recent phone interview.

"The Martini did not have a television or pool table, or any other distraction. ... Everyone was pretty much focused on the music," he said, adding that such undivided attention was unique and welcome. "I've done many open mics in just about all the bars in and outside of town. People are very sensitive to what's going on around them

when they're trying to play their song, and I don't think they need to hear a hockey game while they're trying to play."

Midweek open mic nights were acoustic affairs, though Friday and Saturday often got pretty raucous.

"It was like sort of an 'around the campfire' feeling," Naylor said of the sessions he hosted. "That atmosphere had something to do with giving people an impression of how nice it was to be able to just be around."

The Lords, along with former bartender Christopher Prescott, will have honorary seats for the show, where they'll likely field requests to bring back their beloved funky watering hole.

"There are so many people that still say, 'Would you guys open again?'" said Paula. "The neon sign is still sitting in my shed, but I'm not sure if the mice have gotten to the wires." 🐭

Remembering the Green Martini - A Musical Celebration

When: Thursday, March 3, 7 p.m.

Where: Bank of NH Stage, 16 S. Main St., Concord

Tickets: \$15 at ccanh.com

Proceeds from the show will benefit the Concord Community Music School.

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MUSIC THIS WEEK

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Amherst LaBelle Winery 345 Route 101 672-9898	Brookline The Alamo Texas Bar-becue & Tequila Bar 99 Route 13 721-5000	Penuche's Ale House 16 Bicentennial Square 228-9833	Exeter Sawbelly Brewing 156 Epping Road 583-5080	CR's The Restaurant 287 Exeter Road 929-7972	Hudson The Bar 2B Burnham Road	Stumble Inn 20 Rockingham Road 432-3210	Fratello's 155 Dow St. 624-2022
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Concord Concord Area 23 State Street 881-9060	Tandy's Pub & Grille 1 Eagle Square 856-7614	Sea Dog Brewery 9 Water St.	The Goat 20 L St. 601-6928	Lynn's 102 Tavern 76 Derry Road 943-7832	Manchester Angel City Music Hall 179 Elm St. 931-3654	The Goat 50 Old Granite St.
Bedford Bedford Village Inn 2 Olde Bedford Way 472-2001	Concord Craft Brewing 117 Storrs St. 856-7625	Deerfield The Lazy Lion 4 North Road	Gilford Patrick's 18 Weirs Road 293-0841	L Street Tavern 603 17 L St. 967-4777	Kingston Saddle Up Saloon 92 Route 125 369-6962	Backyard Brewery 1211 S. Mammoth Road 623-3545	Great North Aleworks 1050 Holt Ave. 858-5789
Copper Door 15 Leavy Dr. 488-2677		Derry Fody's Tavern 187 Rockingham Road, 404-6946	Goffstown Village Trestle 25 Main St. 497-8230	Shane's BBQ 61 High St. 601-7091	Laconia Belknap Mill 25 Beacon St. E., No. 1 524-8813	Bonfire 950 Elm St. 663-7678	KC's Rib Shack 837 Second St. 627-RIBS
		LaBelle Winery 14 Route 111 672-9898		Wally's Pub 144 Ashworth Ave. 926-6954	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Currier Museum of Art 150 Ash St. 669-6144	McIntyre Ski Area 50 Chalet Ct. 622-6159
					Tower Hill Tavern 264 Lakeside Ave. 366-9100	Derryfield Country Club 625 Mammoth Road 623-2880	Murphy's Taproom 494 Elm St. 644-3535

Thursday, Feb. 24

Amherst
LaBelle Winery: The Corvettes Doo Wop Revue, 6:30 p.m.

Bedford
BVI: Ryan Williamson, 6 p.m.
Copper Door: Jodee Frawlee, 7 p.m.

Brookline
Alamo: open mic, 4:30 p.m.

Concord
Area 23: DJ Dicey Dance Party, 8 p.m.
Hermanos: Brian Booth, 6:30 p.m.
Penuche's: Connelly, Felix Holt, Mallory Wiess, 7 p.m.

Derry
Fody's: music bingo, 8 p.m.
LaBelle Winery: Hot Tamale Brass Band, 6:30 p.m.

Epping
Telly's: Johnny Angel, 7 p.m.

Exeter
Sawbelly: Chad Verbeck, 5 p.m.
Sea Dog: live music, 5 p.m.

Goffstown
Village Trestle: Kevin Horan, 6 p.m.

Hampton
CR's: Dog Fathers, 6 p.m.
Wally's: Chris Toler, 6 p.m.
Whym: music bingo, 6 p.m.

Hudson
Lynn's 102: karaoke with George Bisson, 8 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia
Fratello's: live piano, 5:30 p.m.

Londonderry
Stumble Inn: Mugsy Duo, 7 p.m.

Manchester
Currier: Paul Nelson, 5 p.m.
Fratello's: Lou Antonucci, 5:30 p.m.
KC's: Jordan Quinn, 6 p.m.
Strange Brew: Becca Myari, 8 p.m.

Merrimack
Homestead: Austin McCarthy, 5:30 p.m.

Milford
Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua
Fody's: DJ Rich karaoke, 9:30 p.m.
Fratello's: Clint Lapointe, 5:30 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Salem
Copper Door: Pete Peterson, 7 p.m.

Seabrook
Red's: live music, 7 p.m.

Deerfield
Lazy Lion: live music, 7 p.m.

Epping
Telly's: Tim Theriault, 8 p.m.

Exeter
Sawbelly: Elijah Clark, 5 p.m.

Goffstown
Village Trestle: Charlie Chronopoulos, 6 p.m.

Hampton
CR's: Dog Fathers, 6 p.m.
The Goat: Brooks Hubbard, 9 p.m.
Wally's: Halfway to Bernie's, 9 p.m.
Whym: live music, 6:30 p.m.

Henniker
Pats Peak: Karen Grenier, 6 p.m.

Hudson
Lynn's 102: karaoke, 8 p.m.

Kingston
Saddle Up Saloon: Ryan Palma, 8 p.m.

Laconia
Fratello's: live piano, 5:30 p.m.
Tower Hill: DJ Kadence karaoke, 8 p.m.

Bonfire: Martin and Kelly, 9 p.m.
Derryfield: The Slakas, 8 p.m.
Foundry: Ryan Williamson, 6 p.m.
Fratello's: Clint Lapointe, 6 p.m.
Goat: Jonny Friday Band, 9 p.m.
Murphy's: Swipe Right, 9:30 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Frankie Boy & the Blues Express, 9 p.m.

Goat: Chris Toler, 9 p.m.
Thirsty Moose: Holly Heist, 9 p.m.

Seabrook
Chop Shop: Just Kill Monday, 8:30 p.m.
Red's: live music, 7 p.m.

Saturday, Feb. 26

Alton Bay
Dockside: David Hoffman, 8 p.m.

Bow
Chen Yang Li: Ryan Williamson, 7 p.m.

Brookline
Alamo: Jae Mannion, 5 p.m.

Concord
Area 23: Jam for Senie, 1 p.m.; Kan-Tu Blues Band, 8 p.m.
Concord Craft Brewing: Andrew North, 3 p.m.
Hermanos: John Franzosa, 6:30 p.m.
Penuche's: Kilroy, 7 p.m.

Deerfield
Lazy Lion: live music, 7 p.m.

Epping
Telly's: Jordan & Clint, 8 p.m.

Exeter
Sawbelly: Dyer Holiday, 1 p.m.; Douglas James, 5 p.m.

Goffstown
Village Trestle: Yamica and Nate Duo, 6 p.m.

Hampton
The Goat: Jonny Friday Duo, 9 p.m.
L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m.
Wally's: Jimmy Kenny Band, 7 p.m.
Whym: Lewis Goodwin, 6:30 p.m.

Friday, Feb. 25

Auburn
Auburn Pitts: Lisa Guyer, 7 p.m.

Brookline
Alamo: Randy McGarvey, 4:30 p.m.

Concord
Area 23: Crazy Steve, 6 p.m.
Penuche's: The Honeybees, 7 p.m.

Londonderry
Coach Stop: Liz Ridgely, 6 p.m.
Stumble Inn: D-Comp, 8 p.m.

Manchester
Backyard Brewery: Paul Driscoll, 6 p.m.

Northfield
Boonedox Pub: karaoke night, 7 p.m.

Portsmouth
Gas Light: Lewis Goodwin, 9:30 p.m.



BALLROOM THIEVES

Eclectic indie duo **Ballroom Thieves** touch down at Word Barn (66 Newfields Road in Exeter; 244-0202; thewordbarn.com) for two shows in support of their 2020 album *Unlovely*. Catch them on Saturday, Feb. 26, at 6 and 9 p.m. Tickets cost \$12.50 to \$25.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

NITE MUSIC THIS WEEK

Stark Brewing Co. 500 Commercial St. 625-4444	Stonecutters Pub 63 Union Square 213-5979	Newmarket Stone Church 5 Granite St. 659-7700	Rochester Porter's Pub 19 Hanson St. 330-1964
Strange Brew 88 Market St. 666-4292	Nashua Fody's Tavern 9 Clinton St. 577-9015	Northfield Boonedoxz Pub 95 Park St. 717-8267	Salem Copper Door 41 S. Broadway 458-2033
Meredith Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	Fratello's Italian Grille 194 Main St. 889-2022	Portsmouth The Gas Light 64 Market St. 430-9122	Seabrook Chop Shop Pub 920 Lafayette Road 760-7706
Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Liquid Therapy 14 Court St. 402-9391	The Goat 142 Congress St. 590-4628	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Tomahawk Tavern 454 Daniel Webster Hwy. 365-4960	Peddler's Daughter 48 Main St. 821-7535	Press Room 77 Daniel St. 431-5186	Somersworth The SpeakEasy Bar 2 Main St.
Milford The Pasta Loft 241 Union Square 672-2270	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Thirsty Moose Taphouse 21 Congress St. 427-8645	

Henniker Pats Peak: Dubble, 5 p.m.	Milford Pasta Loft: Billy & The Jets, 9 p.m.	Brookline Alamo: Peter Pappas, 4:30 p.m.
Hudson Lynn's 102 Tavern: Point of Entry, 8 p.m.	Nashua Fratello's: Dave Zangri, 6 p.m. Liquid Therapy: Klipper, 6 p.m. Peddler's Daughter: Pop Farmers, 9:30 p.m.	Exeter Sawbelly: Wood Wind & Whiskey, 5 p.m.
Kingston Saddle Up Saloon: Tyler Levs, 8 p.m.	New Boston Molly's: live music, 7 p.m.	Laconia Tower Hill Tavern: Ryan Williamson, 1 p.m.
Laconia Fratello's: live piano, 5:30 p.m.	Newmarket Stone Church: Truffle, 8 p.m.	Goffstown Village Trestle: Bob Prette, 3:30 p.m.
Londonderry Coach Stop: Pete Peterson, 6 p.m. Stumble Inn: AD/HD, 8 p.m.	Northfield Boonedoxz: live music, 7 p.m.	Hampton CR's: Greg Decoteau, 4 p.m. L Street: live music, 6:30 p.m.; karaoke with DJ Jeff, 9 p.m. Whym: Phil Jakes, 1 p.m.
Manchester Angel City: Heartbeat City, 9 p.m. Backyard Brewery: Tim Kierstead, 6 p.m. Derryfield: Mo Bounce, 8 p.m. Fratello's: Liz Ridgely, 6 p.m. The Foundry: Mikey G, 6 p.m. Great North Aleworks: Kevin Horan, 3 p.m. McIntyre Ski: Ralph Allen, 5 p.m. Murphy's: Jess Olson Duo, 9:30 p.m. Strange Brew: Outside Help, 9 p.m.	Portsmouth Gas Light: Corinna Savlen, 9:30 p.m. The Goat: Mike Forgette, 9 p.m. Thirsty Moose: Clique, 9 p.m.; Dom Colizzi, 9 p.m.	Hudson Lynn's 102 Tavern: Carter on Guitar, 5 p.m.
Merrimack Homestead: Justin Jordan, 6 p.m.	Seabrook Red's: live music, 7 p.m.	Laconia Belknap Mill: open mic, 2 p.m. Fratello's: live piano, 5:30 p.m.
	Alton Bay Dockside: Chris O'Neil, 4 p.m.	Londonderry Stumble Inn: 21 st & 1st, 3 p.m.
	Bedford Copper Door: Nate Comp, 11 a.m.	Manchester Strange Brew: jam, 7 p.m.



STEVE SWEENEY

Comedy legend **Steve Sweeney** returns to Chunky's (707 Huse Road in Manchester; chunkys.com) on Friday, Feb. 25, and Saturday, Feb. 26, at 8:30 p.m. Tickets cost \$25.

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Trivia

Events

• **Dirty Dancing Trivia** at Chunky's (707 Huse Road, Manchester; chunkys.com) on Thursday, Feb. 24, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).

• **Wild Nights Trivia** set to music at Governors Inn Hotel & Restaurant (78 Wakefield St. in Rochester) on Thursday, March 3, doors open at 6 p.m., trivia starts at 7 p.m.

• **Trivia Night Live!** at the Rex Theatre (23 Amherst St., Manchester; rextheatre.org) on Saturday, March 5, at 7:30 p.m. Tickets are \$20 and teams of five encouraged.

• **Wild Nights Trivia** set to music at Governors Inn Hotel & Restaurant (78 Wakefield St. in Rochester) on Thursday, March 17, doors open at 6 p.m., trivia starts at 7 p.m.

Weekly

• **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042; https://revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.

• **First Thursday of every month** trivia at Fody's (9 Clinton St. in Nashua; fodystavern.com) at 8 p.m.

• **Thursday Game Time** trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.

• **Thursday** trivia at Smuttlabs (47 Washington St., Dover, 343-1782, smuttynose.com) at 6 p.m.

• **Thursday** trivia at Great North Aleworks (1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com) from 7 to 8 p.m.

• **Thursday Game Time** trivia at Hart's Turkey Farm (223 Daniel Webster Hwy., Meredith, 279-6212,

hartsturkeyfarm.com) from 7 to 9:30 p.m.

• **Thursday** trivia Yankee Lanes (216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com) at 7 p.m.

• **Thursday Kings** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.

• **Friday Team Trivia** at Cheers (17 Depot St., Concord, 228-0180, cheersnh.com) from 8:30 to 9:30 p.m. in the lounge.

• **Friday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.

• **Mondays** trivia at Crow's Nest (181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com) at 8 p.m.

• **Monday Trivia at the Tavern** at Red's (530 Lafayette Road, Seabrook, 760-0030, redskitchenandtavern.com), sign up at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.

• **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.

• **Tuesday** trivia at Reed's North (2 E. Main St. in Warner, 456-2143, reednorth.com) from 6 to 8 p.m.

• **Tuesday** trivia at Area 23 (254 N. State St., Concord, 881-9060, thearea23.com) at 7 p.m.

• **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.

• **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.

• **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.

• **Wednesday** trivia at Smuttynose (105 Towle Farm Road, Hampton, 436-4026, smuttynose.com) at 6 p.m.

• **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.

• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.

• **Wednesday** trivia at Main Street Grill and Bar (32 Main St., Pittsfield; 435-0005, mainstreetgrillandbar.com) at 6:30 p.m.

• **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.

• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester; 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..

• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.

• **Wednesday** Game Time trivia at The Thirsty Moose (21 Congress St., Portsmouth; 427-8645, thirstymoosetaphouse.com) at 7 p.m.

• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua; fodystavern.com, 577-9015) at 8 p.m.



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Fri, Feb. 25th - Charlie Chronopoulos

Sat, Feb. 26th - Yamica and Nate Duo

Sunday, Feb. 27th, 3:30-6:30pm

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ROOTS RENOWN



There's a trace of *Hejira*-era Joni Mitchell on the title track of **Aoife O'Donovan's** latest, *The Age of Apathy*, a song that quotes Joni's "My Old Man" from *Blue*. It's one of many strong tracks from the singer-songwriter and I'm With Her member's new outing, produced by Grammy winner Joe Henry. Standouts include a duet with Allison Russell ("Prodigal Daughter"), and the aching ode to Brooklyn, "B61." Tuesday, March 1, 7:30 p.m., Music Hall, 28 Chestnut St., Portsmouth. \$38 and \$48 at themusichall.org.

TRIBUTE TO THE DEAD



The **Englishtown Project** are a Grateful Dead tribute band who have dedicated themselves to recreating a much-loved 1977 Dead playlist. They're truckin' into the Rochester Opera House (31 Wakefield St. in Rochester; 335-1992; rochesteroperahouse.com) on Friday, Feb. 25, at 8 p.m. Tickets cost \$20 to \$24, plus fees.

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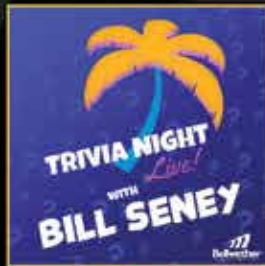
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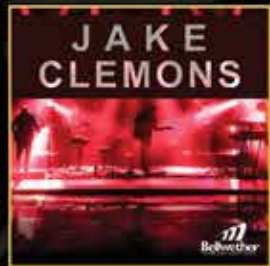
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SAT. MAR. 5
7:30PM



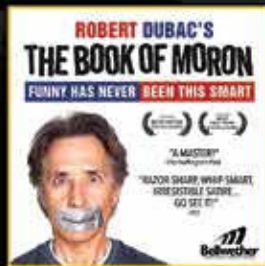
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SAT. MAR. 12
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THURS. MAR. 17
7:30PM



FRI. MAR. 18
7:30PM



SAT. MAR. 19
7:30PM



THURS. MAR. 24
10:00AM



THURS. MAR. 24
7:30PM



PRESENTS



FRI. FEB. 25
7:30PM



FRI. MAR. 4
7:30PM



FRI. MAR. 11
7:30PM

NITE MUSIC THIS WEEK

Concerts

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Jewel Music Venue
61 Canal St., Manchester
819-9336, jewelmusicvenue.com

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth
888-603-JAZZ, jimmysoncongress.com

LaBelle Winery
345 Route 101, Amherst
672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry
672-9898, labellewinery.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusicall.org

The Oven in Epping
Brickyard Square, Epping
734-4543, thecommunityoven.com

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Pasta Loft
241 Union Square, Milford
pastaloft.com/live-music/

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Rochester Opera House
31 Wakefield St., Rochester
335-1992, rochesteroperahouse.com

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusicall.com

The Word Barn

66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows

- **Megan Woods** Thursday, Feb. 24, 6 p.m., The Oven in Epping
- **The Corvettes Doo Wop Review** Thursday, Feb. 24, 6:30 p.m., LaBelle Winery Amherst
- **Hot Tamale Brass Band** Thursday, Feb. 24, 6:30 p.m., LaBelle Winery Derry
- **Clem Snide** Thursday, Feb. 24, 7 p.m., The Word Barn
- **Dancing Dream: The Best of ABBA** Thursday, Feb. 24, 7:30 p.m., Palace Theatre
- **Kris Davis feat. Terri Lyne Carrington and Val Jeanty** Thursday, Feb. 24, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Alan Doyle with Chris Trapper** Thursday, Feb. 24, 8 p.m., Bank of NH Stage in Concord
- **Rick Springfield "Stripped Down"** Thursday, Feb. 24, 8 p.m., Tupelo
- **Boundaries/Sentinels/Vatican/156 Silence** Friday, Feb. 25, 7 p.m., Jewel Music Venue
- **Ballroom Thieves** Friday, Feb. 25, 5 p.m. and 8 p.m., The Word Barn
- **Sophie B. Hawkins** Friday, Feb. 25, 7:30 p.m., Jimmy's Jazz and Blues Club
- **Natalie MacMaster** Friday, Feb. 25, 7:30 p.m., Flying Monkey
- **Dogs in a Pile/Almanac Mountain** Friday, Feb. 25, 8 p.m., Stone Church



Lotus Land. Photo by Paul Muirhead Photography.

- **Soggy Po' Boys** Friday, Feb. 25, 8 p.m., Bank of NH Stage, Concord
- **Lotus Land** Friday, Feb. 25, and Saturday, Feb. 26, 8 p.m., Tupelo
- **Big Band of Brothers** (jazz tribute to the Allman Brothers) Friday, Feb. 25, 8 p.m., The Music Hall
- **The Englishtown Project** (Grateful Dead tribute) Friday, Feb. 25, 8 p.m., Rochester Opera House
- **Vital Signs** Friday, Feb. 25, 8:30 p.m., Pasta Loft
- **Marble Eyes** Friday, Feb. 25, 9 p.m., Stone Church
- **Sepsiss/Inverter/SixteenX20** Saturday, Feb. 26, 7 p.m., Jewel Music Venue
- **The Hot Sardines** Saturday, Feb. 26, 7 p.m. & 9:30 p.m., Jimmy's Jazz and Blues Club
- **Damn the Torpedoes** (tribute to Tom Petty) Friday, Feb. 25, 7:30 p.m., Rex Theatre
- **Almost Queen** (tribute to the band Queen) Saturday, Feb. 26, 7:30 p.m., Flying Monkey
- **Another Tequila Sunrise** (tribute to the Eagles), Saturday, Feb. 26, 8 p.m., Music Hall
- **Truffle: Annual Party Gras** Saturday, Feb. 26, 8 p.m., Stone Church
- **Billy & The Jets** (Billy Joel/Elton John tribute) Saturday, Feb. 26, 8:30 p.m., Pasta Loft

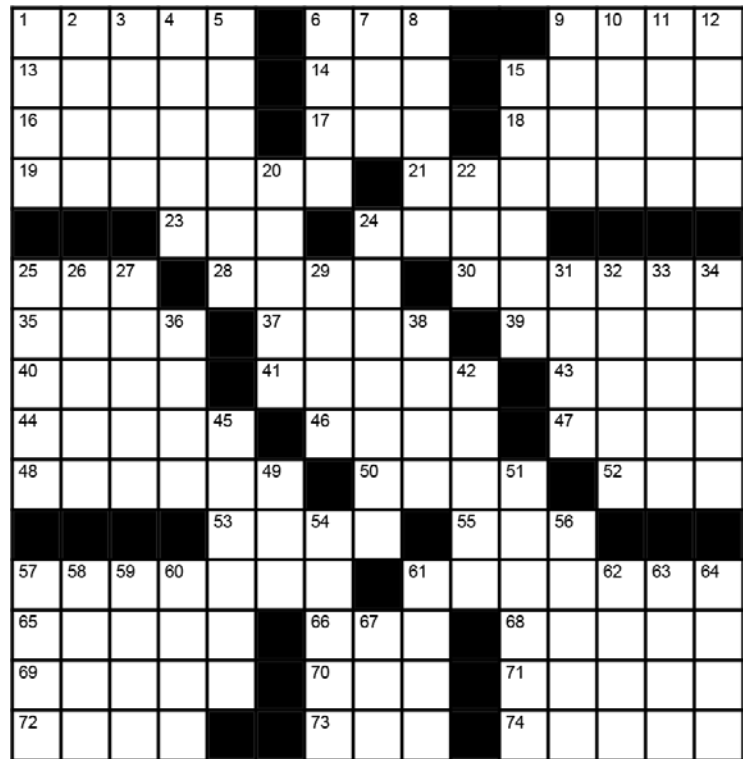
MUSIC WORD SEARCH BY TODD SANTOS

AEROSMITH

H	B	R	B	R	A	D	R	F	N	J	S	W
O	D	R	E	A	M	O	N	P	I	E	D	A
N	T	B	L	I	N	D	M	A	N	A	R	Z
K	P	T	Y	G	F	U	D	O	E	N	A	A
I	E	R	O	X	P	E	G	G	L	G	W	G
N	L	T	K	M	D	I	N	L	I	E	T	E
O	E	G	R	A	B	I	O	J	V	L	H	T
N	V	T	J	F	Z	D	P	A	E	A	E	A
B	A	C	A	A	G	T	R	N	S	P	L	G
O	T	R	M	A	M	V	O	I	N	I	I	R
B	O	A	R	J	F	R	C	E	P	N	N	I
O	R	Z	C	N	O	H	K	T	A	K	E	P
C	R	Y	I	N	Q	E	S	T	E	V	E	N

- AMAZING
- ANGEL
- BIGONES
- BLINDMAN
- BRAD
- CRAZY
- CRYIN
- DRAWTHELINE
- DREAMON
- ELEVATOR
- GETAGRIP
- HONKINONBOBO
- JADED
- JANIE
- JOE
- NINELIVES
- PINK
- PUMP
- RAGDOLL
- ROCKS
- STEVEN
- TOM

THE CANADIANS ARE COMING!



69. Radiohead 'Subterranean Home-sick ___'
 70. 'Taking Care Of Business' Canadians (abbr)
 71. Pizzeria fixtures for quick road slices
 72. You get congratulatory ones on your back, after sold-out tour
 73. Listen to Al Green "Whether times are good or bad, happy or ___"
 74. 'No Limits' Canadian punks

Down

1. Producer/songwriter almost called "Bullets"
 2. Gripe sound when hated song starts
 3. Alpha Conspiracy album for person's glow that surrounds them
 4. 'Fortress Around Your Heart' singer
 5. Marilyn Manson 'Holy Wood (In the ___ Of The Valley Of Death)'
 6. Stars/Broken Social Scene's Canadian Cranley
 7. '82 Duran Duran 'Save A Prayer' album
 8. What you do with great agency offer
 9. Babyface 'As Soon As ___ Home' (1,3)
 10. 'Mickey' Basil
 11. Nat King Cole 'Don't Let ___ To Your Head' (2,2)
 12. "High" festival start time, perhaps
 15. Finch album/hit 'What ___ Bum' (2,2,2)
 20. '95 Siouxsie & The Banshees 'The Rapture' single (1,4)
 22. '4 Of A Kind' thrash band
 24. Not a counterfeit CD but this
 25. Like Thin Lizzy or U2
 26. Music preference or this
 27. 'I Still Believe' Brenda K
 29. Christian metalers Impending ___

Across

1. To accumulate albums
 6. Memorable time in music is called this
 9. Alicia Keys 'Put ___ A Love Song' (2,2)
 13. Merrill Bainbridge "When I kiss your ___"
 14. Garbage drummer/producer Butch
 15. Avett Brothers "___ my heart on my knees" (1,2,2)
 16. Repeated name in Santana hit
 17. FM radio format (abbr)
 18. Yo La ___ Is Murdering The Classics
 19. Perpetual '03 Jack Johnson album? (2,3,2)
 21. Boston 'Heart Break' boy band New

52. "The Arizona Cowboy" Allen
 53. '99 Times' singer Voegele
 55. 'Satellite' Christian nu-metal band
 57. Iconic '70 Carpenters album ' ___ You' (5,2)
 61. Birds Fly (Whisper To ___) (1,6)
 65. Dolly Parton hit that Juliet likes?
 66. Collective Soul 'Smashing Young ___'
 68. Charles & Eddie 'Would I Lie ___?' (2,3)

23. Punk Canadians that like Will Arnett on Arrested Development?
 24. Janick of Iron Maiden
 25. Southside Johnny/Bruce Springsteen ' ___ Been A Long Time'
 28. MacNeil of Ontario band Alexisonfire
 30. Beck "Satan gave me a taco & ___ me really sick" (2,4)
 35. "Darn!" yell in traffic when late to show
 37. 'Skyfall' is Adele's song for this James
 39. 'Maneater' Hall & ___
 40. Stones " ___ her today at the reception" (1,3)
 41. Gloria Estefan 'I'm Not Giving ___' (3,2)
 43. What singer has rolls of when song bombs, perhaps
 44. Iconic rock guitar (abbr)
 46. Patton of Mr Bungle
 47. Van Halen "Reach down between my legs n' ___ the seat back"
 48. Drummer Rarebell of Scorpions
 50. Neil Young "I ___ someone to love me the whole day through"

WORD★Roundup™

by David L. Hoyr & Jeff Knurek

Find and Circle...

Seven words related to bowling □□□□□□□

Three three-syllable countries □□□

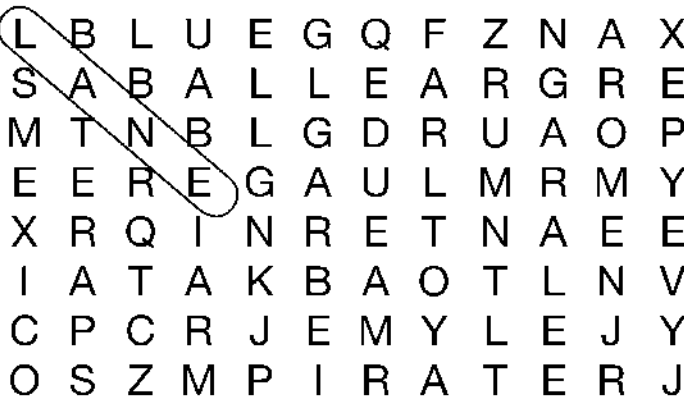
___ whale □□□□

Marilyn ___ □

Buccancer □

Last Week's Answers: ARMADA AGENDA AROMA ARCA AURA / LIZARD
 TURTLE SNAKE / FRACTURE DRAMATIC CONSPIRE / HOTEL. MOTEL /
 TAPPI

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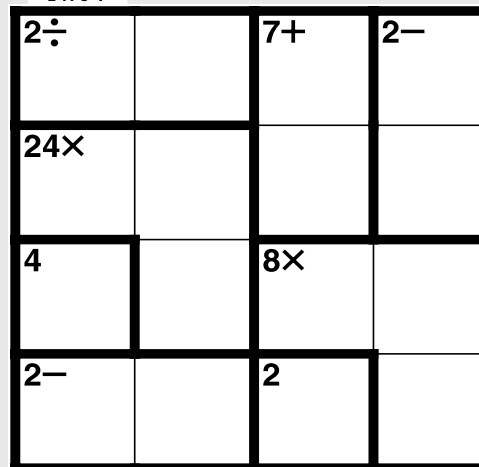


31. Kaiser Chiefs wrote 'Team ___' for each member
 32. Wet Wet Wet 'Shed ___' (1,4)
 33. Sheila album not for brainiacs
 34. The Bled 'Hotel Coral ___'
 36. Did it across lake to get into show free
 38. Iconic Ellington
 42. Umphrey's McGee invites 'Partyin' ___'
 45. Judas Priest will ' ___ The World' (4,2)
 49. 'What'll I Do' ___ King Cole
 51. Jackson Browne hit ' ___ My Eyes'
 54. 'Merrimack' band out of Egyptian cemeteries?
 56. Roy Orbison filled up w/1 ___ All Night'
 57. Final Clash album will 'Cut The' this
 58. Kinks had to spell her out for you
 59. Cut a member from session or this
 60. Catches band or does this
 61. What star may give from stage to fan, along w/a smile (1,3)
 62. Vancouver's 'Toyko Rose' band saw us through Idle ones
 63. UB40 'Two In ___' (1,3)
 64. Roxette 'It ___ Have Been Love'
 67. Bob Dylan "I'll sell it to ya ___ reduced price" (2,1)
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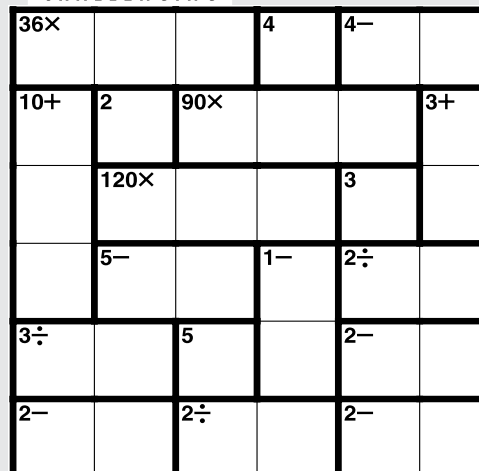
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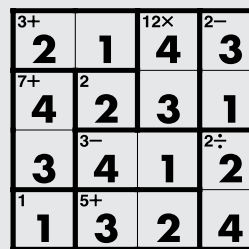
RULES

1. Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
 2. The numbers within the heavily

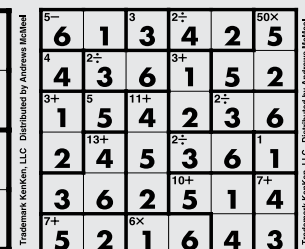
outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3. Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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"These Go To Eleven" — and five down

Across

- 1. Toning result
- 12. Celebrity gossip website
- 15. 1993 Mary J. Blige hit that reached #5 on the R&B Singles Chart
- 16. Elvis's longtime label
- 17. Bitter almond, as seen in French desserts
- 18. Acne wash maker
- 19. It's posed for passersby
- 21. Radcliffe's group
- 22. Dear one?
- 23. Violinist Menuhin
- 27. Throws out
- 30. Eldest von Trapp child in "The

- Sound of Music"
- 35. Pet Shop Boys' longtime label
- 36. Locates
- 37. Comparable
- 39. Tomei of Spider-Man movies
- 40. Where Will Shortz is the "Puzzlemaster"
- 43. Dish with grapes, walnuts, and mayo
- 50. Bookstore category that features the town's authors
- 53. Squishee purveyor on "The Simpsons"
- 54. Record the meeting, in a way
- 55. Blues guitarist Mahal
- 56. Place where it's hard to pass

- 57. "Hold On Tight" group
- 58. Words before "of smell," "of self," and "of right and wrong"

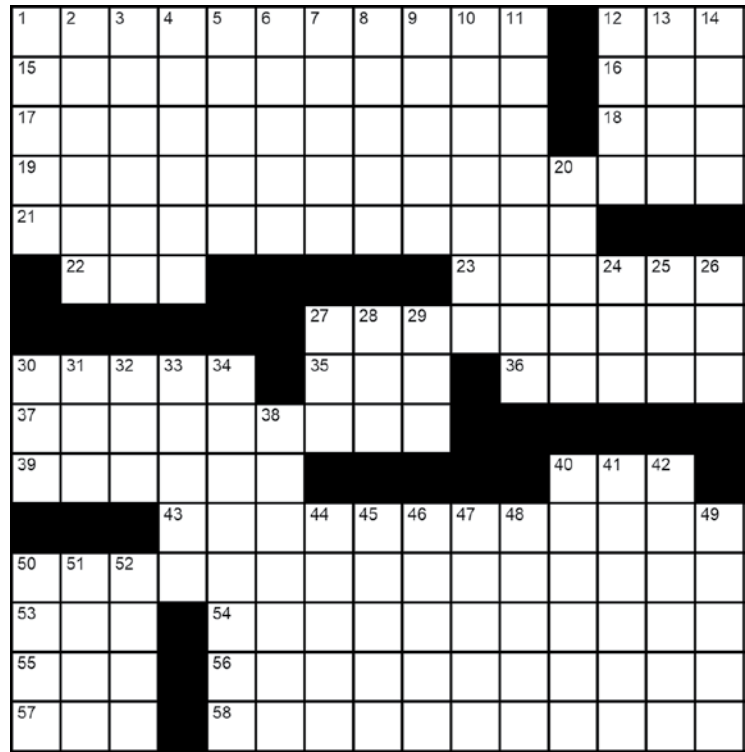
Down

- 1. Cat scratch sources
- 2. Friends, '90s-style
- 3. Russian infant emperor of 1740-41 (too young to be the "terrible" one)
- 4. E-mail writer
- 5. ___ a positive note
- 6. Chain that merged with AMC Theatres
- 7. Boy's name that means "God is my nation" in Hebrew (A MILE anag.)
- 8. "San ___ High School football rules!" (shouted line near the end of "Bill & Ted's Excellent Adventure")
- 9. Pearl Jam bassist Jeff
- 10. Actors Reed and Meredith Baxter (when she took a husband's surname)
- 11. Pilots
- 12. Apparel that gets "dropped," facetiously
- 13. CI times XI

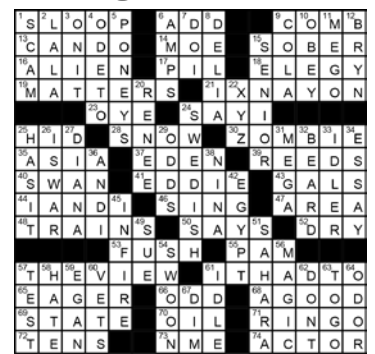
- 14. Former groupmate of Harry and Liam
- 20. Decoy vessel used as early as WWI
- 24. Actor Kier of "Dancer in the Dark"
- 25. Morse code component
- 26. Provisional terms
- 27. Old Prizm automaker
- 28. Australian coat of arms bird
- 29. Frank McCourt's sequel to "Angela's Ashes"
- 30. On the ___ (running)
- 31. Garten who had a 2022 moment responding to Reese Witherspoon
- 32. Canal zone?
- 33. Guardian Angel Curtis who was the Republican nominee for NYC mayor in 2021
- 34. Northern Silicon Valley city
- 38. "Highlights for Children" do-gooder
- 40. Vacuum hater?
- 41. Igneous rock that solidifies

- deep in the earth (like a god of the underworld)
- 42. ___ hen's teeth
- 44. Scottish builder of stone walls (not Dutch, surprisingly)
- 45. Work alongside "El rey Lear," "La tempestad," and "Ricardo III"
- 46. Furnish a new crew
- 47. "Breaking Bad" businessman/drug lord Gus
- 48. Neurobiologist Joshua who developed the "brainbow" by mapping neurons with different colored proteins (and whose name uses letters from "synapse")
- 49. "___ un Principio: From the Beginning" (1999 Marc Anthony greatest-hits album)
- 50. In the wee hours
- 51. Birthstone that shares a first letter with its month
- 52. "... a Saint Bernard in his prime, five years old, nearly two hundred pounds in weight ..."

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R&R answer from pg 39 of 2/17



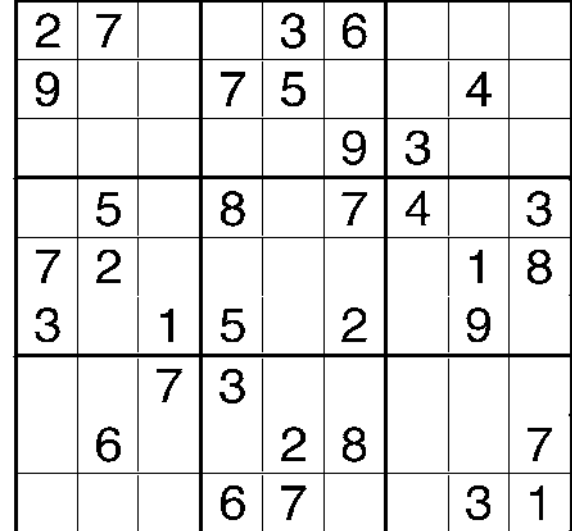
Jonesin' answer from pg 40 of 2/17



NITE SUDOKU

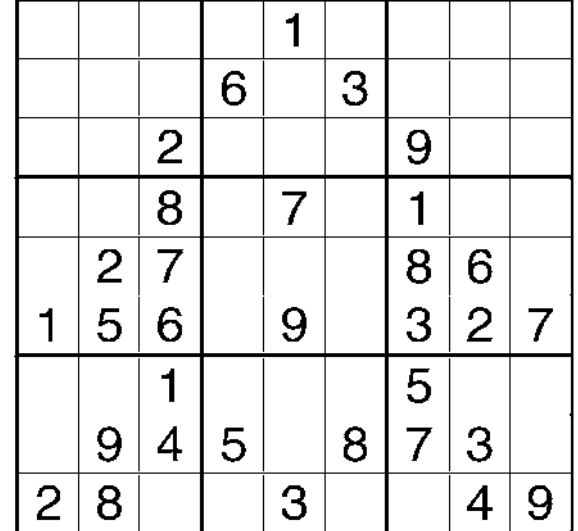
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

Conceptis Sudoku Puzzle A By Dave Green



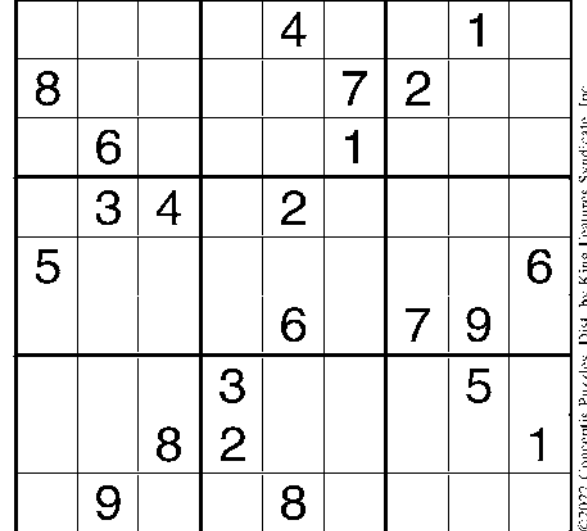
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *My Beloved Brontosaurus: On the Road with Old Bones, New Science, and Our Favorite Dinosaurs*, by Brian Switek, born Feb. 26, 1983.

Pisces (Feb. 19 – March 20) While this doesn't mean that sauropods were so slow that predatory dinosaurs could nibble on the tails of the giants without the behemoths knowing, there definitely would have been a delayed response to signals from the outside world. Check your upload speed.

Aries (March 21 – April 19) Going by appearances alone, you'd never guess that Thermopolis contained anything as important as an Archaeopteryx. Don't go by appearances alone.

Taurus (April 20 – May 20) But previous generations of researchers gave dinosaurs too much credit. ... In fact, dinosaurs were not the only creatures to walk tall. Don't get too full of yourself.

Gemini (May 21 – June 20) No one knows why the dinosaurs accumulated here in such numbers. Don't follow the crowd unless there's a good reason.

Cancer (June 21 – July 22) Brachiosaurus may not hold the heavyweight title anymore, but for me, an eighty-five-foot-long sauropod is just as impressive as a hundred-foot one. After a certain point the details are irrelevant.

Leo (July 23 – Aug. 22) For paleontologists, working Ghost Ranch is about as luxurious as it gets — the bathhouses have laundry machines and hot showers. A paleontologist could get spoiled in a place like this. Hot showers for the win!

Virgo (Aug. 23 – Sept. 22) Magnificence costs energy, which the individual flaunting it must have to spare. Eat well for long-term energy.

Libra (Sept. 23 – Oct.

22) Dinosaurs didn't just pick any spot to make their nests. Some species even looked for breeding grounds with special perks. Why not make it nice?

Scorpio (Oct. 23 – Nov. 21) If you visit the library [of Berkeley's Valley Life Sciences Building], you'll be greeted by a pair of Triceratops skulls. A friendly greeting can make someone's day.

Sagittarius (Nov. 22 – Dec. 21) I feel a little embarrassed that I didn't immediately recognize the baby Triceratops sitting right in front of me, but I wasn't the only one to miss the connection. It's nothing personal.

Capricorn (Dec. 22 – Jan. 19) After two decades of waiting, I'd finally get my chance to stroll, slack-jawed, through the institution's cherished dinosaur storehouse. It's worth the wait.

Aquarius (Jan. 20 – Feb. 18) When I reached the meet-up in the ... Hall of Saurischian Dinosaurs, I wasted no time signing up for the earliest collections tour on the schedule. Sign up for what you want! 🐜

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Miss Piggy's pursuit (6)	_____
2 pig in a 1995 movie (4)	_____
3 guinea pig relative (8)	_____
4 Piggly Wiggly, for one (11)	_____
5 eating like a pig (10)	_____
6 like a pig in a clover (9)	_____
7 when pigs fly (5)	_____

BE	TED	CA	MIT	ARA
KET	SUP	BA	GL	TEN
ERM	CON	PYB	UTT	AR
NEV	US	ER	KER	ONO

Last Week's Answers: CATION 2, DUOTILE 3, LAMBORGHINI 4, VILA 5, HAMMOCK 6, PORCUPINE 7, GUSTAV 4 2/20

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FEB 24
AMHERST
The Corvettes:
1950s Doo Wop



MAR 3
DERRY
No Shoes
Nation Band



MAR 3
AMHERST
Illusionist
Ben Pratt



MAR 10
DERRY
Comedian
Kelly McFarland

ALSO
UPCOMING

**LABELLE
DERRY**

**LABELLE
AMHERST**

MAR 17 **Takin' It to the Streets: Doobie Brothers Tribute**

Comedian
Christine Hurley

MAR 24 **Studio Two: The Beatles Tribute**

The Eagles
Experience

MAR 31 **Panorama: The Music of the Cars**

APR 7 **Blues Legend Joe Louis Walker**

No Shoes
Nation Band



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Sudoku Answers from pg40 of 2/17

Puzzle A

9	2	7	8	1	3	6	4	5
5	3	4	6	9	7	2	1	8
6	1	8	4	5	2	9	3	7
8	6	9	2	3	5	4	7	1
3	5	2	7	4	1	8	6	9
7	4	1	9	6	8	5	2	3
4	8	6	3	7	9	1	5	2
2	7	5	1	8	4	3	9	6
1	9	3	5	2	6	7	8	4

Puzzle B

7	8	1	5	9	2	3	6	4
4	9	6	7	3	1	5	2	8
2	5	3	4	8	6	7	9	1
9	6	2	1	7	4	8	5	3
5	7	8	9	2	3	4	1	6
3	1	4	6	5	8	9	7	2
1	4	5	3	6	9	2	8	7
6	2	7	8	4	5	1	3	9
8	3	9	2	1	7	6	4	5

Puzzle C

3	6	5	1	7	9	8	4	2
4	2	7	5	8	3	9	6	1
9	8	1	4	2	6	5	3	7
5	3	2	8	6	1	4	7	9
8	1	9	3	4	7	2	5	6
7	4	6	9	5	2	1	8	3
6	5	3	2	9	8	7	1	4
1	9	8	7	3	4	6	2	5
2	7	4	6	1	5	3	9	8

The neighbors

In the Bolivian city of El Alto, David Choque has alarmed his neighbors with his new decorating scheme, Reuters reported. Choque, a miner, hired an artist to create sculptures of long-horned skeletal devils from cement and wood and mount them on the outside of his home. Choque told Reuters that the sculptures hearken to life in Bolivian mines centuries ago, when indigenous men were forced into digging for silver. Colonial masters would use devil images to scare the men into working. But some neighbors fear that his decor signals satanic worship. Maria Laurel said she has heard about naked rituals in Choque's house: "The truth is, it frightens me." Choque pooh-poohs this idea: "Closed-minded people will think it's something supernatural, but people need to open their minds and see it as a tourist attraction, something that can improve the area."

Oops

A French dad in the town of Messanges was desperate to limit his kids' internet time, so he employed the use of a scrambler, which blocks connection to the web, the New York Post reported on Feb. 17. Unfortunately, the powerful tool also blocked the connections of the rest of the town and beyond — and now he faces up to six months in prison and a fine of up to \$34,000. Authorities said the unnamed man just wanted to block the inter-

net between midnight and 3 a.m., but when neighbors started reporting their outages, the local service providers investigated.

Unruly passenger

Perhaps Michael Brandon Demarre, 32, has never heard of social media. On Feb. 12, Demarre was charged in federal court in Oregon for interfering with a flight crew in an incident that happened the day before on a Delta flight between Salt Lake City and Portland, Oregon. During that trip, KSL-TV reported, Demarre allegedly "removed the plastic covering of the emergency exit handle and pulled on the handle with his full body weight," witnesses said. Demarre was moved to the back of the plane and restrained until the flight landed and police took him into custody. As he explained his actions, Demarre said he grabbed the handle "so other passengers would video him, thereby giving him the opportunity to share his thoughts on Covid-19 vaccines." He will remain in custody until his next court hearing.

More than they bargained for

Riders in the Bianchi Rock Cobbler, a California bike race known to be "stupidly hard," expected the usual sore muscles after the 80-mile off-roader on Feb. 12. They did not expect, however, neck and back injuries suffered after being attacked by a bull during

the race. Tony Inderbitzin told KMPH-TV that he did see the animal, but he usually bikes right by cows with no problem: "As I got 10 to 15 yards from him, he turned ... squared up, and I had maybe a second to brace myself or do anything. It's a case of a mistaken identity from a cow to a bull." The bull, after dislodging him from his bike, flipped Inderbitzin up in the air. Two other riders were also attacked but were able to finish the race and celebrate with beers.

Rude

In January 2021, Winchester Hagans of Auburn, Alabama, lost his fiancée, Hannah Ford, in a car crash. "She was the love of my life," Hagans told WTVM-TV on Feb. 7. After her death, Hagans built a flower box for her grave, where he planted her favorite flowers (she was not a fan of cut flowers) and placed photos of the two of them. He checked with the city that it was OK to place the planter by her grave; they told him as long as the family didn't object, it was fine. In January, while visiting Ford's grave, Hagans was approached by a police officer, who asked him to get out of his car and said there was a warrant for his arrest. The charge was littering. "I said, 'No, that's impossible, there's no way,'" Hagans said. Ford's father, Tom Ford, had signed the arrest warrant, but had never contacted Hagans personally about the planter box.

Inappropriate

Tourists and locals in Venice, Italy, got all judgey on Jan. 21 when a 30-year-old Czech woman stripped off her top and went for a swim near the Monument to the Partisan Woman, a bronze sculpture of a reclining woman that rests partly in and partly out of the water. After her dip, the unnamed woman climbed onto the monument and posed for pictures, CNN reported. "It's like going to Rome, leaping in the Trevi Fountain and then saying, 'What do you mean, you can't do this?'" said Mario Nason, who was walking by with his son at the time. "Why do people do these things in Venice that they wouldn't do elsewhere? They probably didn't know that the statue of the woman lying there was a dead partisan. But it's treating Venice like a beach." Police banned the woman from Venice for 48 hours and fined her \$513.

Oh, Canada

Two transport trucks full of butter went missing from Trenton, Ontario, on Dec. 26, CTV News reported. Each of the trucks was loaded with about 20,000 kilograms of butter, worth about \$200,000 total, the Ontario Provincial Police said. While the trucks were found on Dec. 27, the contents were missing, which begs the question: When will the cookies be ready?

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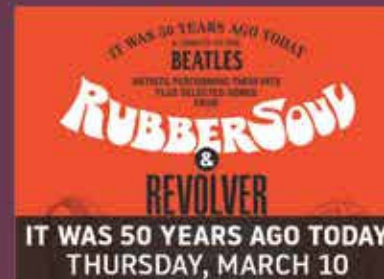
TOWER OF POWER
THURSDAY, MARCH 3



DON FELDER
FRIDAY, MARCH 4



TUPELO NIGHT OF COMEDY
SATURDAY, MARCH 5



IT WAS 50 YEARS AGO TODAY
RUBBER SOUL & REVOLVER
THURSDAY, MARCH 10



DAVID NAIL
FRIDAY, MARCH 11



DIRTY DEEDS
SATURDAY, MARCH 12



WISHBONE ASH
THURSDAY, MARCH 17



DUELING PIANOS
FRIDAY, MARCH 18



EDWIN MCCAIN
SATURDAY, MARCH 19



GLENGARRY BOYS
SUNDAY, MARCH 20

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